



# MÉTODO DE SAXOFÓN

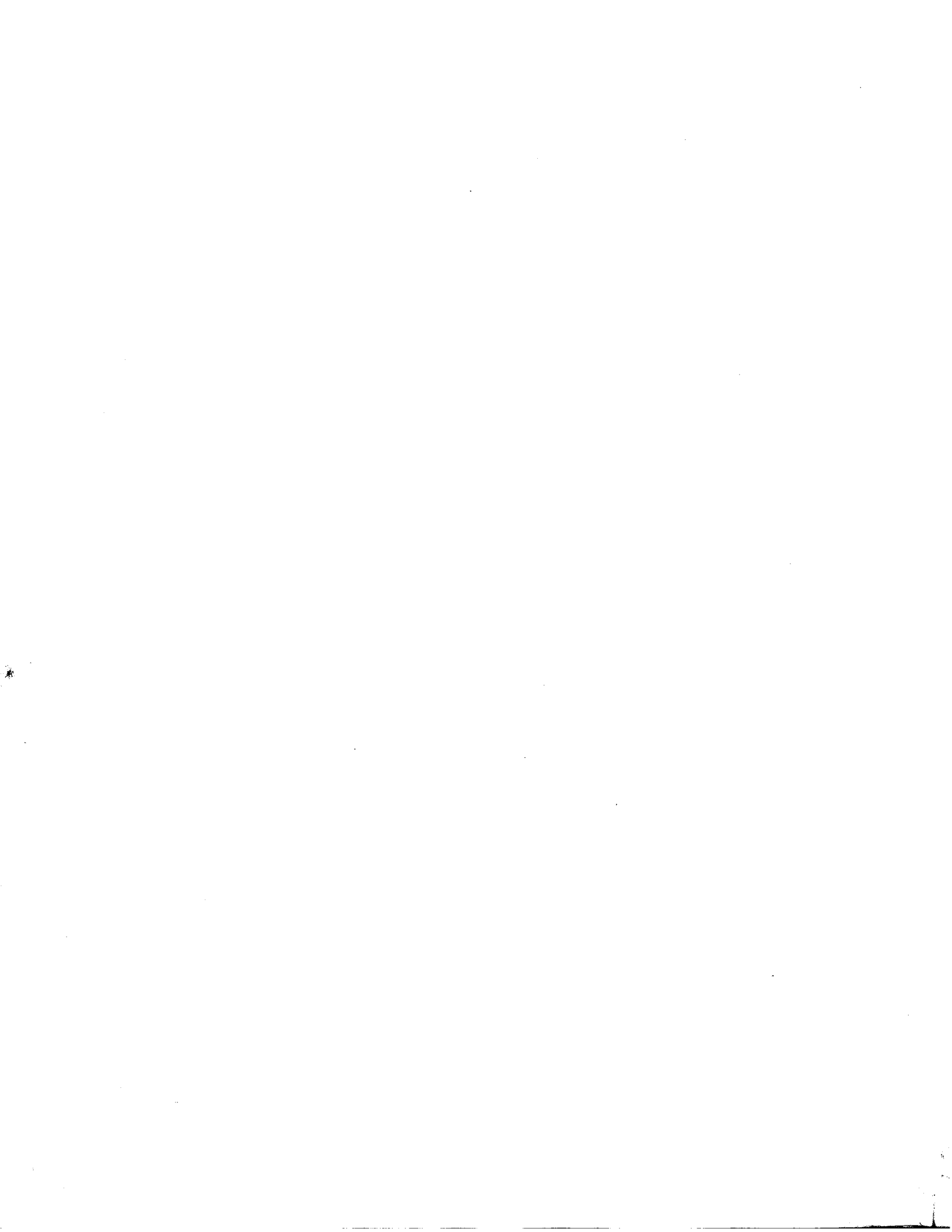
## PRIMERA PARTE

POR

CARMEN FUERTE LARA







# ESCALAS MAYORES

49



55



61



67



73



79



85



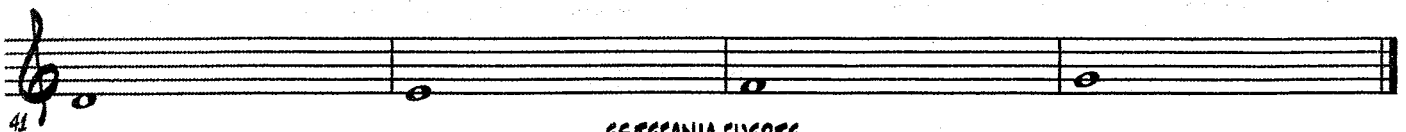
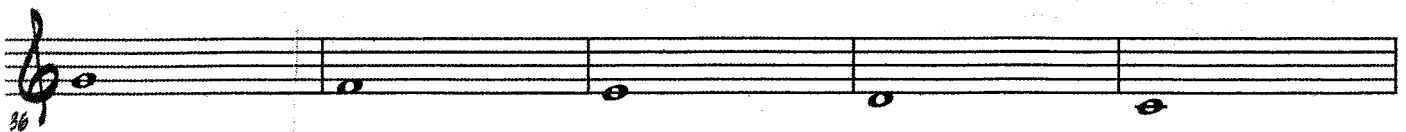
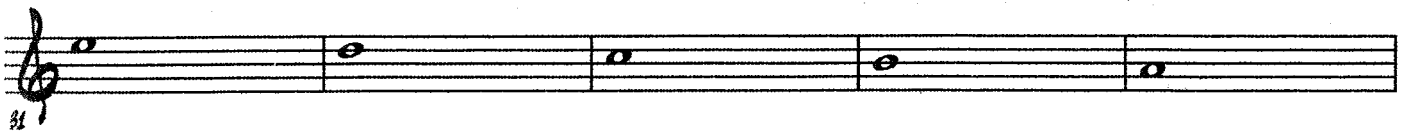
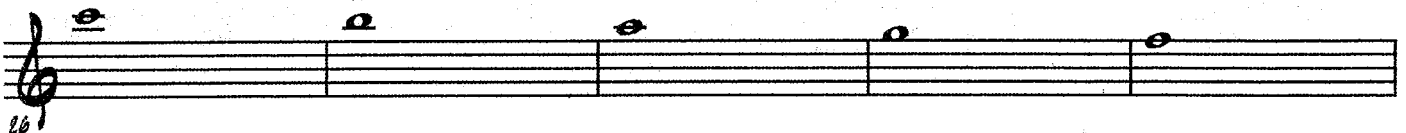
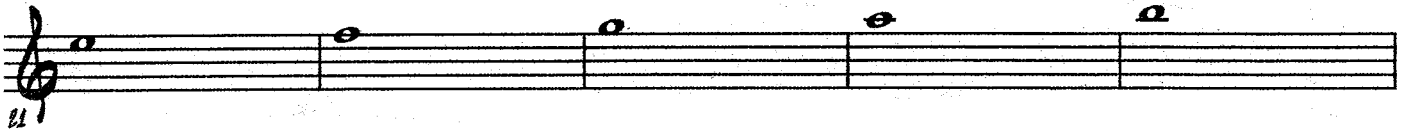
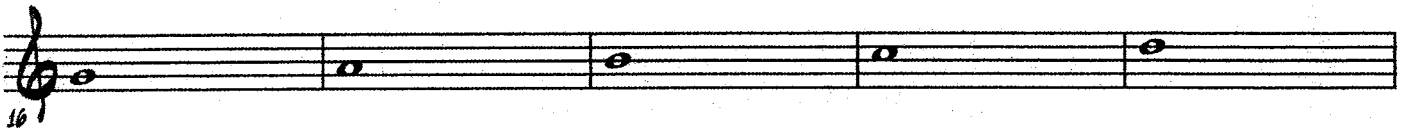
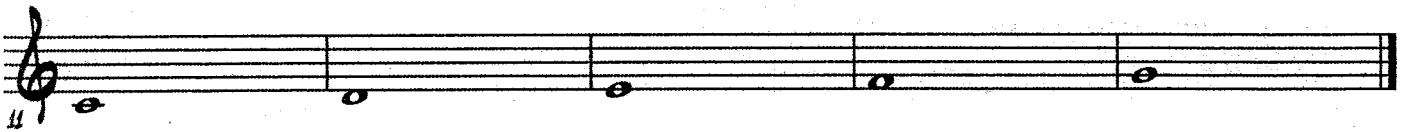
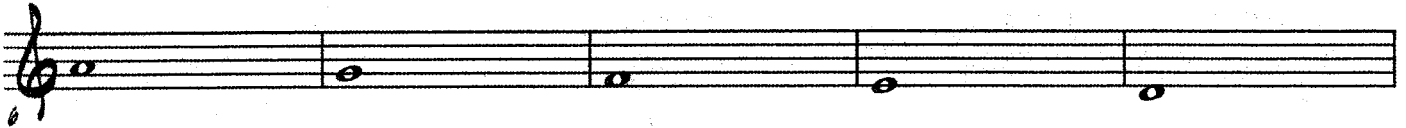
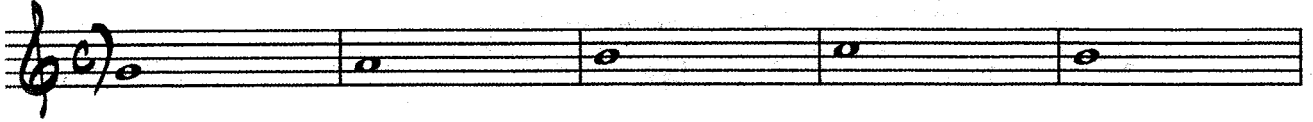


# NOTAS LARGAS

CARMEN FUERTE

TODAS LAS NOTAS DEBEN DE SER TOCADAS A 60 EL CUARTO Y POR LO MENOS 6 TIEMPOS CADA UNA, RESPIRAR EN CADA COMPAS. UNA VEZ DOMINADO EL EJERCICIO INCREMENTAR A 8 TIEMPOS CADA NOTA.

ALTO SAX.



ESTEFANIA FUERTE

# MECANISMOS PRIMERA PARTE

PAUL DE VILLE

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

ESTEFANIA FUERTE



# MECANISMOS

45 <sup>14</sup>

50 <sup>16</sup>

55 <sup>17</sup> <sup>18</sup>

60 <sup>19</sup>

65 <sup>20</sup> <sup>21</sup>

69 <sup>22</sup>

74 <sup>23</sup>

79 <sup>24</sup> <sup>25</sup>

85 <sup>26</sup>

MECANISMOS

87 <sup>27</sup>

91 <sup>28</sup>

95 <sup>29</sup>

99 <sup>30</sup>

103 <sup>31</sup> <sup>32</sup>

107 <sup>33</sup> <sup>34</sup>

111 <sup>35</sup>

114 <sup>36</sup>

116 <sup>37</sup>



# MECANISMOS



# ESTUDIO ESCALAS MAYORES

CARMEN FUERTE

3

5

7

9

11

13

ESTEFANIA FUERTE

# TRIADAS MAYORES

CARMEN FUERTE

SAXOFON

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

# TRIADAS MAYORES

The musical score consists of seven staves of music, each starting with a measure number: 25, 28, 31, 34, 37, 40, and 43. The music is written in treble clef and features a series of triplets (indicated by a '3' above the notes) and various accidentals (sharps, flats, and naturals). The notes are primarily eighth and sixteenth notes. Several measures are circled in blue ink, highlighting specific triplet patterns or accidentals. The key signature changes throughout the piece, including major, minor, and augmented/diminished forms.

# ARPEGGIOS MAYORES CON SEPTIMA

CARMEN FUERTE

SAXOFON

1

5

9

13

17

21

25

29





ACORDES MAJ7

69

73

77

81

85

89

93

# ARPEGGIOS DOMINANTES

CARMEN FUERTE

The musical score consists of eight staves of music, each containing a sequence of arpeggiated chords. The notation is in treble clef with a common time signature (C). The key signature is one flat (B-flat). The staves are numbered 5, 10, 14, 19, 23, 27, and 31, indicating the starting measure for each line. The music is characterized by a steady, rhythmic pattern of eighth notes, with various accidentals (sharps, flats, and naturals) indicating the specific notes of the arpeggios. The overall style is technical and focused on harmonic movement.

ESTEFANIA FUERTE

# ARPEGGIOS DOMINANTES

35

40

45

50

54

58

62

67



# ESTUDIO ESCALAS DORICAS

CARMEN FUERTE

3

5

7

9

11

13

ESTEFANIA FUERTE 2006

# TRIADAS MENORES

ESTEFANIA FUERTE

Handwritten musical score for "Triadas Menores" by Estefania Fuerte. The score consists of eight staves of music in treble clef, 3/4 time. Each staff contains a sequence of eighth-note chords, with the number "5" written above each chord to indicate fingering. The chords progress through various minor triads, with some accidentals (sharps and flats) appearing in later staves. Handwritten annotations include "F#m" above the 7th staff, "Bb m" above the 10th staff, "Ab m" above the 14th staff, "Ab m" above the 17th staff, "Db m" above the 20th staff, "Eb m" above the 25th staff, and "mb" above the 26th staff. Measure numbers 4, 7, 10, 14, 17, 20, 25, and 26 are written at the beginning of their respective staves.

ESTEFANIA FUERTE





# ESCALAS DE BLUES

CARMEN FUERTE

4

7

10

15

16

19

22

25

28

# ESCALAS DE BLUES



# ESCALAS PENTATONICAS MAYORES

CARMEN FUERTE



CARMEN FUERTE









# EN MEMORIA DE JOE

**E sus4**

**E sus4**

Bb

BASS

**A**

**Emin F#7(b9) B7 Emin F#7(b9) B7**

5

**Emin E7 Amin D7 Emin C#7**

9

**B**

**F#7 B7 E7 A7**

13

**D7 G7 CMaj7 B7**

17

**C**

**Emin F#7(b9) B7 Emin F#7(b9) B7**

21

**Emin E7 Amin D7 Emin B7**

25

*Fine*



# EN MEMORIA DE JOE

BOSSA

ESTEFANIA FUERTE

**Bsus4** **Bsus4**

**E<sub>b</sub>**

**BASS**

**A** **Bmin** **C#7(b9)** **F#7** **Bmin** **C#7(b9)** **F#7**

**Bmin** **B7** **Emin** **A7** **Bmin** **G#7**

**B** **C#7** **F#7** **B7** **E7**

**A7** **D7** **GMaj7** **F#7**

**C** **Bmin** **C#7(b9)** **F#7** **Bmin** **C#7(b9)** **F#7**

**Bmin** **B7** **Emin** **A7** **Bmin** **F#7**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two parts: a bass line and a melody line. The bass line starts with a double bar line and repeat sign, followed by a series of eighth notes. The melody line begins at measure 5. The score is divided into sections A, B, and C, each with its own set of chords. The bass line continues throughout the piece, providing a steady accompaniment for the melody. The piece concludes with a double bar line and a 'Fine' marking.



# Confirmation

**B<sup>b</sup>**

By Charlie Parker

VERVE 8005

*J* = 208  
(4-bar Intro)

The musical score consists of eight staves of music, numbered 1 through 8. Each staff contains a melodic line with various rhythmic values and articulations. Above the notes, chord symbols are written, including G, F#<sup>o</sup>, B7, E-, A7, D-, G7, C7, F7, E7, A-, D7, D-, G7, C, F-, Bb7, Eb, A-, D7, G, F#<sup>o</sup>, B7, E-, A7, D-, G7, C7, F7, E7, A-, D7, and G. Rhythmic markings include triplets (indicated by a '3' over a group of notes) and accents (indicated by a tilde '~' over a note). The music is written in a 4/4 time signature.



9 G F# $\phi$  B7 E- A7 D- G7

10 C7 F7 E7 A7 F#- D7

11 G F# $\phi$  B7 E- A7 D- G7

12 C7 F7 E7 A- D7 G

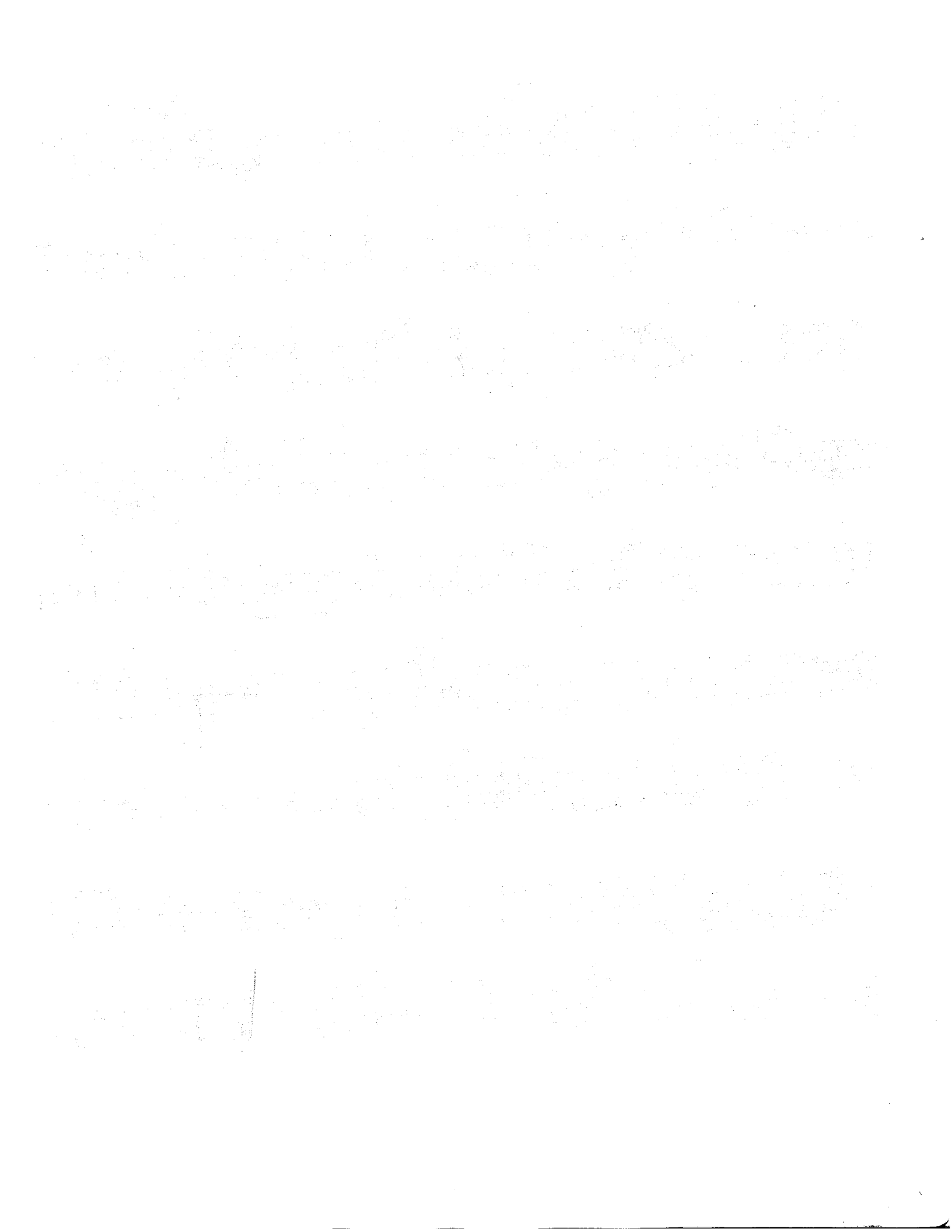
13 D- G7 C

14 F- Bb7 Eb A- D7

15 G F# $\phi$  B7 E- A7 D- G7

16 C7 F7 E7 A- D7 G

17 G F# $\phi$  B7 E- A7 D- G7



18 C7 F7 E7 A7 A- D7

19 G F#° B7 E- A7 D- G7

20 C7 F7 E7 A- D7 G

21 D- D- G7 C C

22 F- Bb7 Eb A- D7

23 G F#° B7 E- A7 D- G7

24 C7 F7 E7 A- D7 G G



# Confirmation

By Charlie Parker

VERVE 8005

♩ = 208  
(4-BAR INTRO)

The musical score consists of eight staves of music, each with a measure number on the left. The key signature is E-flat (E♭). The tempo is marked as ♩ = 208. The first staff is labeled '(4-BAR INTRO)'. The music features various chords and triplets. The chords are: C#°7, F#7, B-, E7, A-, D7, G7, F#-, B7, E7, E-, A7, D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D, A-, A-, D7, G, G, C-, F7, Bb, E-, A7, D, C#°, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D.



Handwritten musical score for guitar, measures 9-17. The score is written on ten staves, each containing a line of music with various chords and rhythmic markings. The chords are: D, C#ø, F#7, B-, E7, A-, D7, G7, F#-, B7, E7, E-, A7, D, A-, D7, G, G, C-, F7, Bb, E-, A7, D, D, C#ø, F#7, B-, E7, A-, D7, G7, F#-, B7, E-, A7, D, D, C#ø, F#7, B-, E7, A-, D7. Rhythmic markings include triplets (3) and a sextuplet (6). The notation includes various note values, accidentals, and slurs.



This page contains a handwritten musical score consisting of eight staves, numbered 18 through 24. The notation includes various chord symbols and rhythmic markings:

- Staff 18:** Chords G7, F#-, B7, E7, E-, A7. Features a triplet of eighth notes.
- Staff 19:** Chords D, C#°, F#7, B-, E7, A-. Features a triplet of eighth notes and a quintuplet of eighth notes.
- Staff 20:** Chords G7, F#-, B7, E-, A7, D. Features a triplet of eighth notes.
- Staff 21:** Chords A-, D7, G, G.
- Staff 22:** Chords C-, F7, Bb, E-, A7. Features three triplet markings over eighth notes.
- Staff 23:** Chords D, C#°, F#7, B-, E7, A-, D7. Features a triplet marking over eighth notes.
- Staff 24:** Chords G7, F#-, B7, E-, A7, D, D. Features a triplet marking over eighth notes and a triplet of eighth notes.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to support effective decision-making.

3. The third part of the document focuses on the role of technology in modern data management. It discusses how advanced software solutions can streamline data collection, storage, and analysis, leading to more efficient and accurate results.

4. The fourth part of the document addresses the challenges associated with data security and privacy. It provides guidelines for implementing robust security measures to protect sensitive information from unauthorized access and breaches.

5. The fifth part of the document explores the importance of data quality and integrity. It discusses strategies for identifying and correcting errors in data, ensuring that the information used for analysis is accurate and reliable.

6. The sixth part of the document discusses the ethical considerations surrounding data collection and use. It emphasizes the need for transparency, informed consent, and responsible data handling practices to build trust with stakeholders.

7. The seventh part of the document provides a summary of the key findings and recommendations. It reiterates the importance of a comprehensive data management strategy that integrates all the discussed aspects for optimal organizational performance.

8. The final part of the document offers concluding thoughts on the future of data management. It suggests that continued innovation and collaboration will be essential to overcome existing challenges and unlock the full potential of data in the digital age.

8 CHORUSES



# "BLUES 'N BOSSA"

♩ = 96

1

G7 C7 G7 D- G7

C7 G7 BØ E7(#9)

A- D7 B- E7 A- D7

2

G7 C7 G7 D- G7

C7 G7 BØ E7

A- D7 B- E7 A- D7

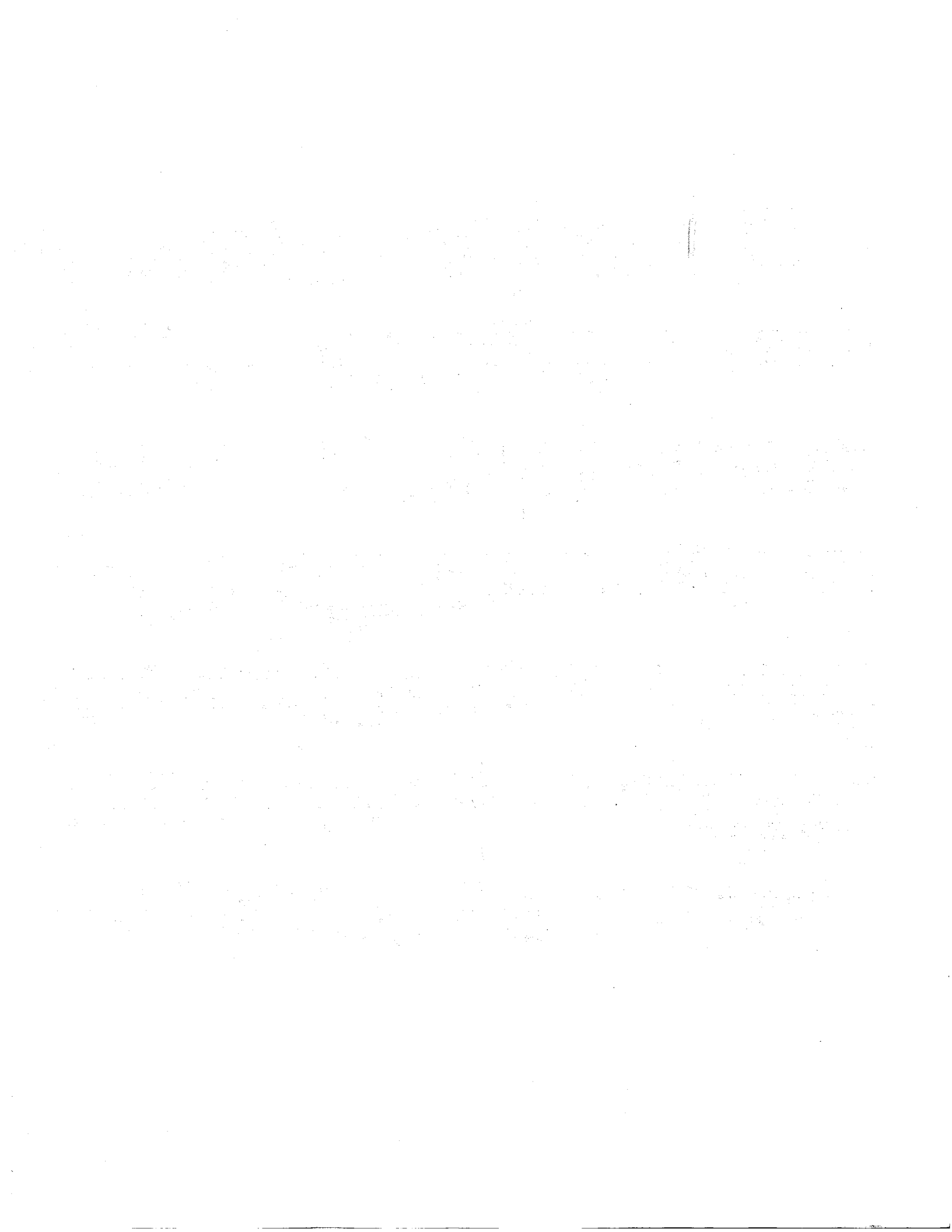
3

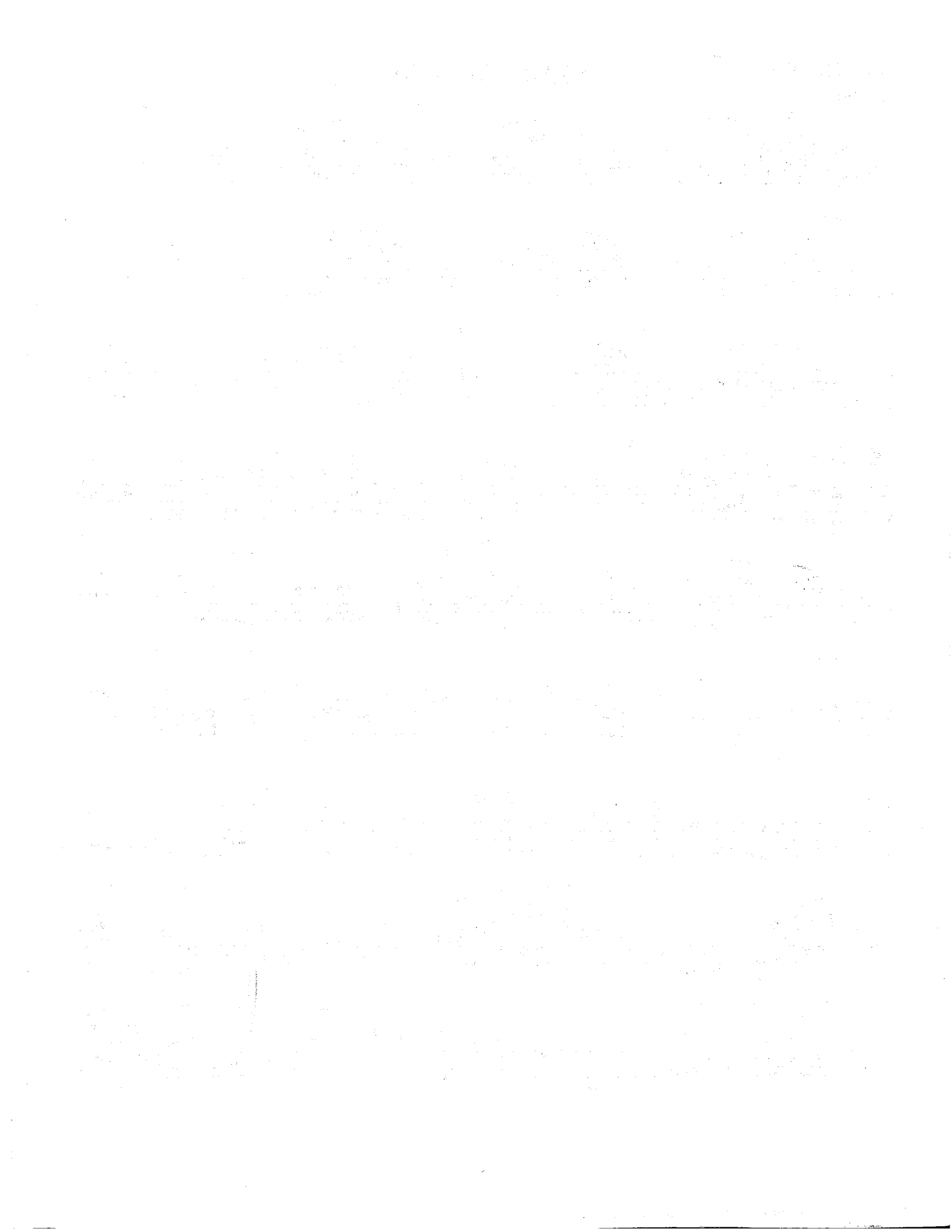
G7 C7 G7 D- G7

L A I D B A C K

C7 G7 BØ E7(#9)

A- D7 B- E7 A- D7





4

Chord symbols: C7, G7, BØ, E7(#9), A-, D7, B-, E7, A-, D7

(Even Eighth Notes)

5

Chord symbols: G7, C7, G7, D-, G7, C7, C#°, GΔ, A-, B-, Bb-, A-, D7, B-, E7, A-, D7

6

Chord symbols: G7, C7, G7, D-, G7, C7, C#°, GΔ, A-, B-, Bb-, A-, D7, B-, E7, A-, D7



7 G7 C7 G7

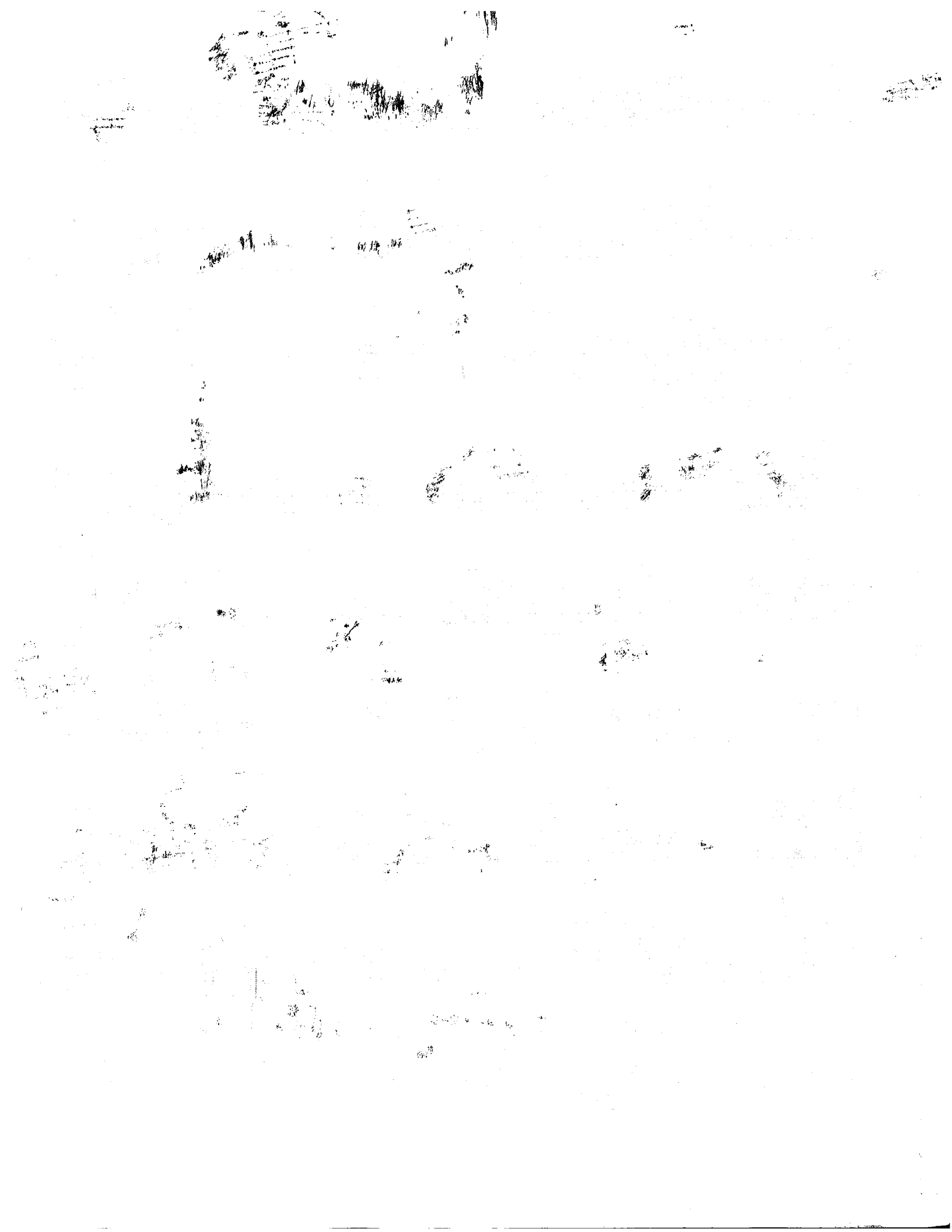
C7 C#° GA A- B- Bb-

A- D7 B- E7 A- D7

8 G7 C7 G7 D- G7

C7 C#° GA A- B- Bb-

A- D7 B- E7 A- D7 G7







4

(Even Eighth Notes)

Chords: C7, F7, C7, G-, C7, F7, C7, EØ, A7(#9), D-, G7, E-, A7, D-, G7

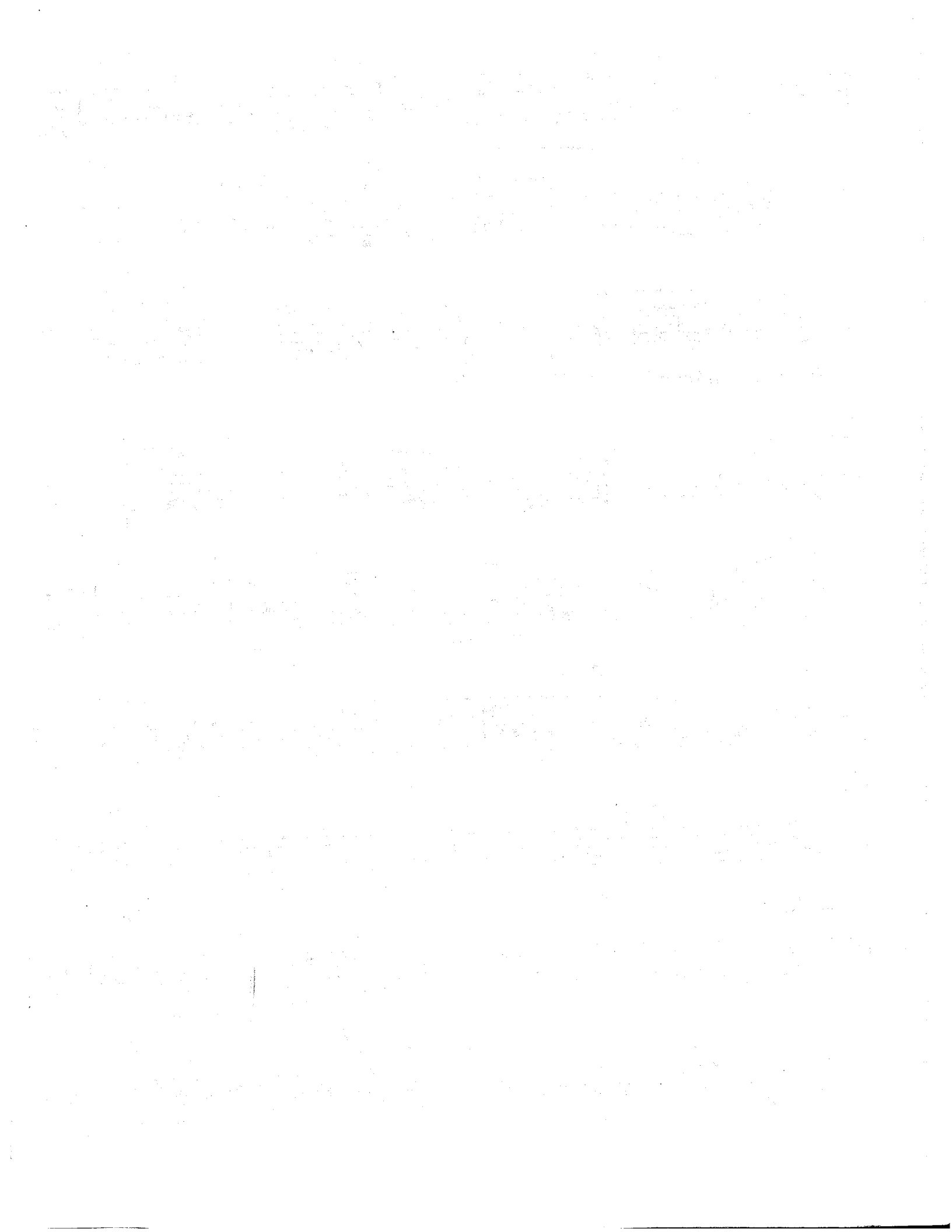
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Chords: C7, F7, C7, G-, C7, F7, F#°, CA, D-, E-, Eb-, D-, G7, E-, A7, D-, G7

6

Chords: C7, F7, C7, G-, C7, F7, F#°, CA, D-, E-, Eb-, D-, G7, E-, A7, D-, G7





7 C7 F7 C7 G- C7

Musical staff 7, first line. Chords: C7, F7, C7, G-, C7. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

F7 F#° CA D- E- Eb-

Musical staff 7, second line. Chords: F7, F#°, CA, D-, E-, Eb-. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

D- G7 E- A7 D- G7

Musical staff 7, third line. Chords: D-, G7, E-, A7, D-, G7. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

8 C7 F7 C7 G- C7

Musical staff 8, first line. Chords: C7, F7, C7, G-, C7. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

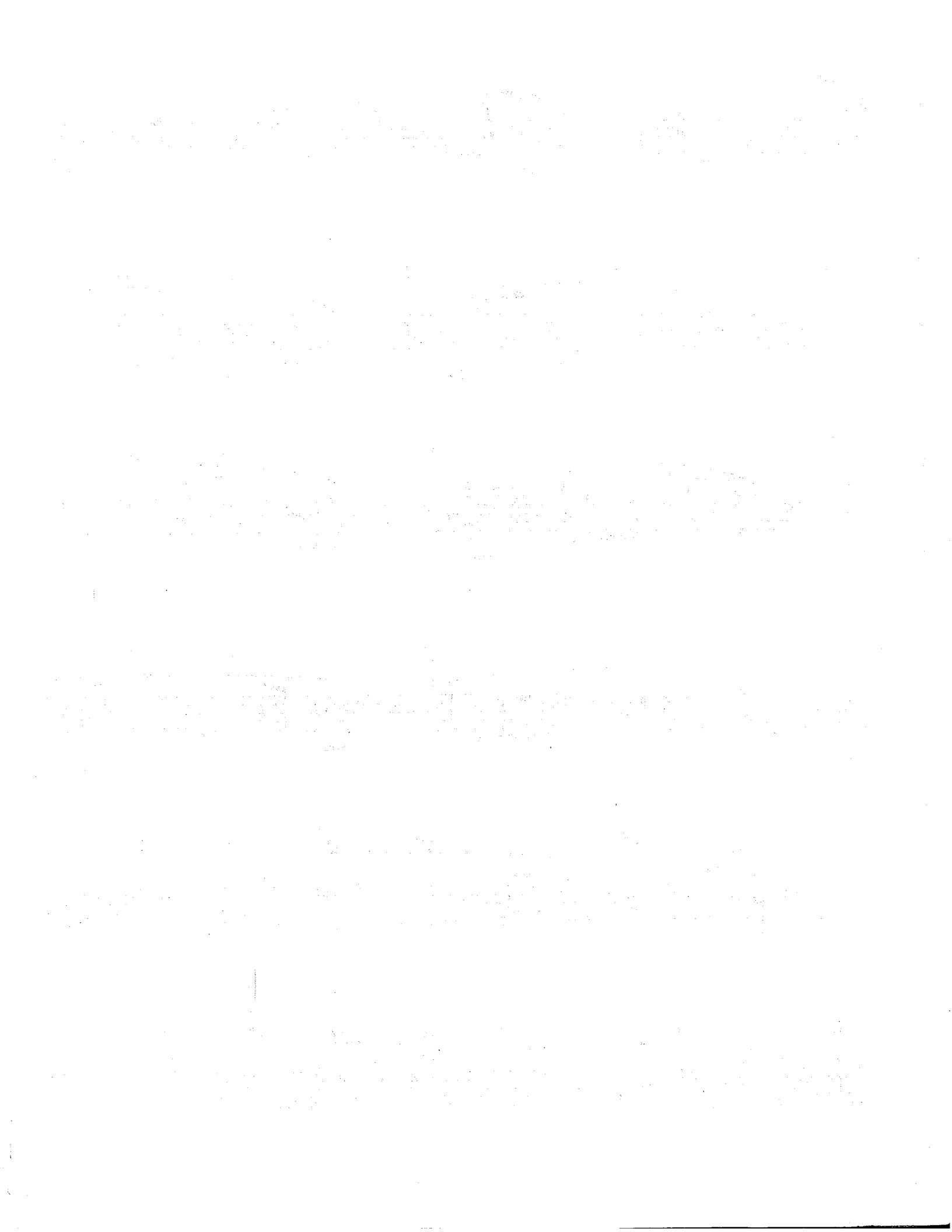
F7 F#° CA D- E- Eb-

Musical staff 8, second line. Chords: F7, F#°, CA, D-, E-, Eb-. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

D- G7 E- A7 D- G7 C7

Musical staff 8, third line. Chords: D-, G7, E-, A7, D-, G7, C7. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Triplet markings are present over the A7 and G7 chords.







## SUGERENCIAS DE REPERTORIO DE JAZZ PARA SAXOFÓN

STELLA BY STARLIGHT  
SATIN DOLL  
WHAT IS THIS THING CALLED LOVE  
SUMMER TIME  
GIANT STEPS  
BLUE SEVEN  
WATERMELON MAN  
SPEAK LOW  
BLUE BOSSA  
LADY BIRD  
SOLAR  
MERCY, MERCY, MERCY  
SOMEDAY MY PRINCE WILL COME  
BLACK ORPHEUS  
BYE BYE BLACKBIRD  
CONFIRMATION

## SAXOFONISTAS FAMOSOS EN EL JAZZ

**ALTO:** CANNONBALL ADDERLEY, ORNETT COLLEMAN, ROSCOE MITCHELL, CHARLIE PARKER, SONNY STITT, GERALD ALBRIGHT, GREG OSBY, PHILL WOODS ETC...

**TENOR:** JOHN COLTRANE, JOE HENDERSON, OLIVER NELSON, SONNY ROLLINS, RAVI COLTRANE, WAYNE SHORTER, BOB BERG, MICHAEL BRECKER, ERNIE WATTS ETC...

