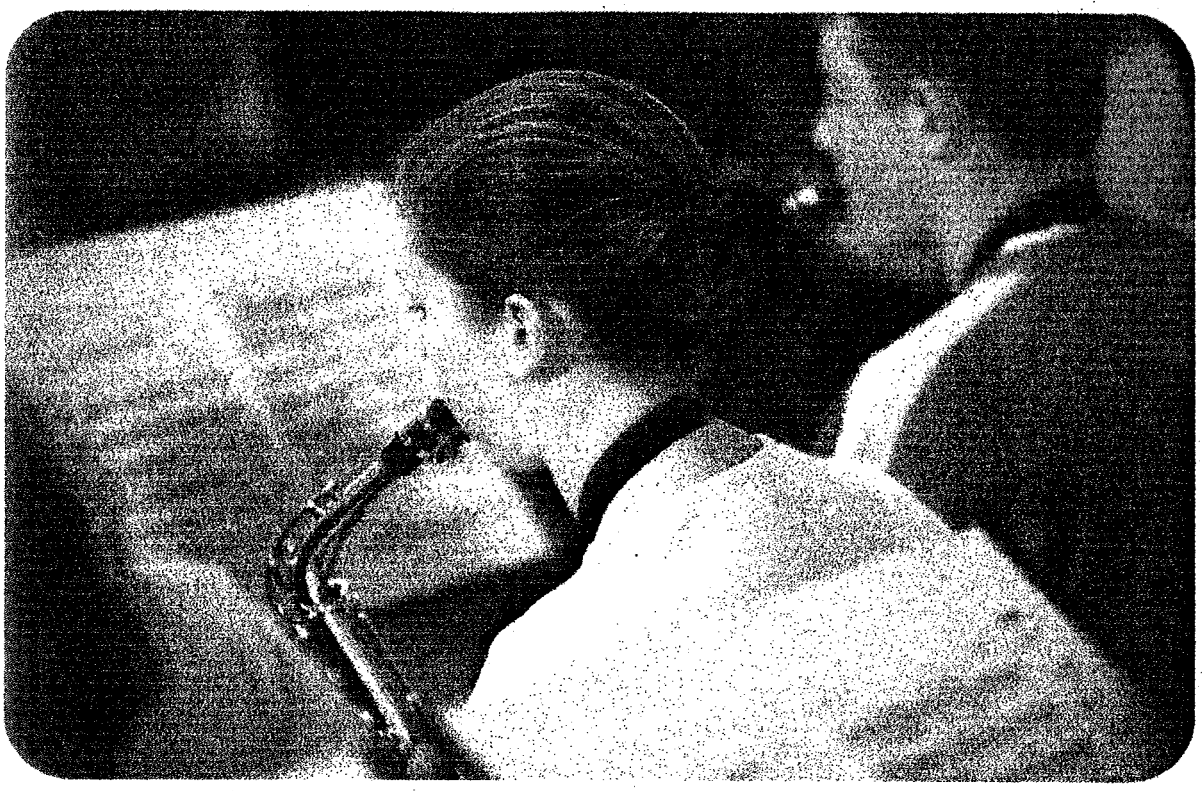


MÈTODO DE SAXOFÒN

PRIMERA PARTE

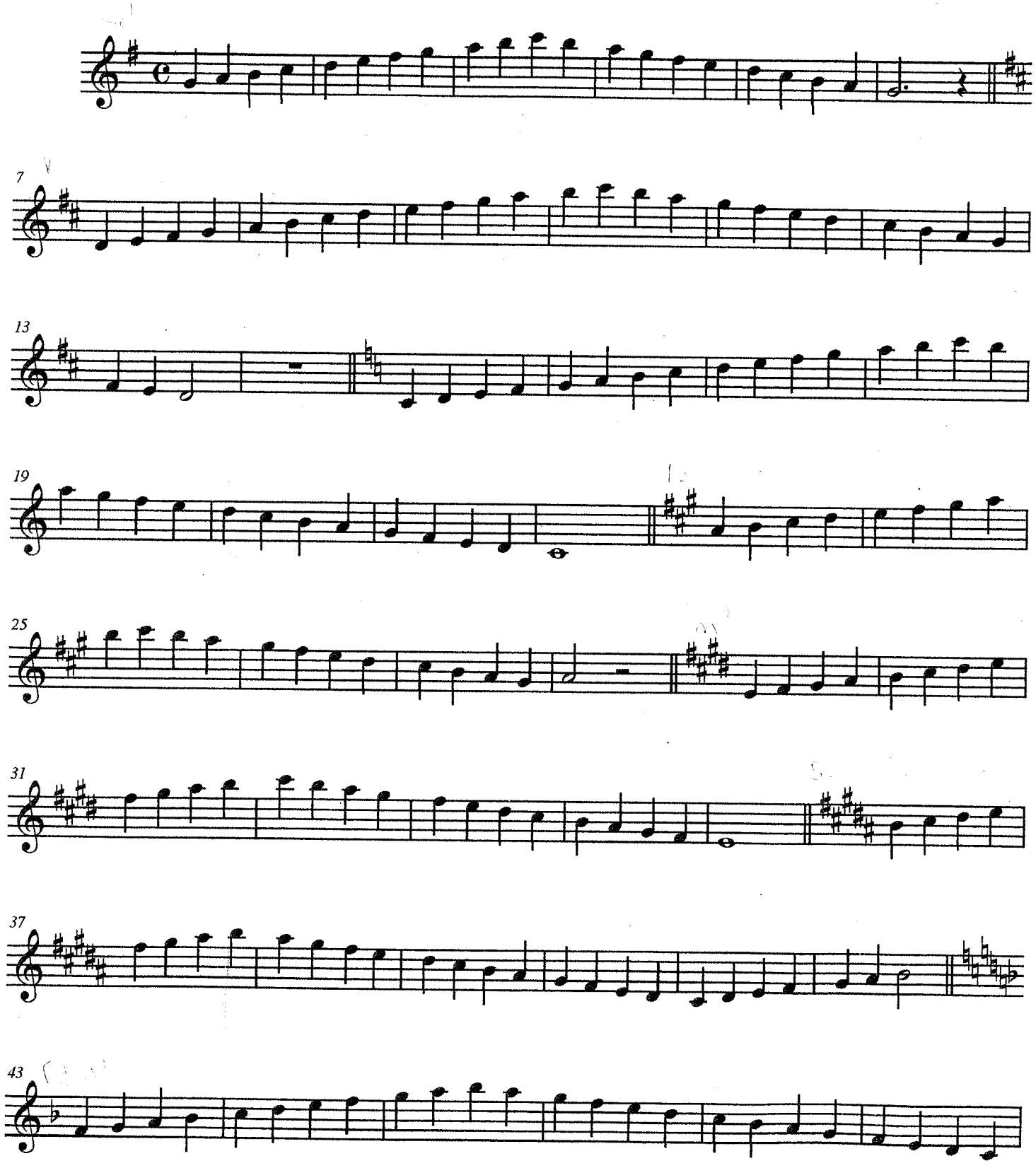
POR

CARMEN FUERTE LARA

ESCALAS MAYORES

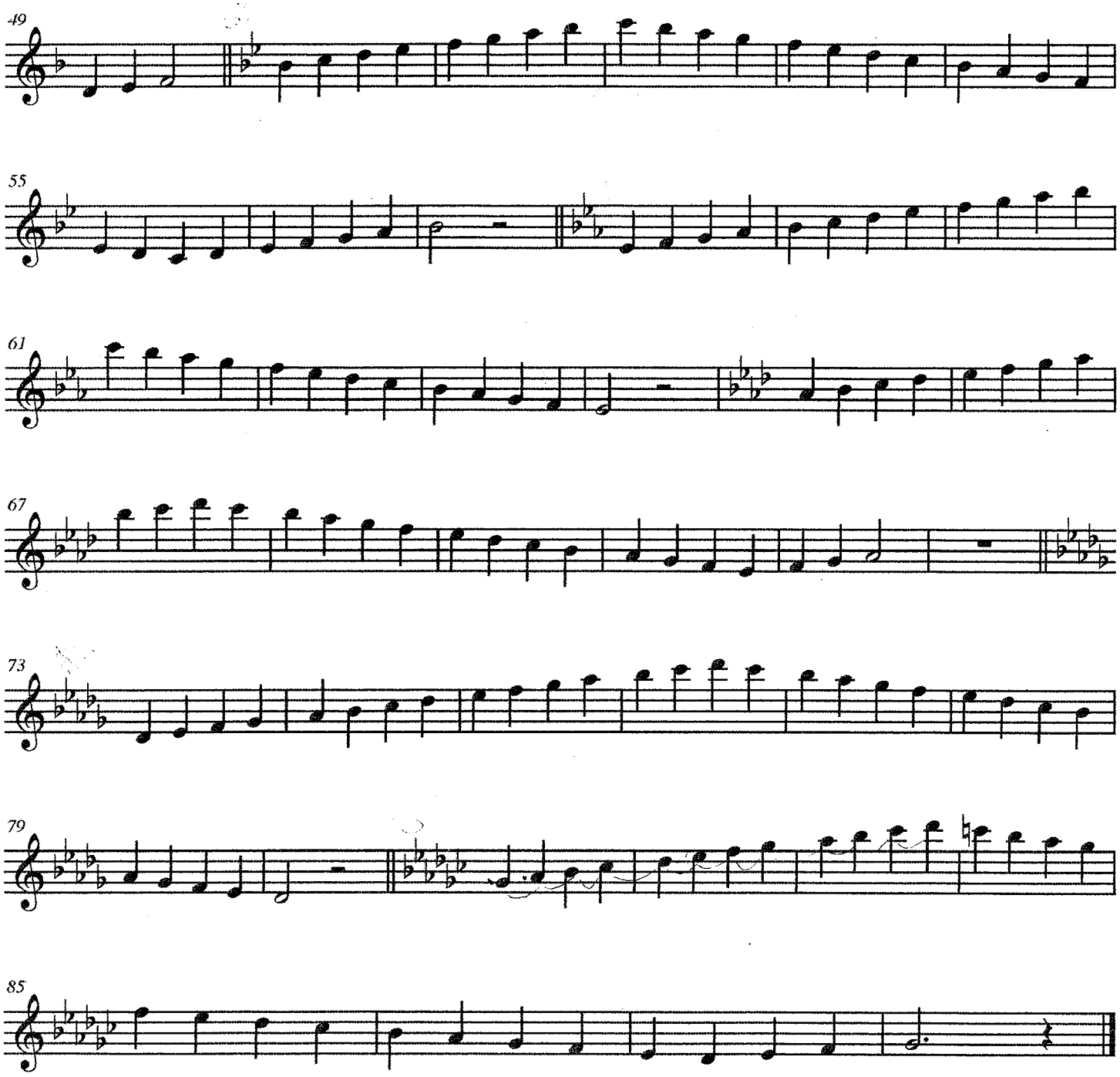
PRACTICA USANDO EL METRONOMO CUARTO= 70 E INCREMENTA LA VELOCIDAD A CUARTO=100

CARMEN FUERTE



ESTEFANIA VUERTE

ESCALAS MAYORES

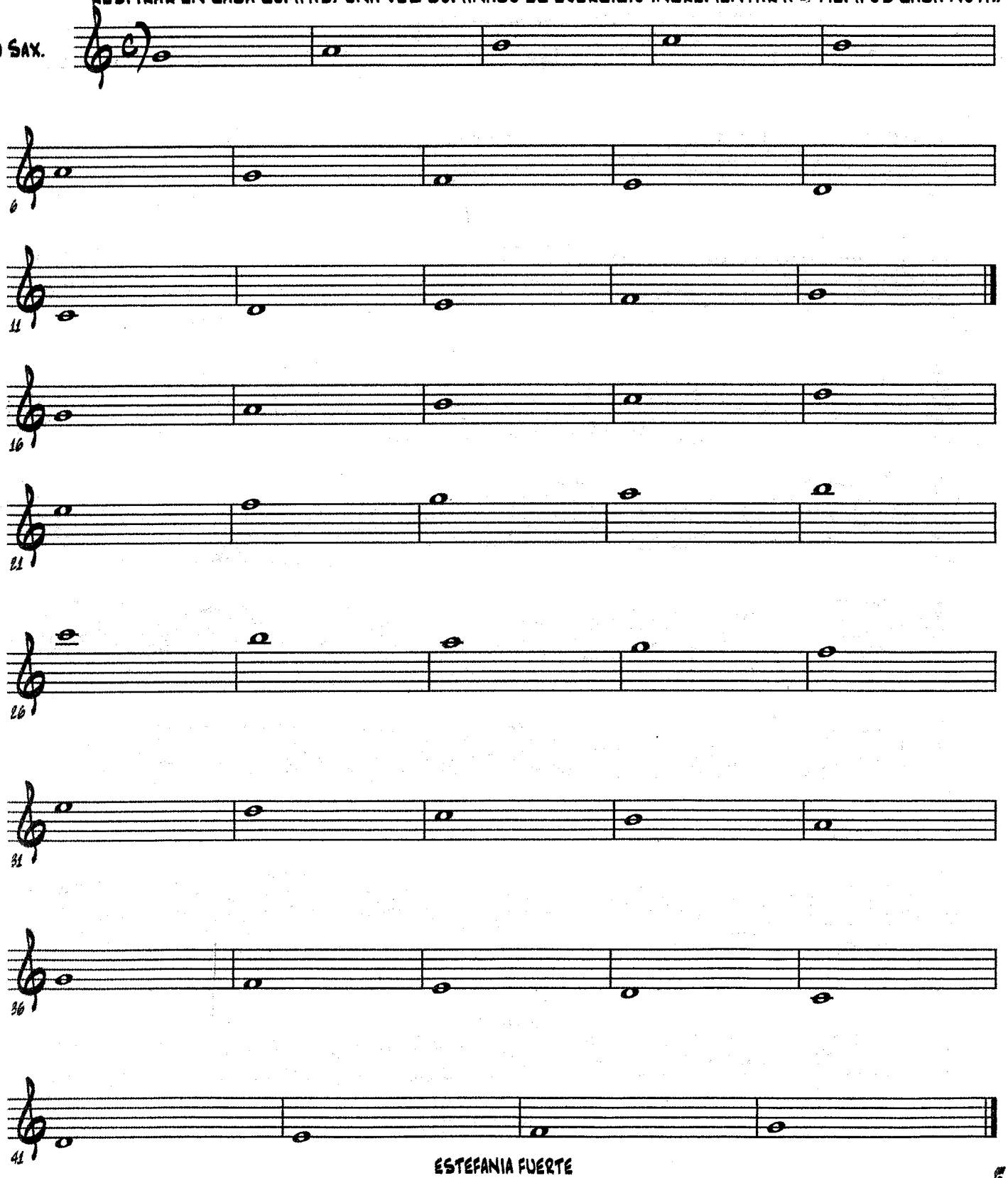


NOTAS LARGAS

CARMEN FUERTE

TODAS LAS NOTAS DEBEN DE SER TOCADAS A 60 EL CUARTO Y POR LO MENOS 6 TIEMPOS CADA UNA, RESPIRAR EN CADA COMPAS. UNA VEZ DOMINADO EL EJERCICIO INCREMENTAR A 8 TIEMPOS CADA NOTA.

ALTO SAX.

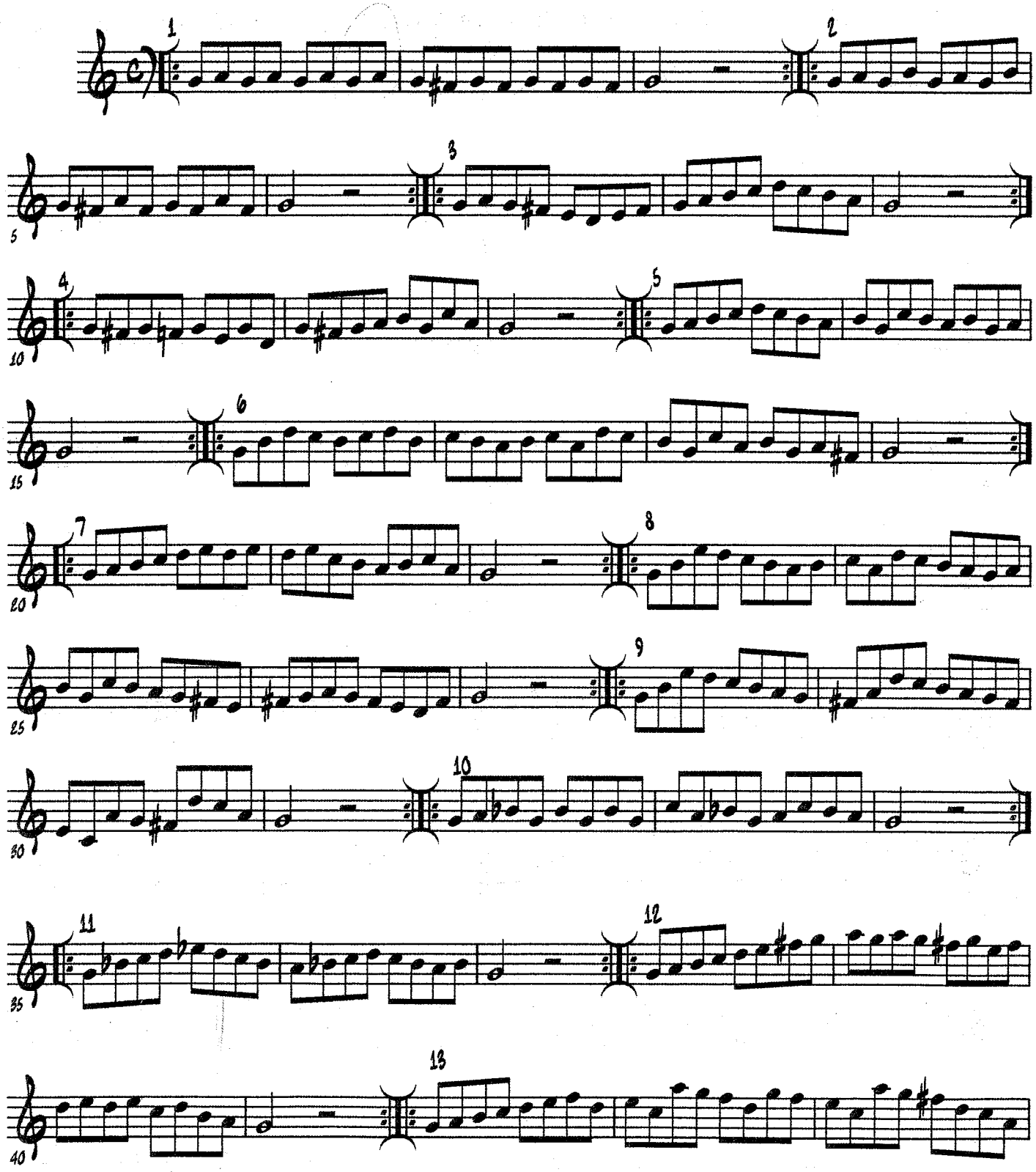


ESTEFANIA FUERTE

5

MECANISMOS PRIMERA PARTE

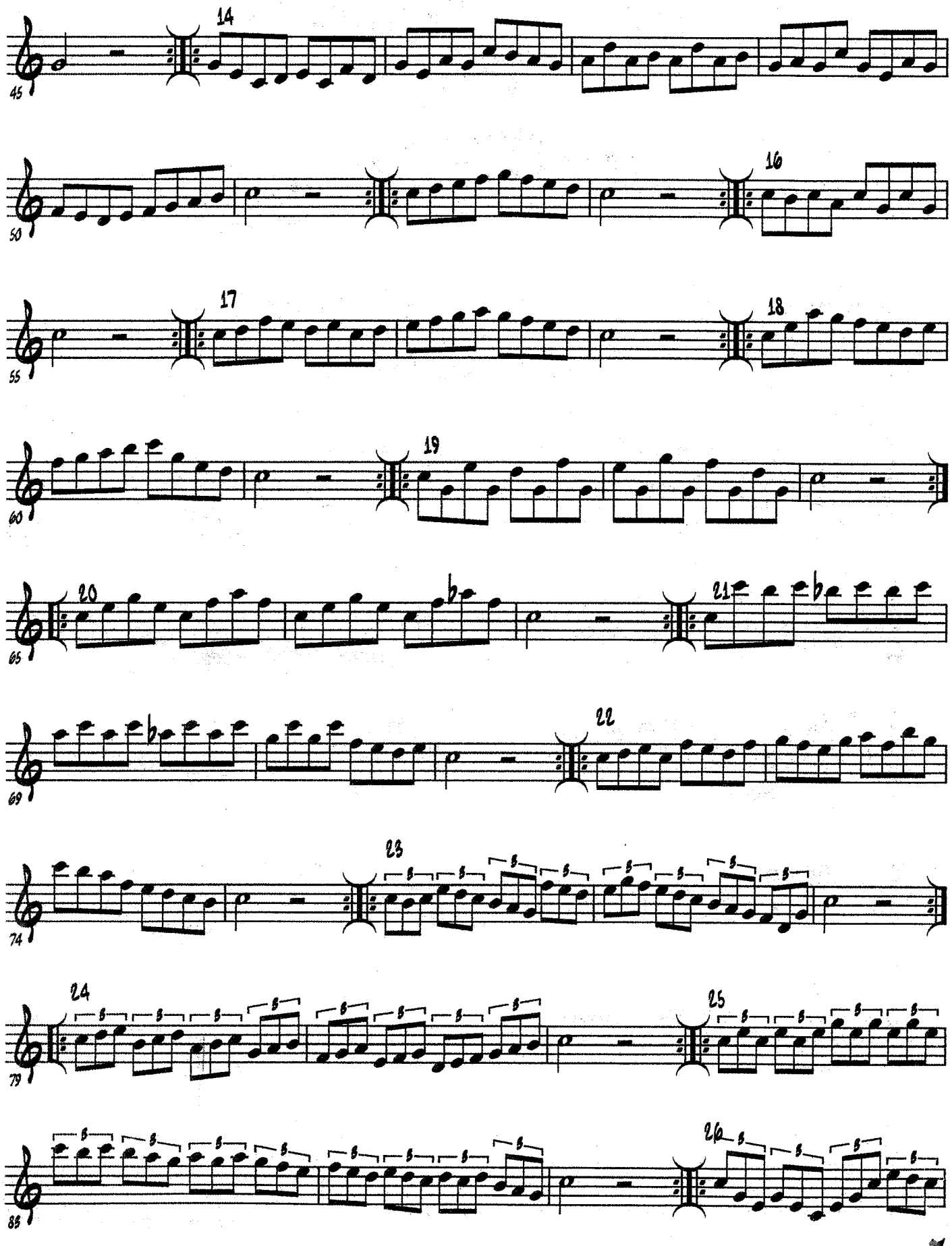
PAUL DE VILLE



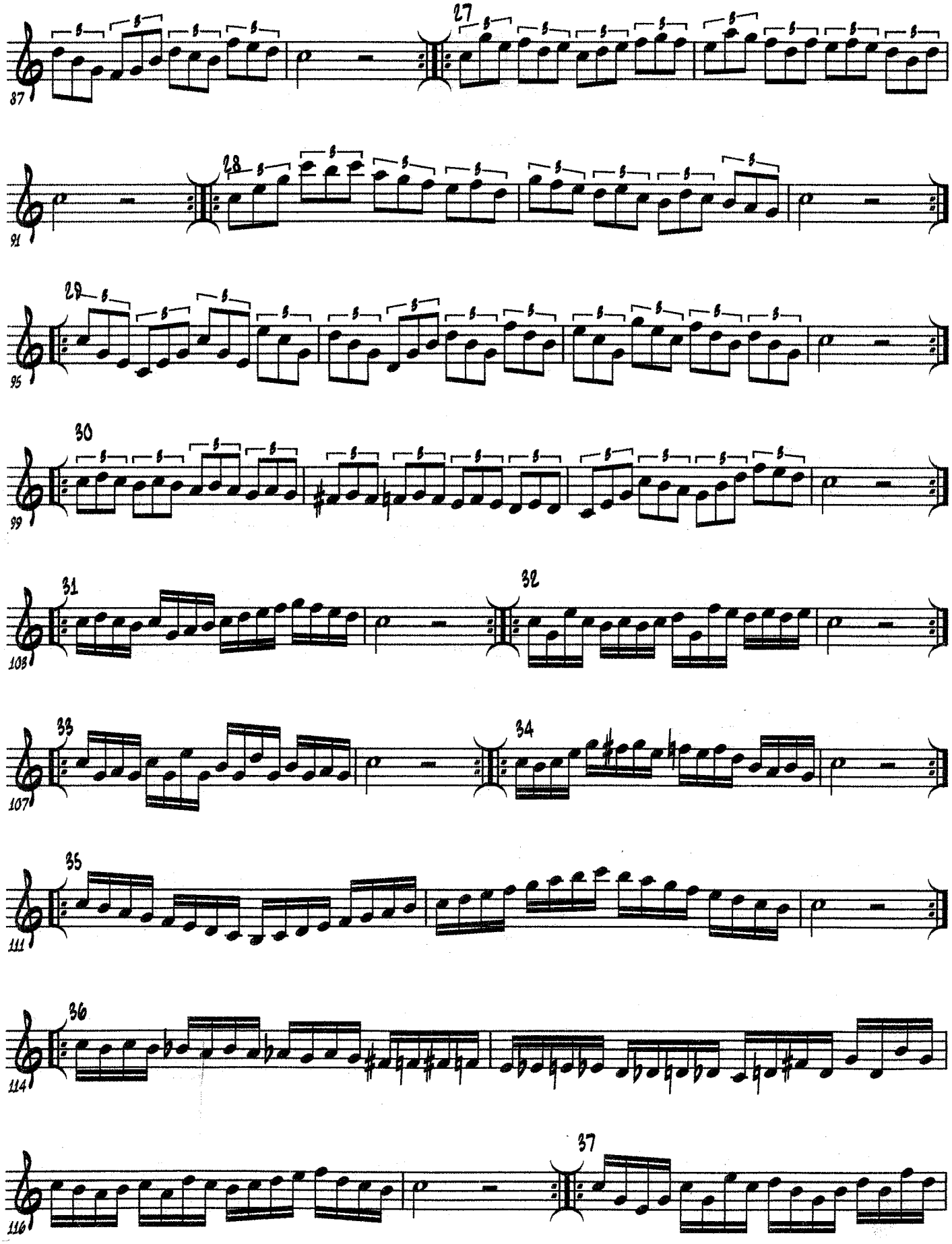
ESTEFANIA FUERTE

6

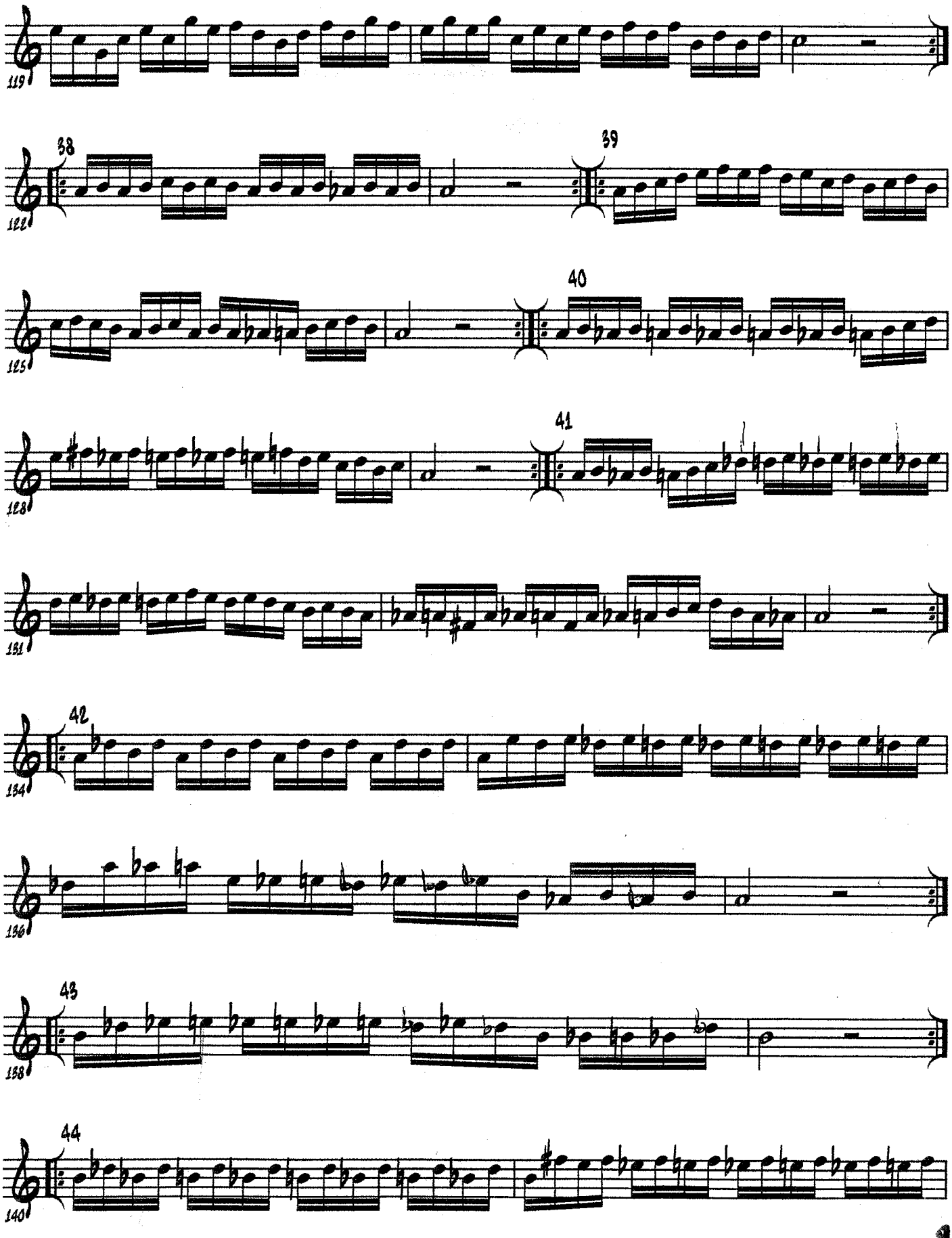
MECANISMOS

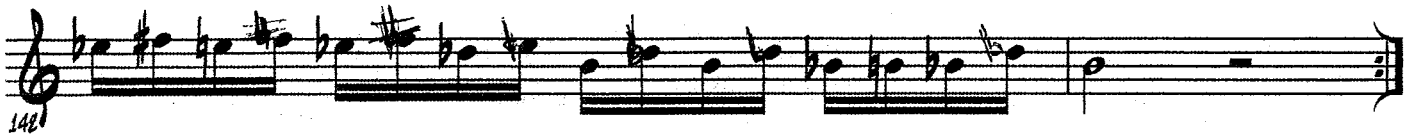


MECANISMOS



MECANISMOS

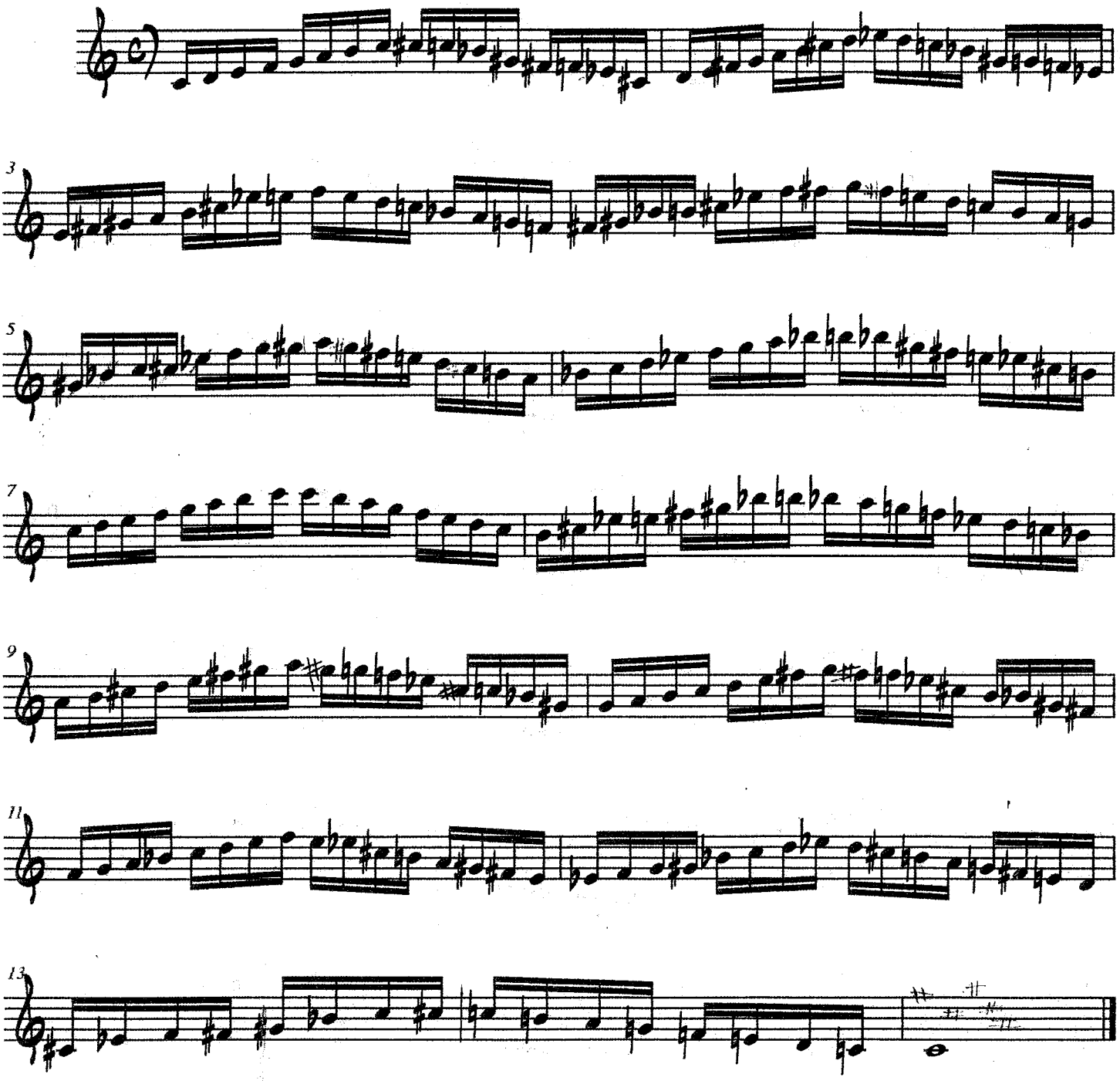




10

ESTUDIO ESCALAS MAYORES

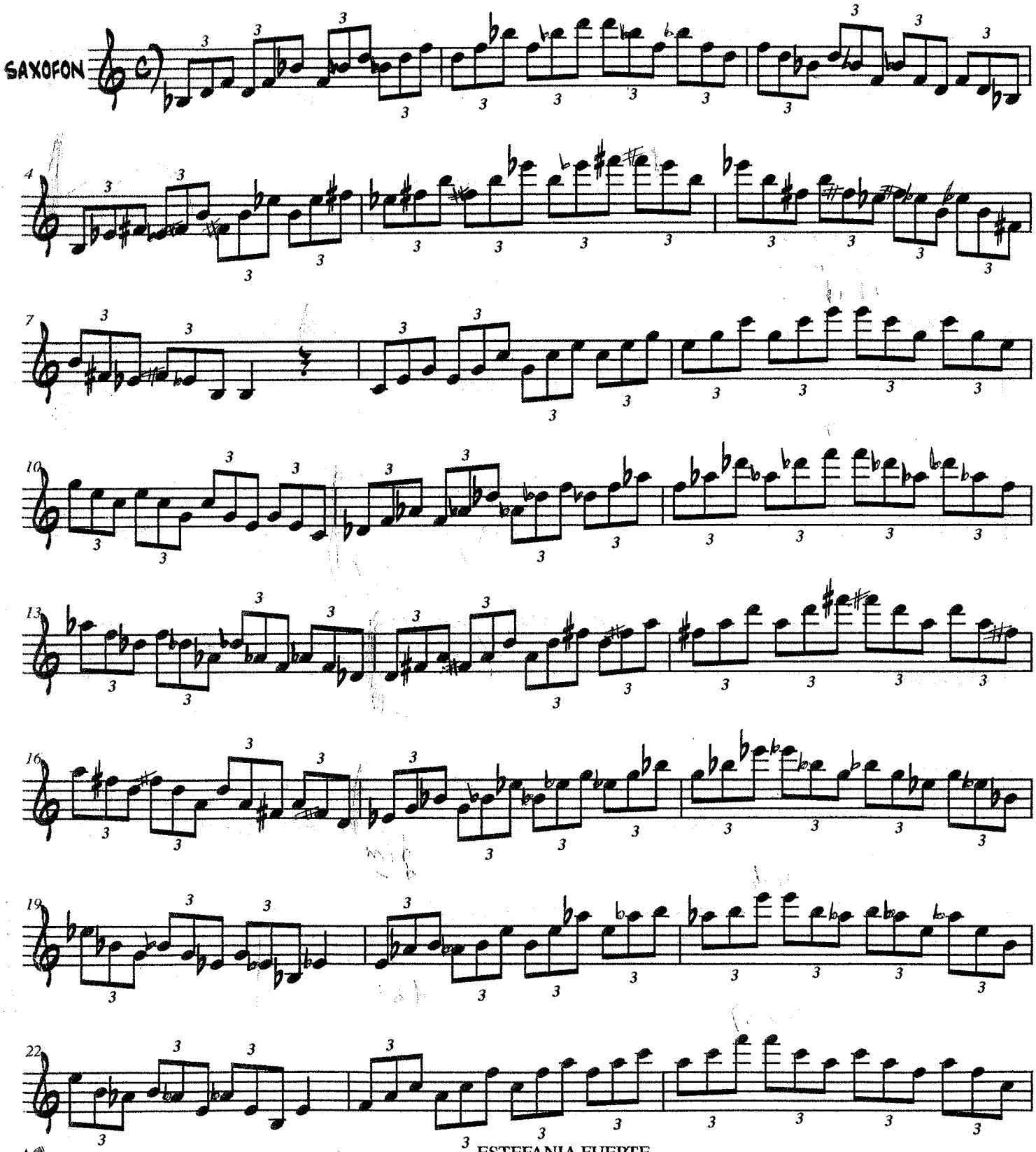
CARMEN FUERTE



ESTEFANIA FUERTE

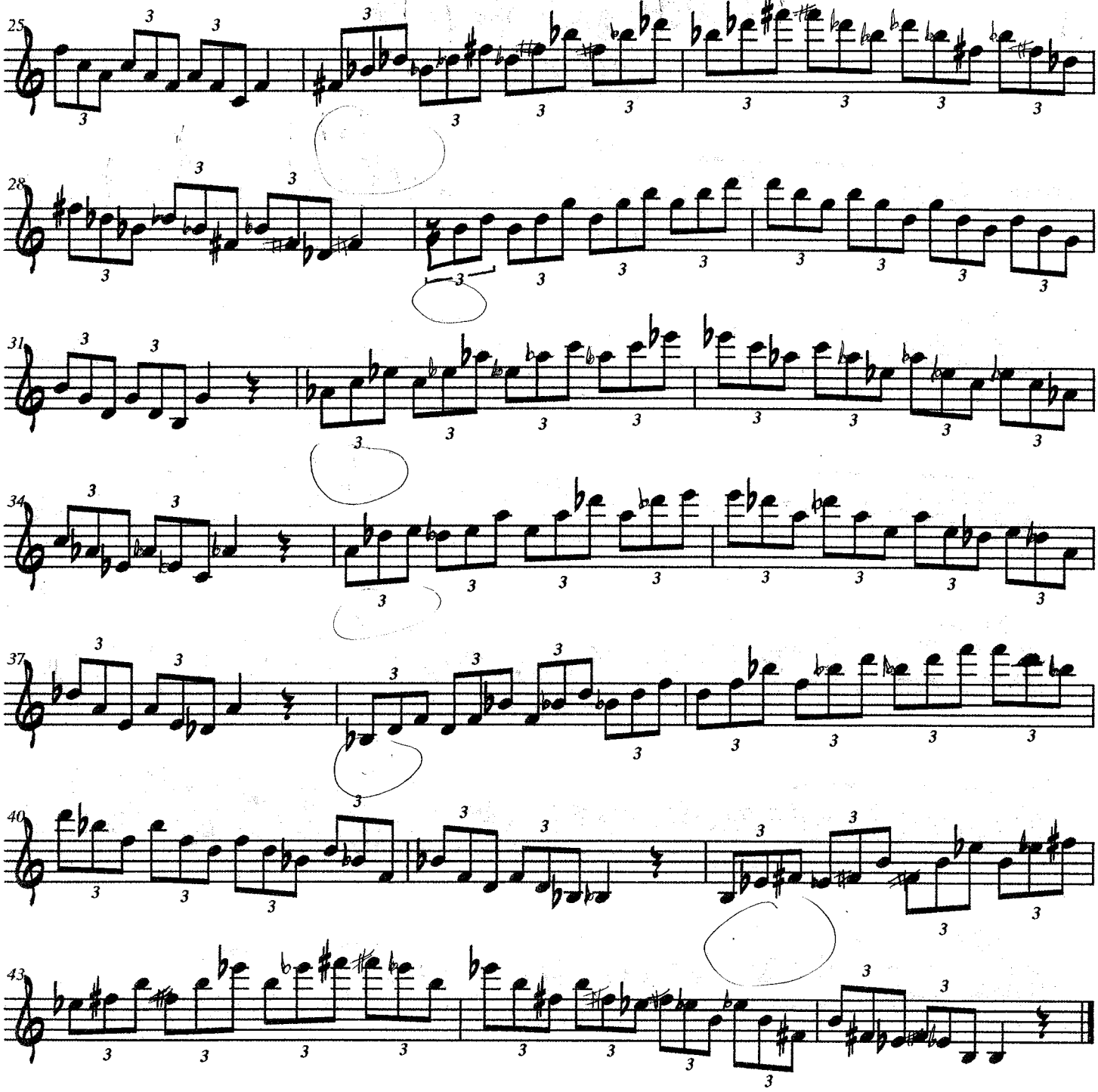
TRIADAS MAYORES

CARMEN FUERTE



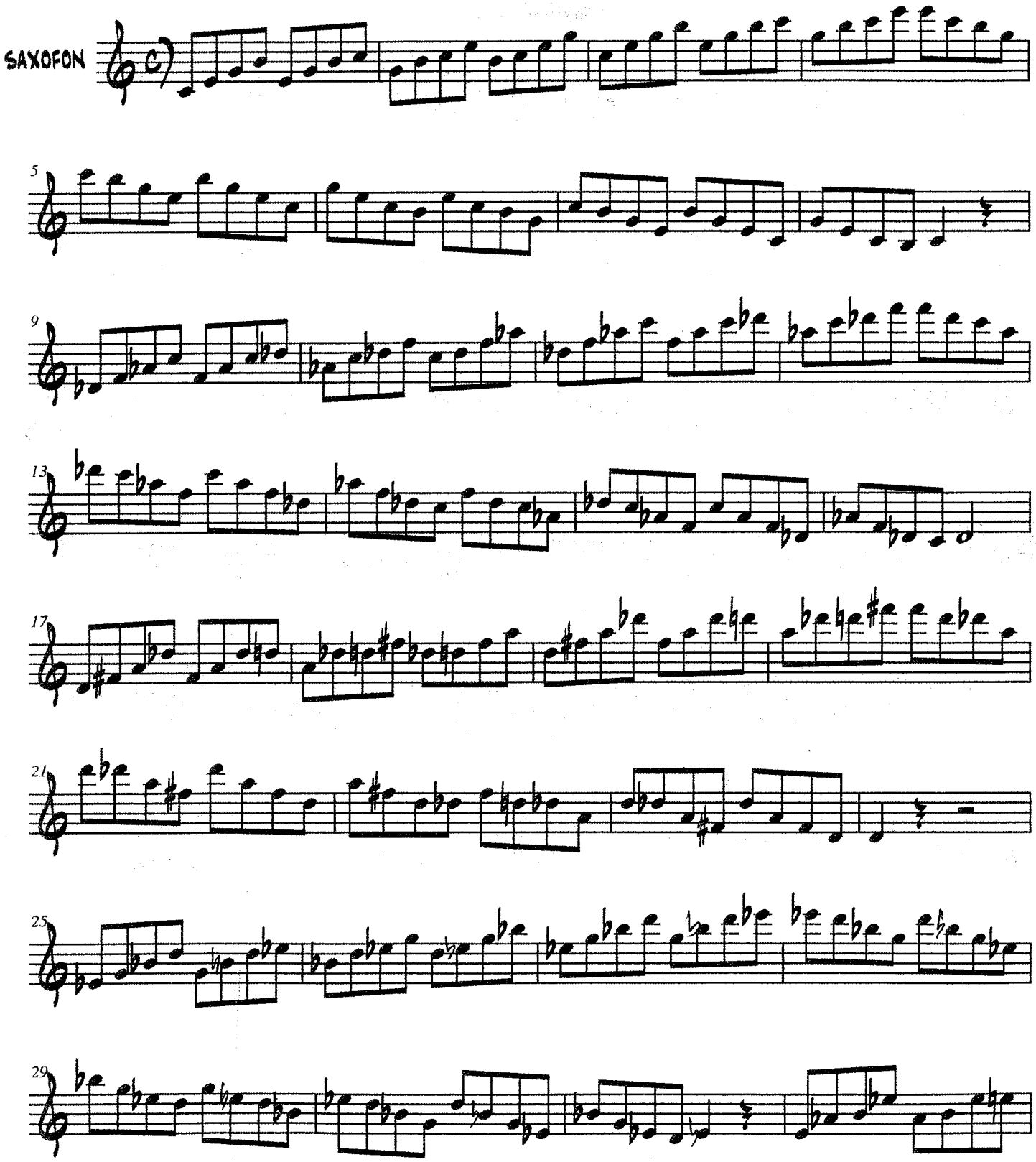
ESTEFANIA FUERTE

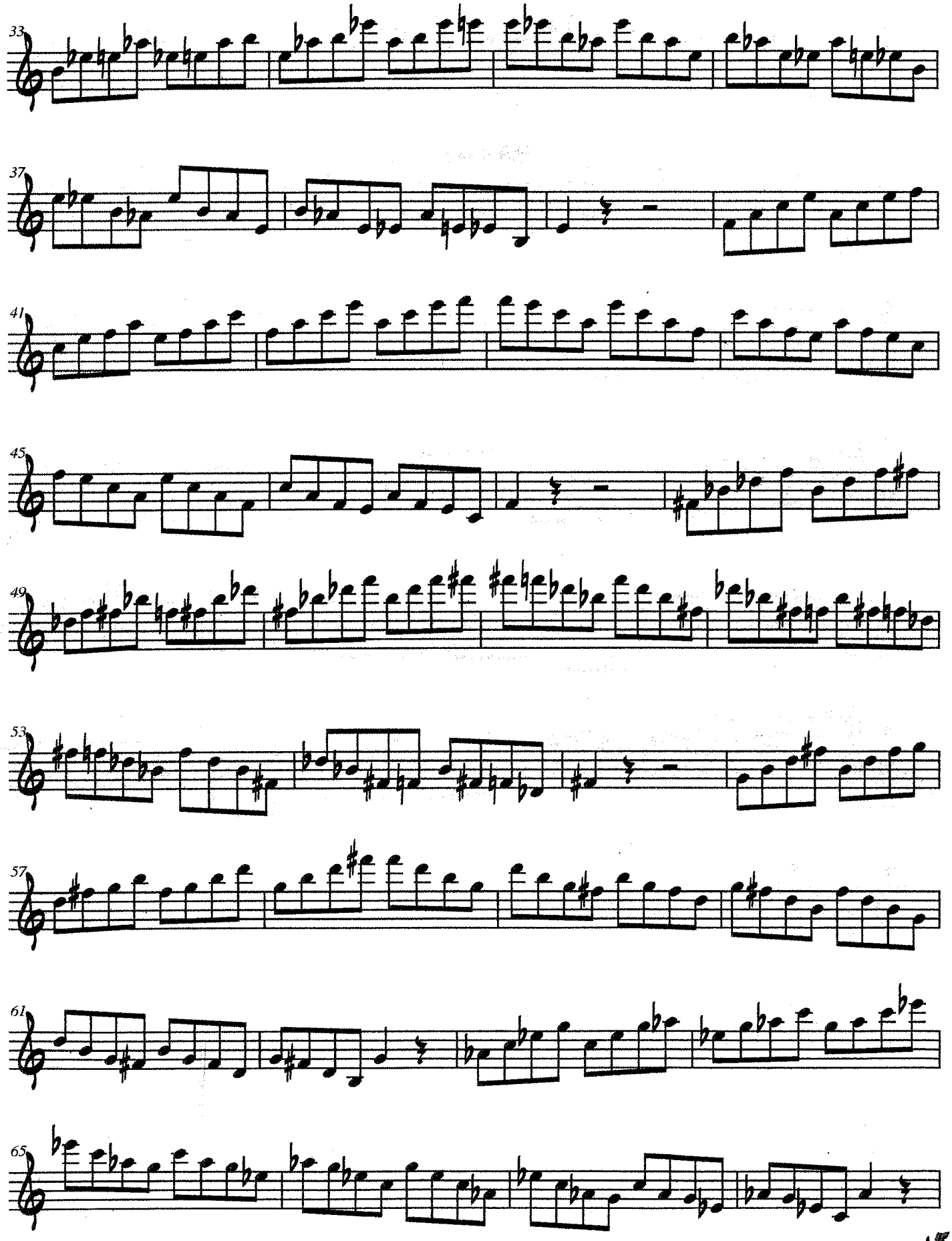
TRIADAS MAYORES



ARPEGIOS MAYORES CON SEPTIMA

CARMEN FUERTE





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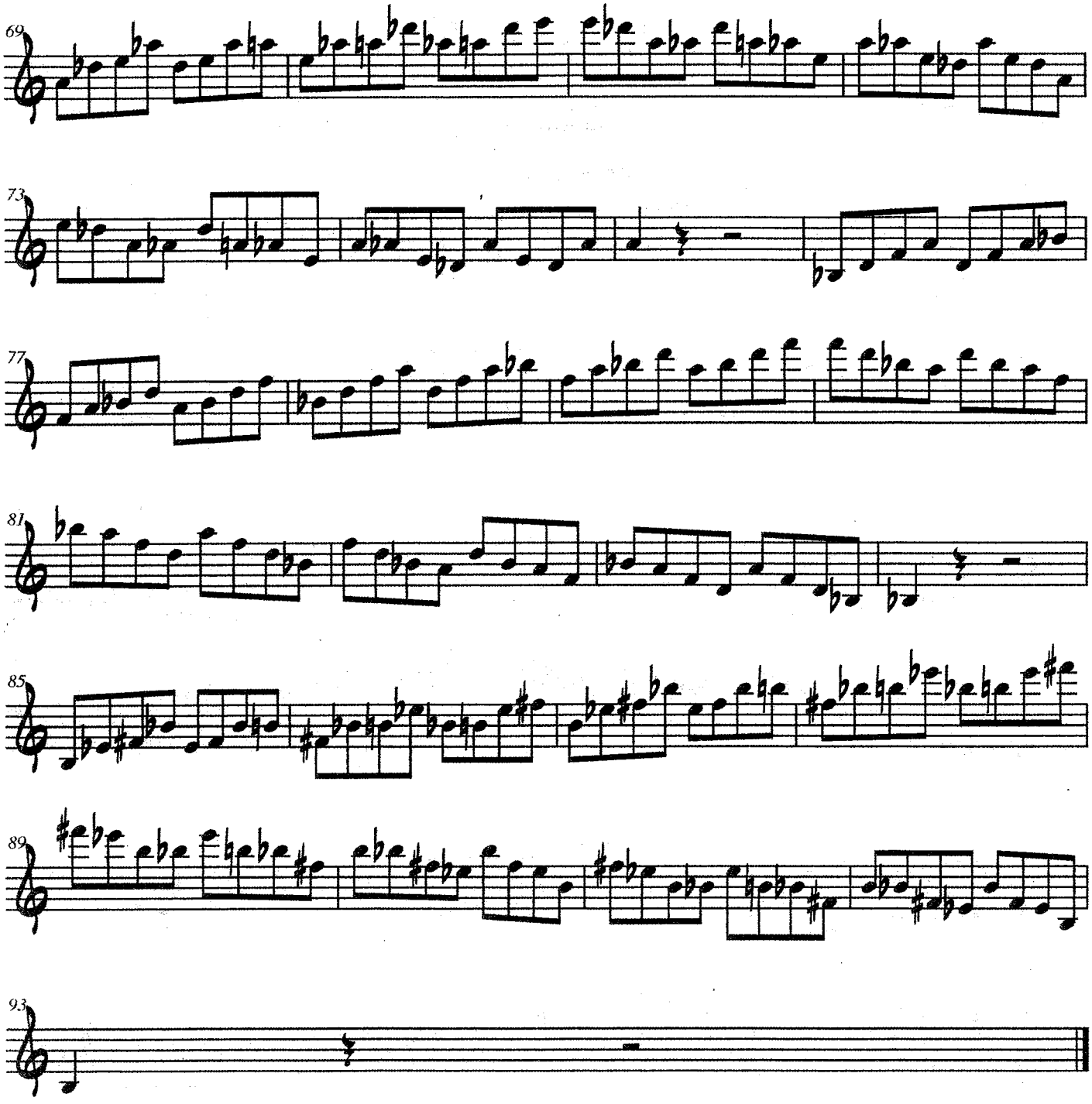
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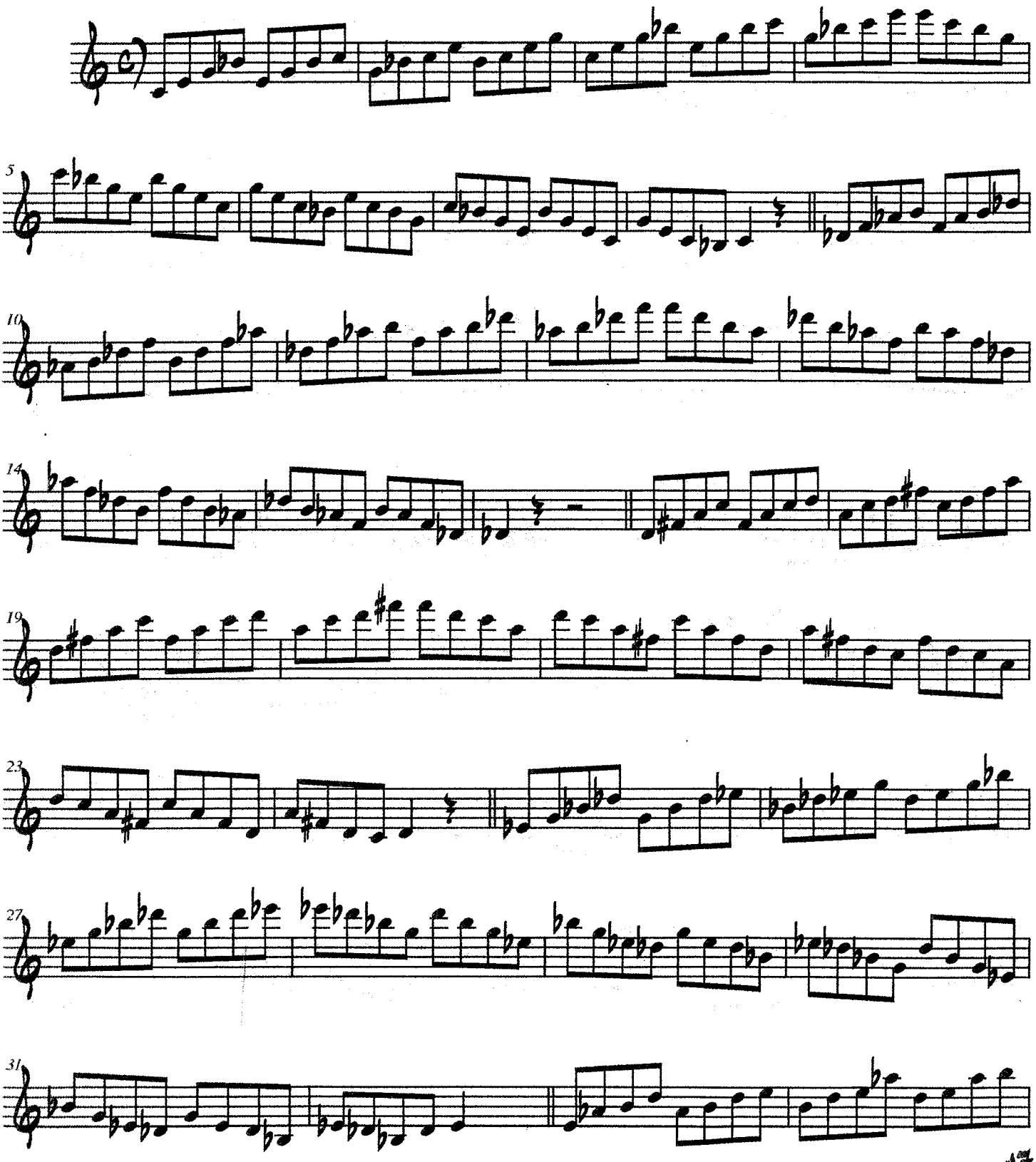
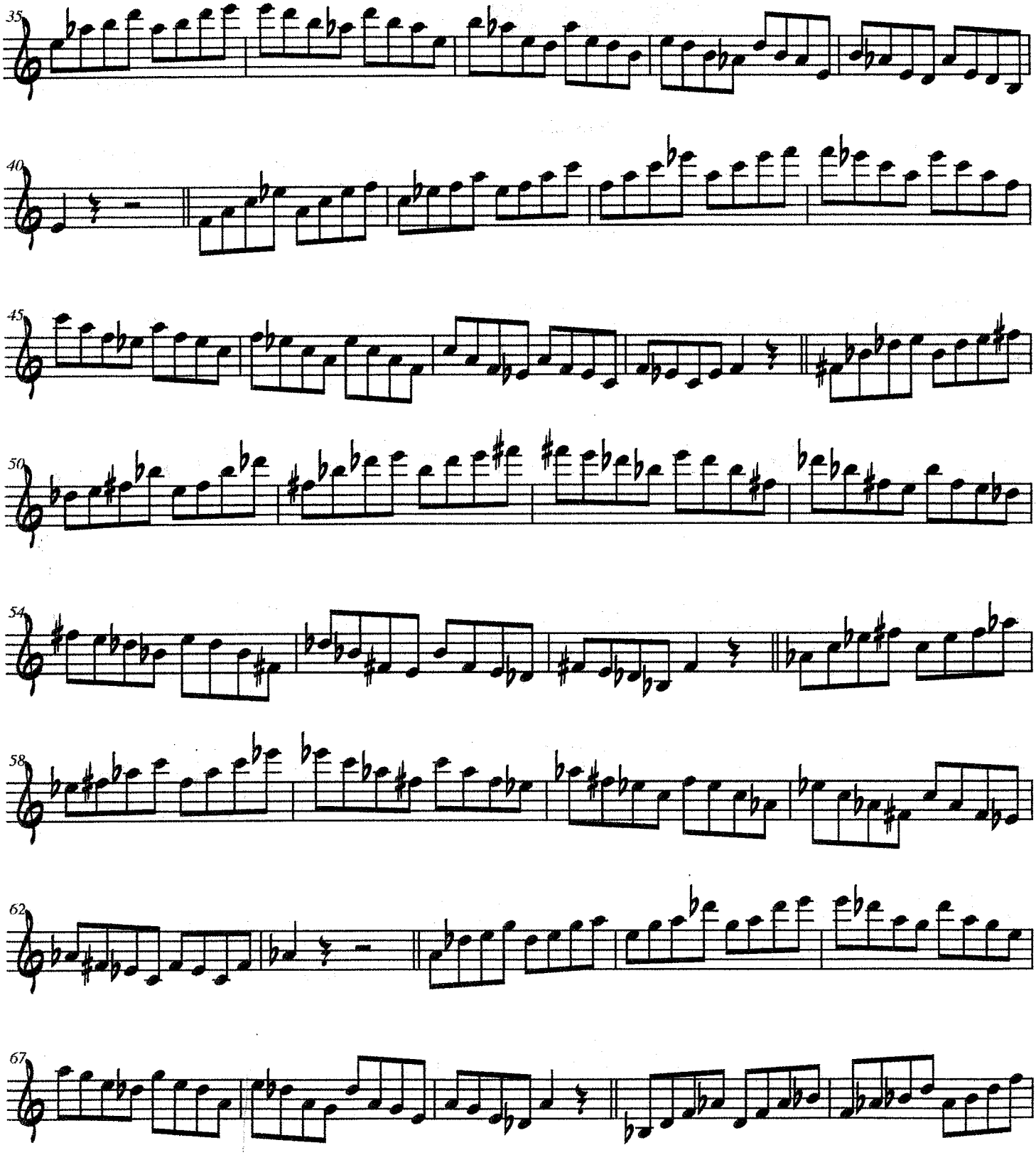
73
77
81
85
89
93

ARPEGIOS DOMINANTES

CARMEN FUERTE

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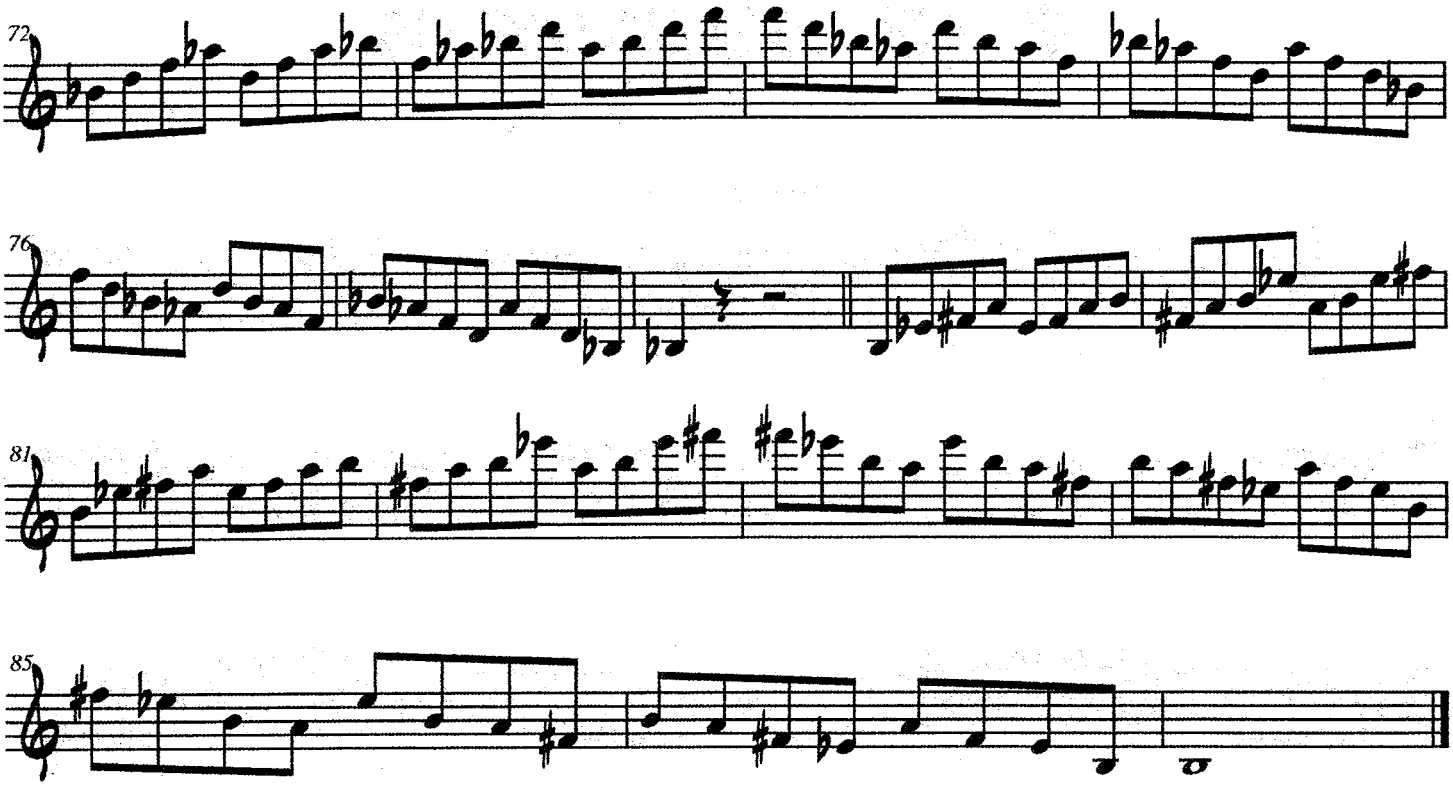
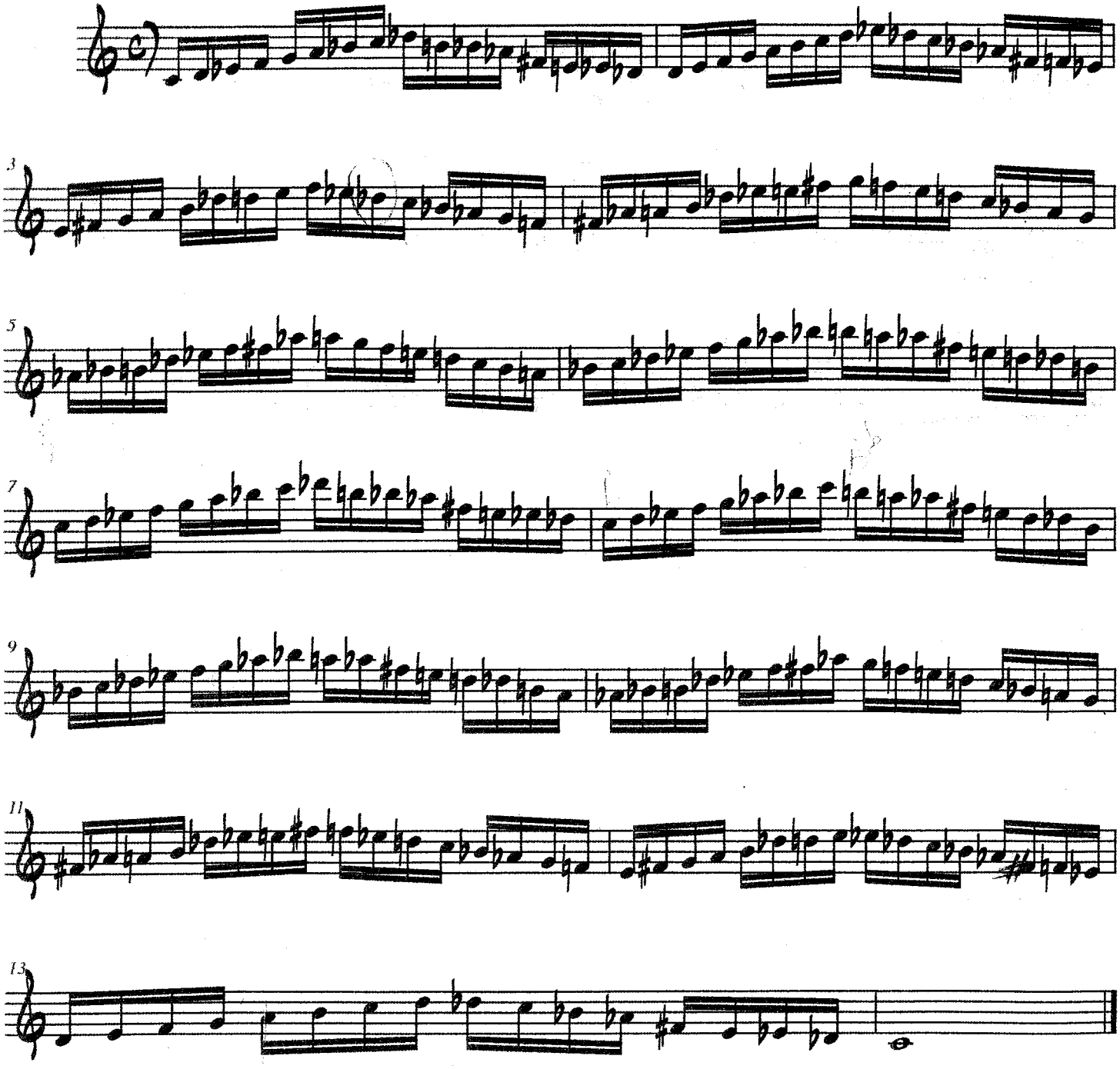
ARPEGIOS DOMINANTES



19

ESTUDIO ESCALAS DORICAS

CARMEN FUERTE

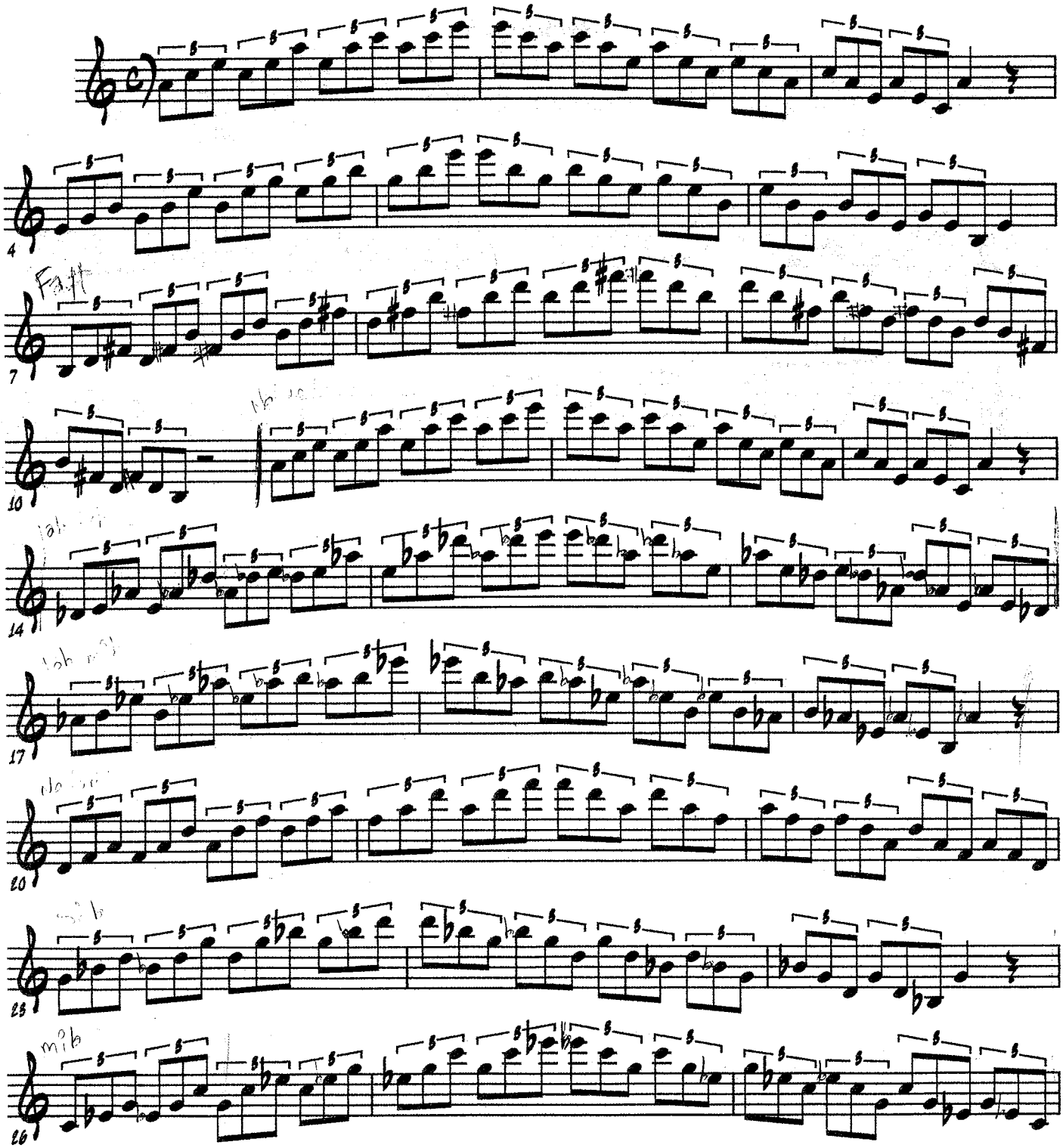


ESTEFANIA FUERTE 2006

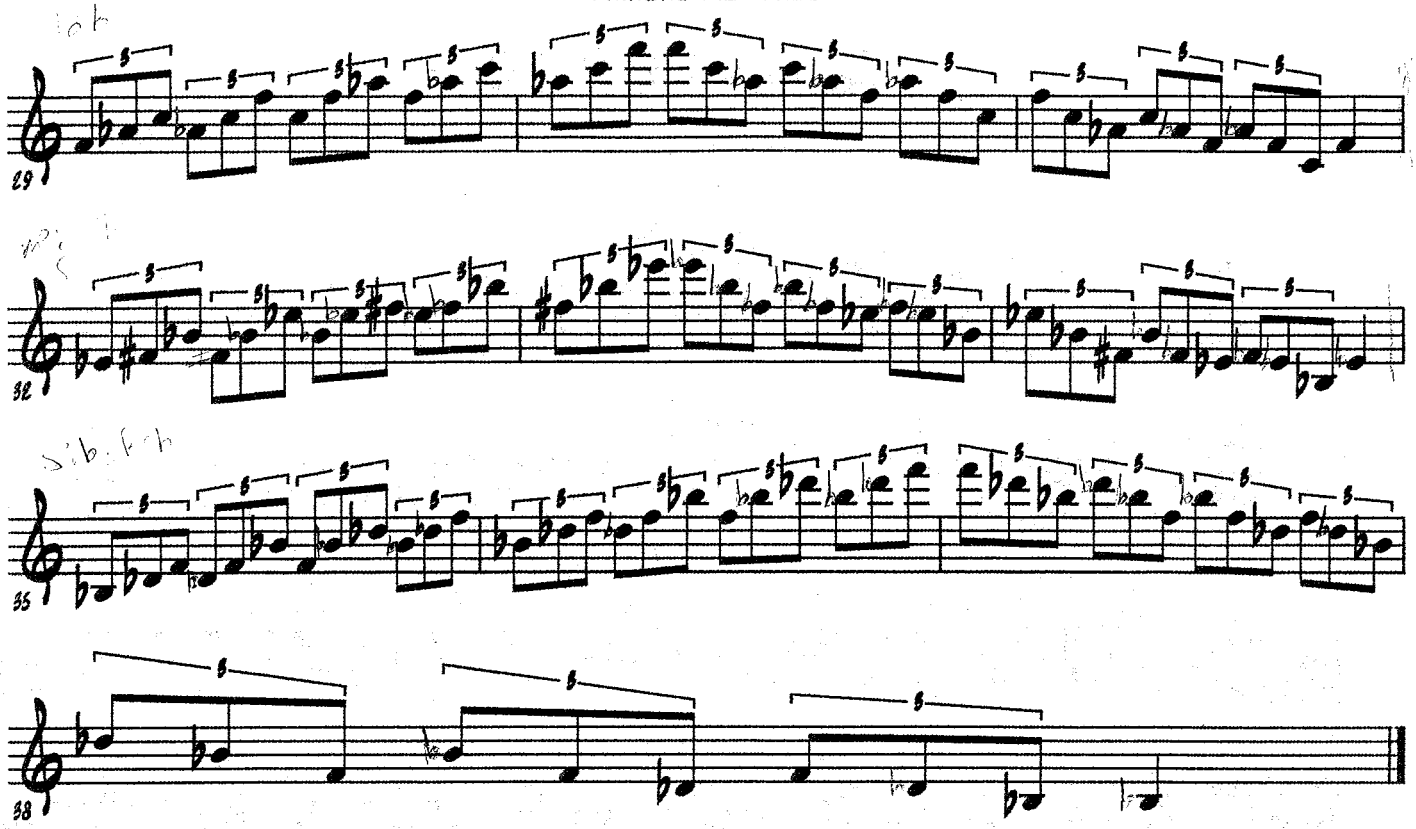
20

TRIADAS MENORES

ESTEFANIA FUERTE



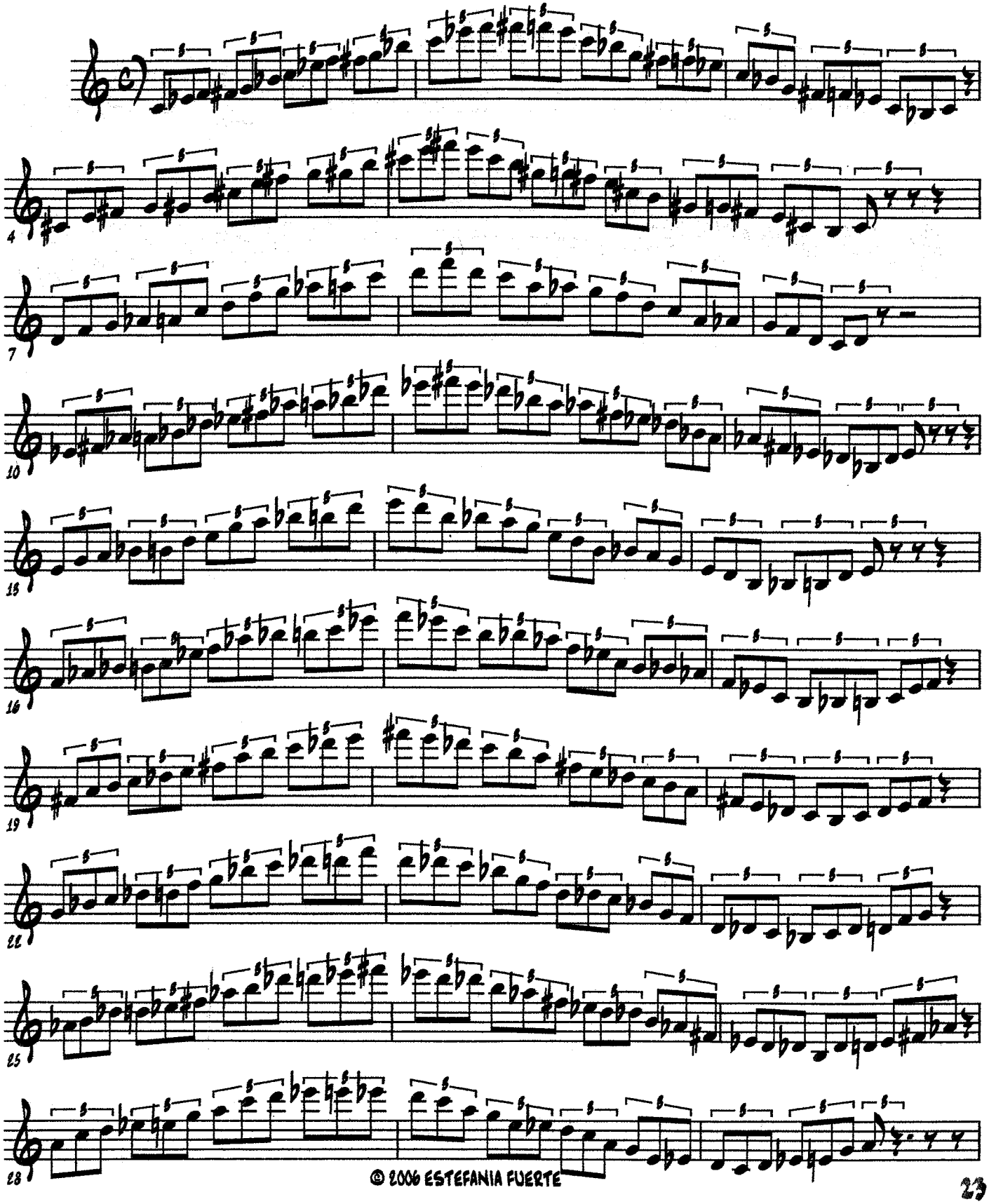
TRIADAS MENORES



22

ESCALAS DE BLUES

CARMEN FUERTE



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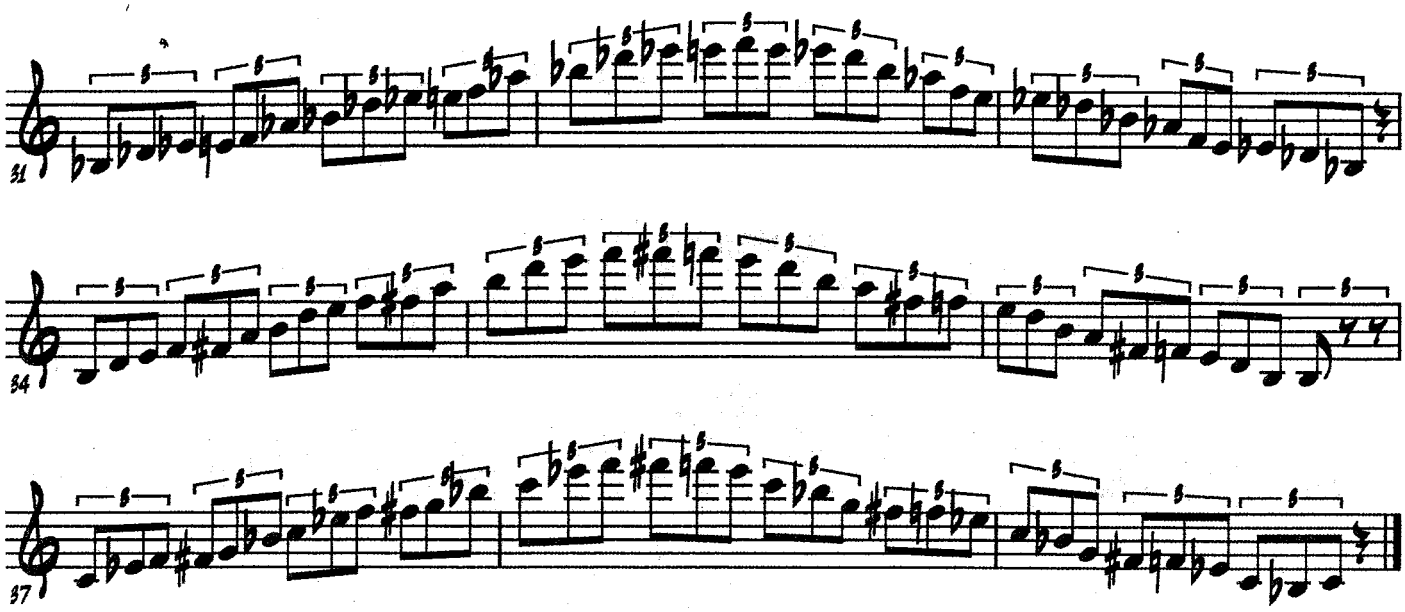
ESCALAS DE BLUES



ESCALAS PENTATONICAS MAYORES

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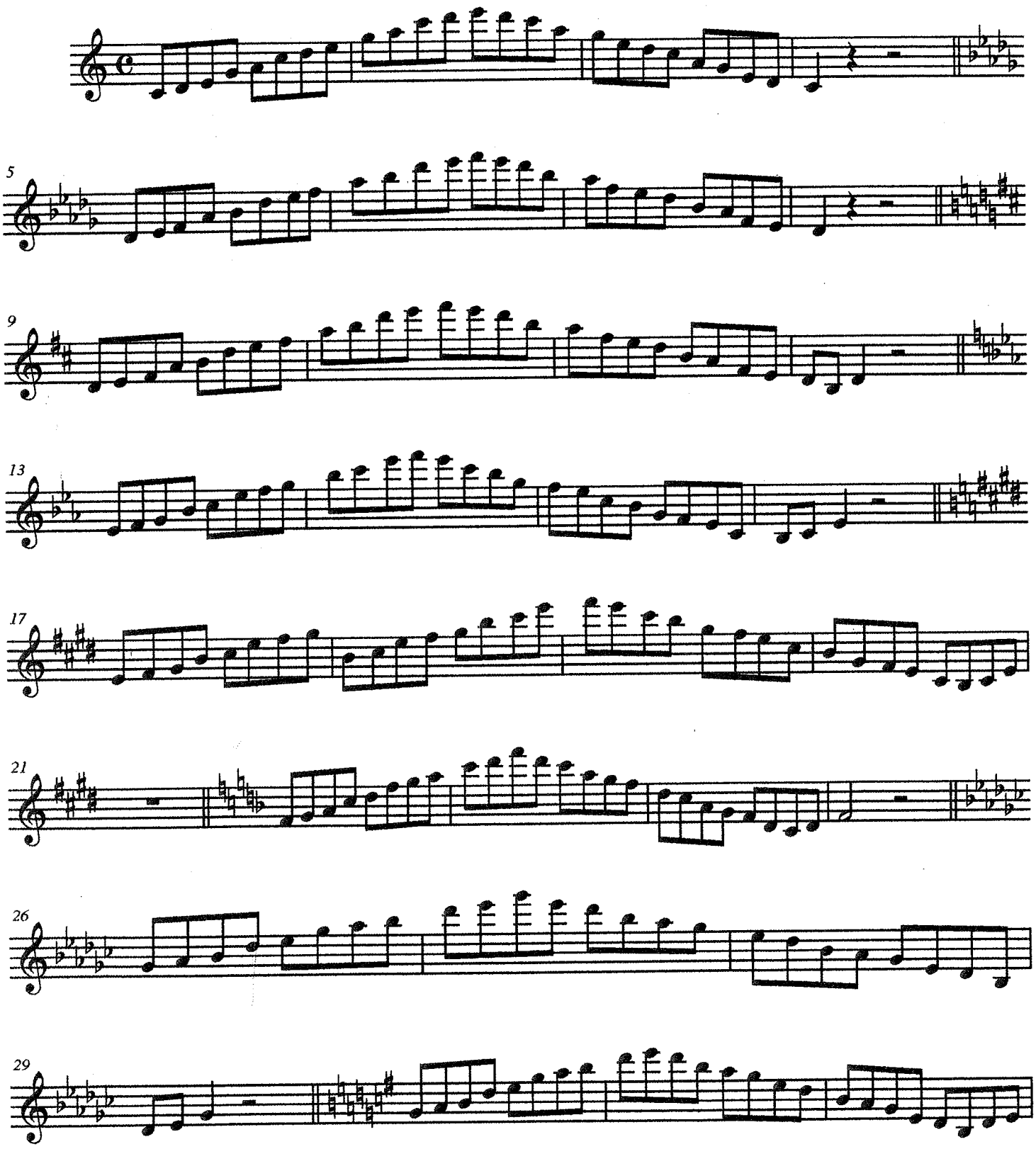
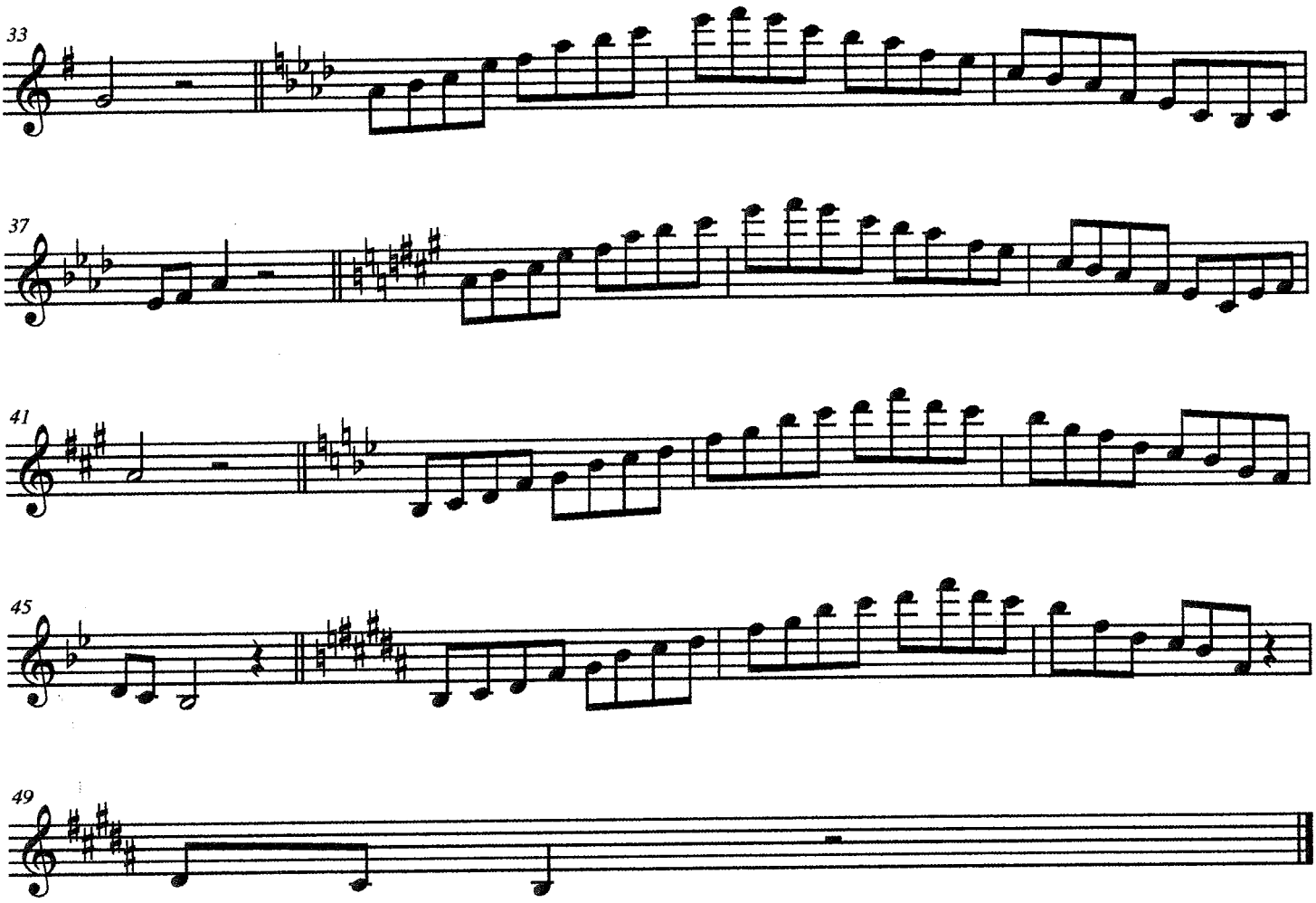


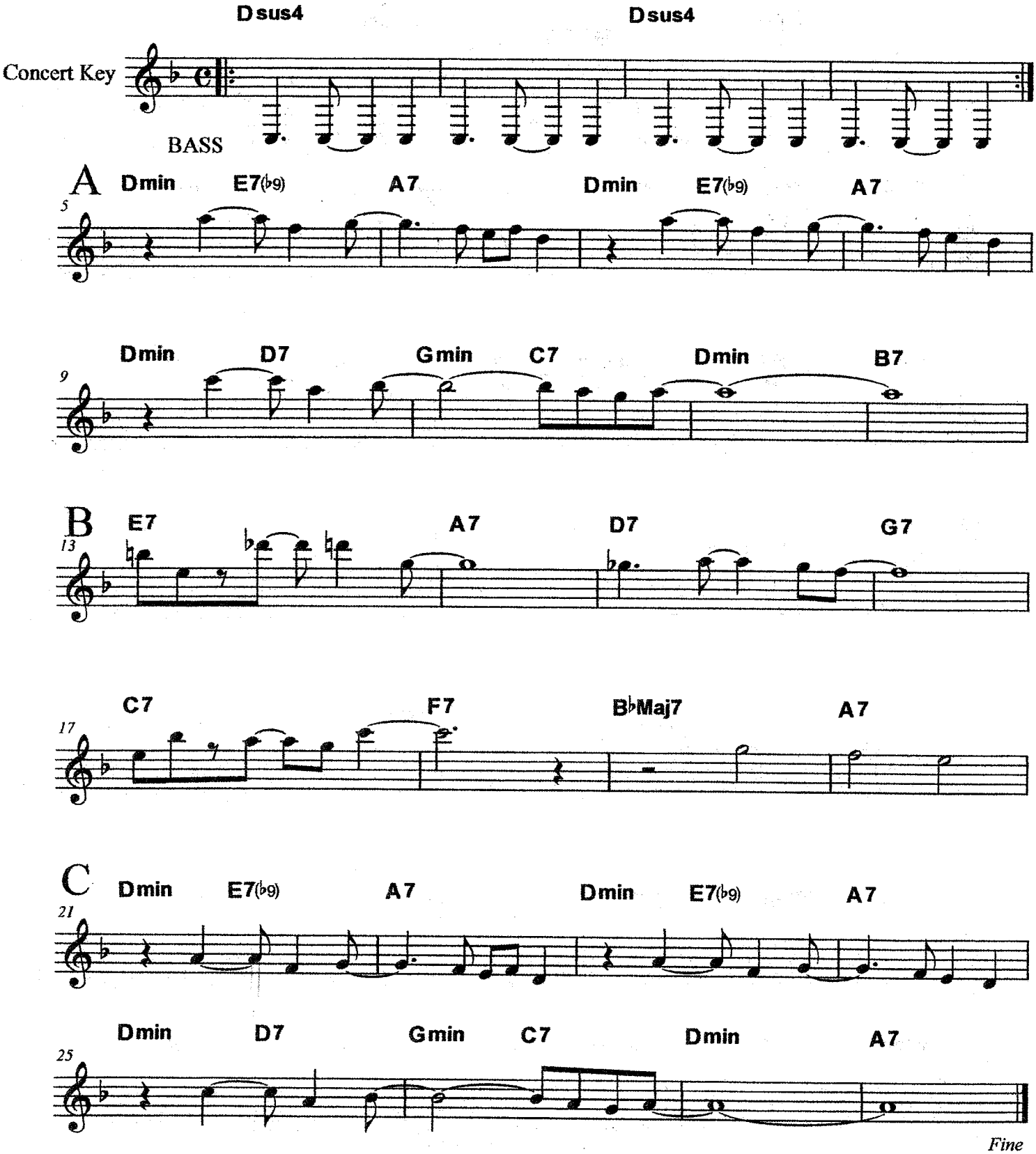
ESCALAS PENTATONICAS MAYORES



BOSSA

EN MEMORIA DE JOE

ESTEFANIA FUERTE



Fine

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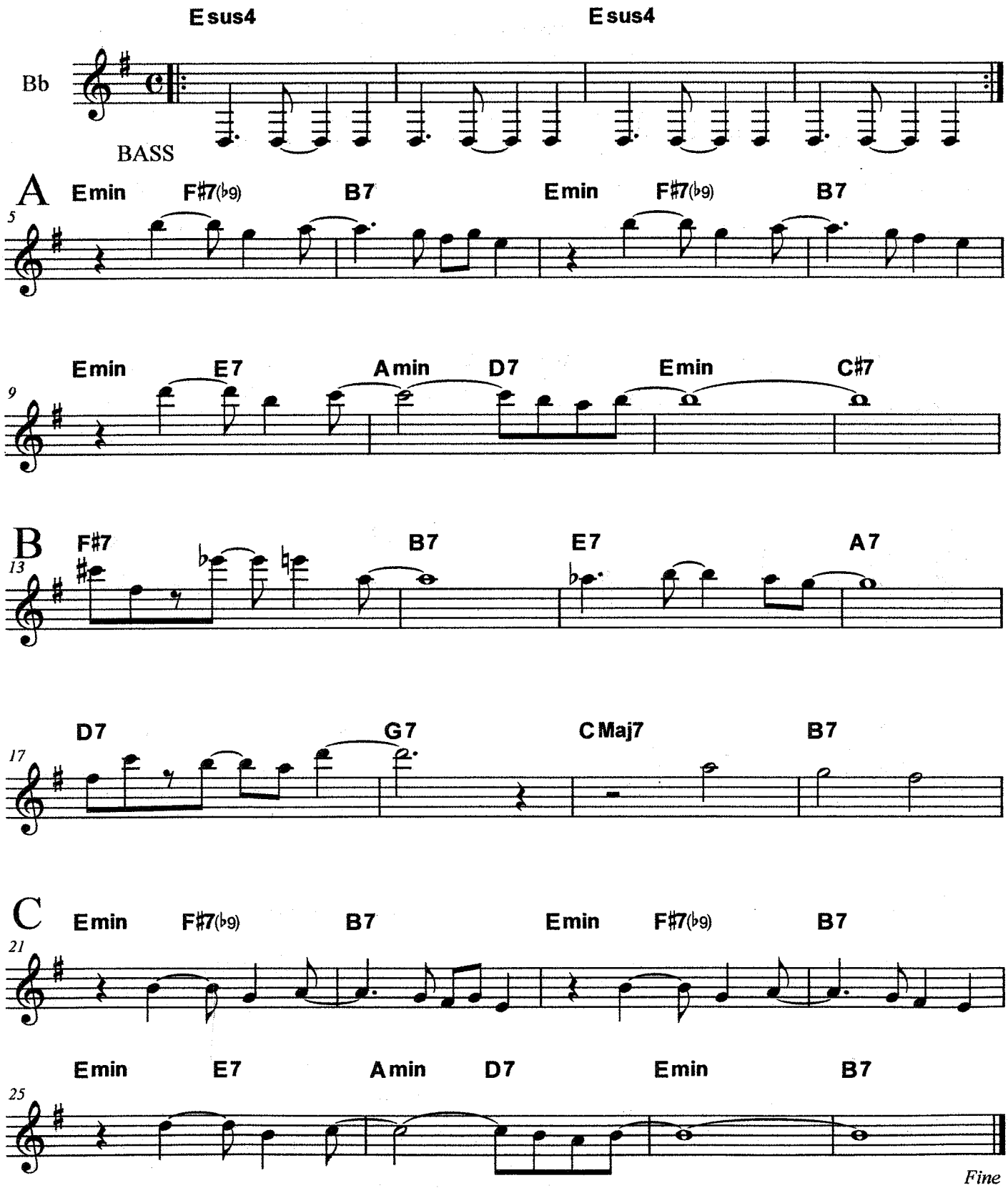
EN MEMORIA DE JOE

BOSSA

ESTEFANIA FUERTE



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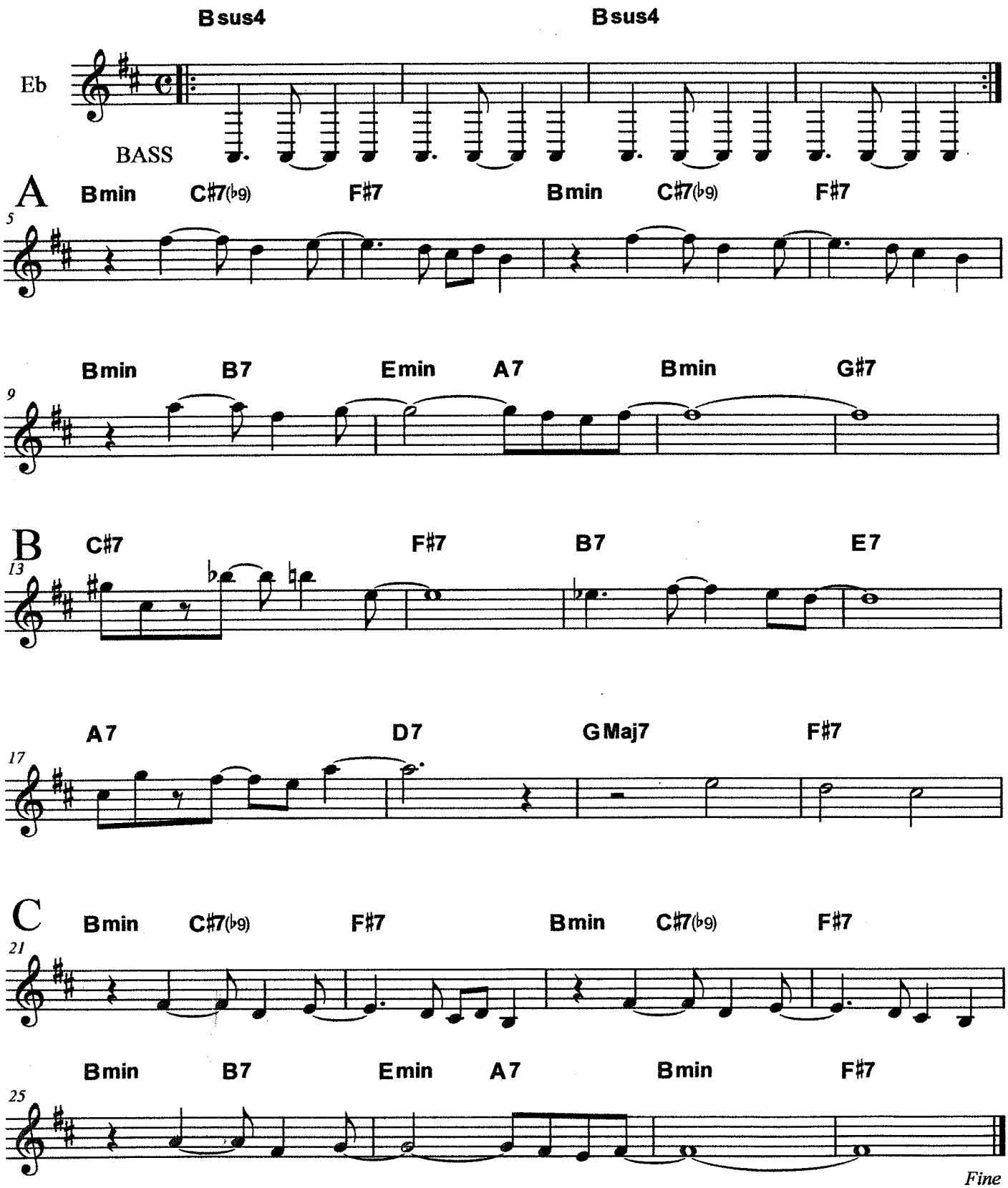
EN MEMORIA DE JOE

BOSSA

ESTEFANIA FUERTE



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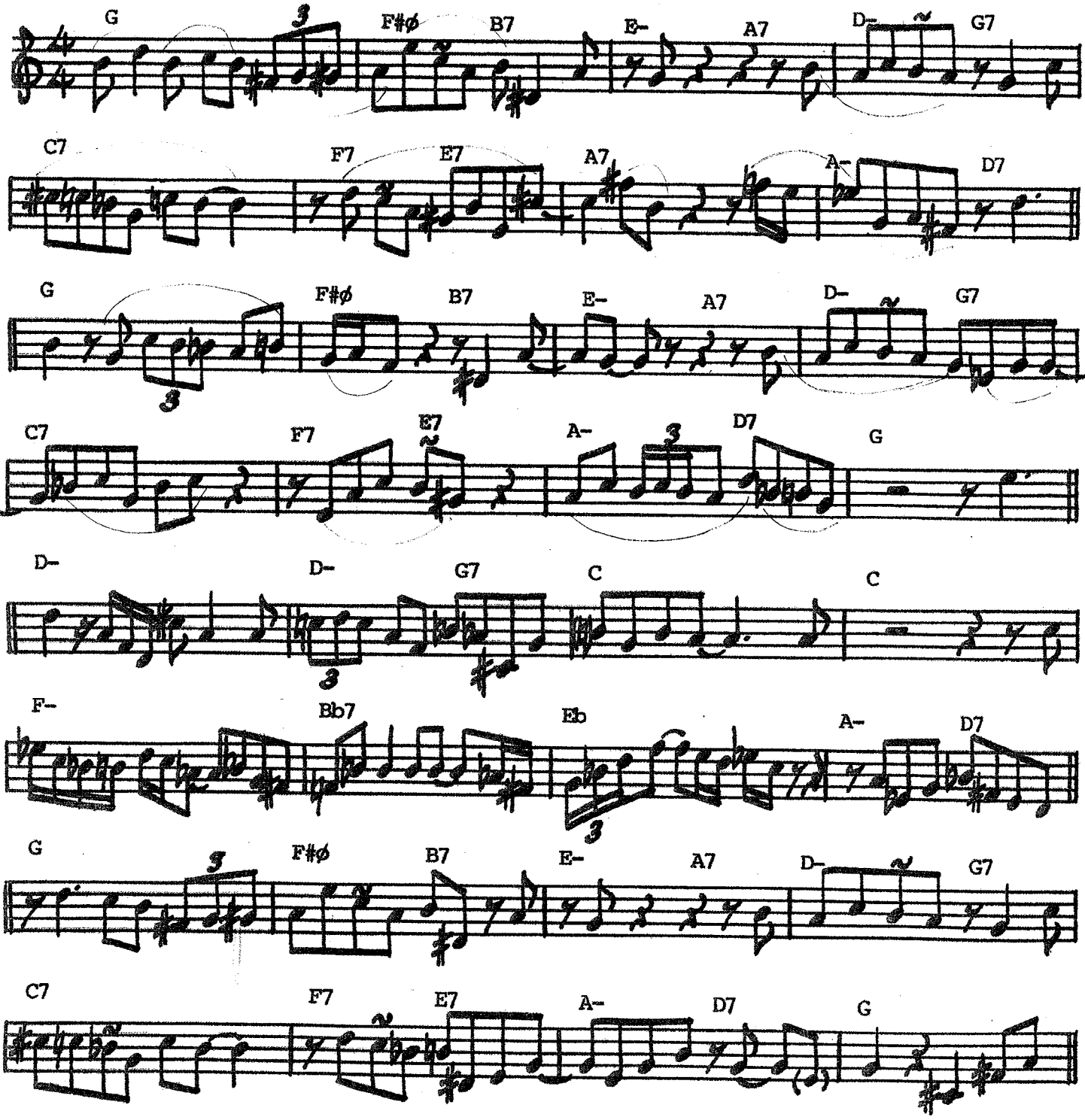
Confirmation

B♭

By Charlie Parker

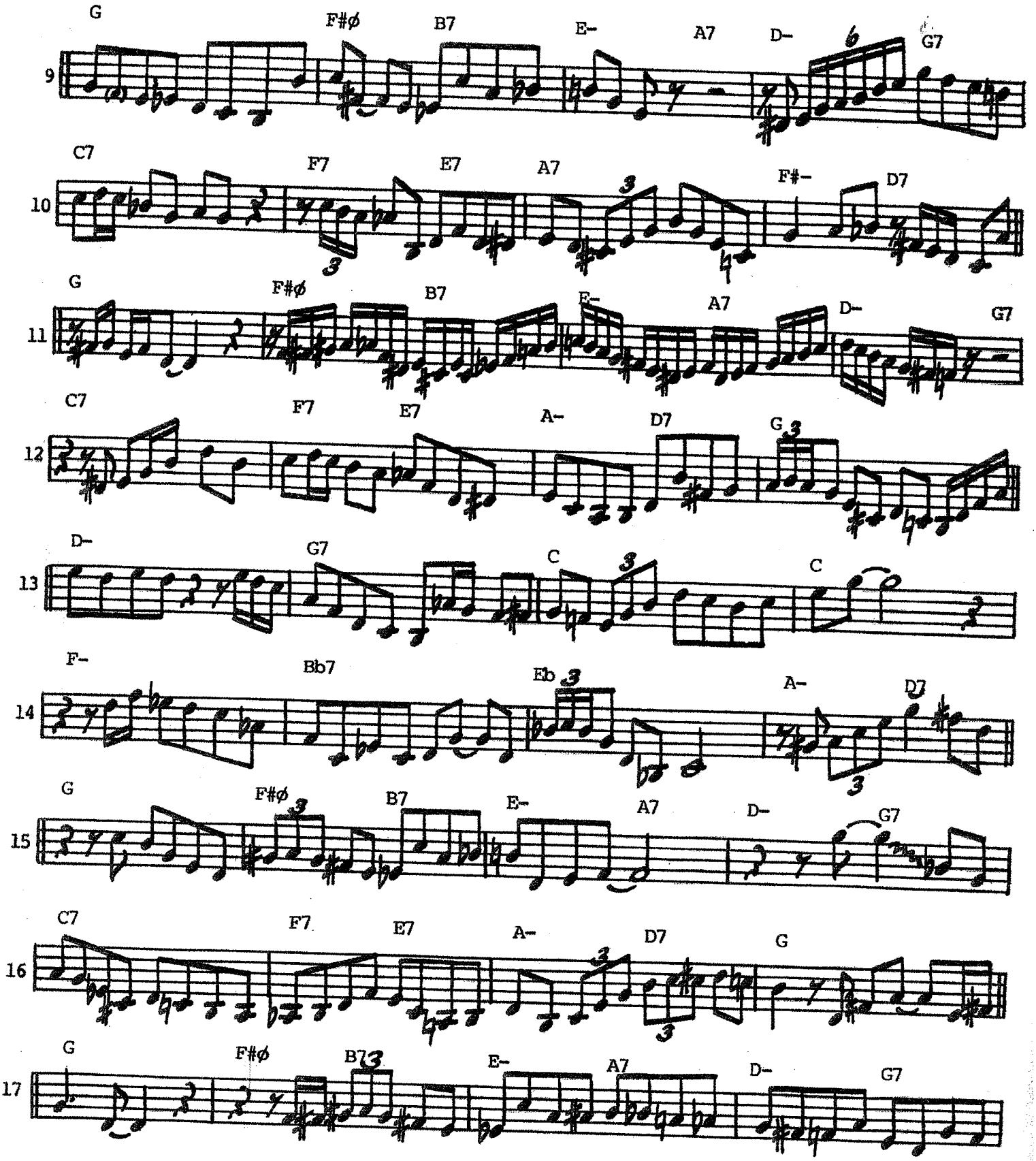
VERVE 8005

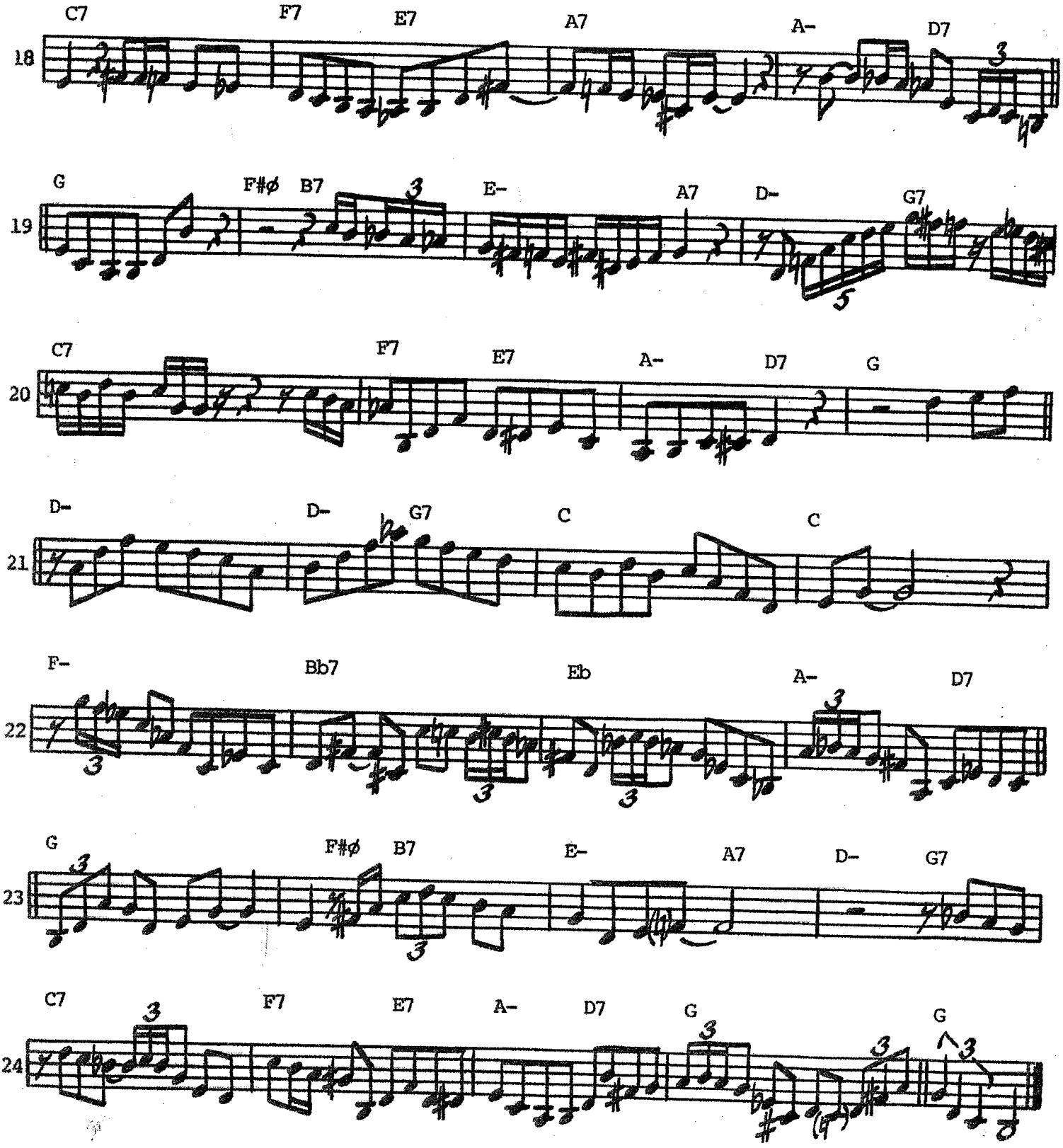
♩=208
(4-bar Intro)



© 1946 ATLANTIC MUSIC CORP

TURN PAGE


9
G F#ø B7 E- A7 D- G7
10
C7 F7 E7 A7 F#- D7
11
G F#ø B7 E- A7 D- G7
12
C7 F7 E7 A- D7 G
13
D- G7 C C
14
F- Bb7 Eb A- D7
15
G F#ø B7 E- A7 D- G7
16
C7 F7 E7 A- D7 G
17
G F#ø B7 E- A7 D- G7

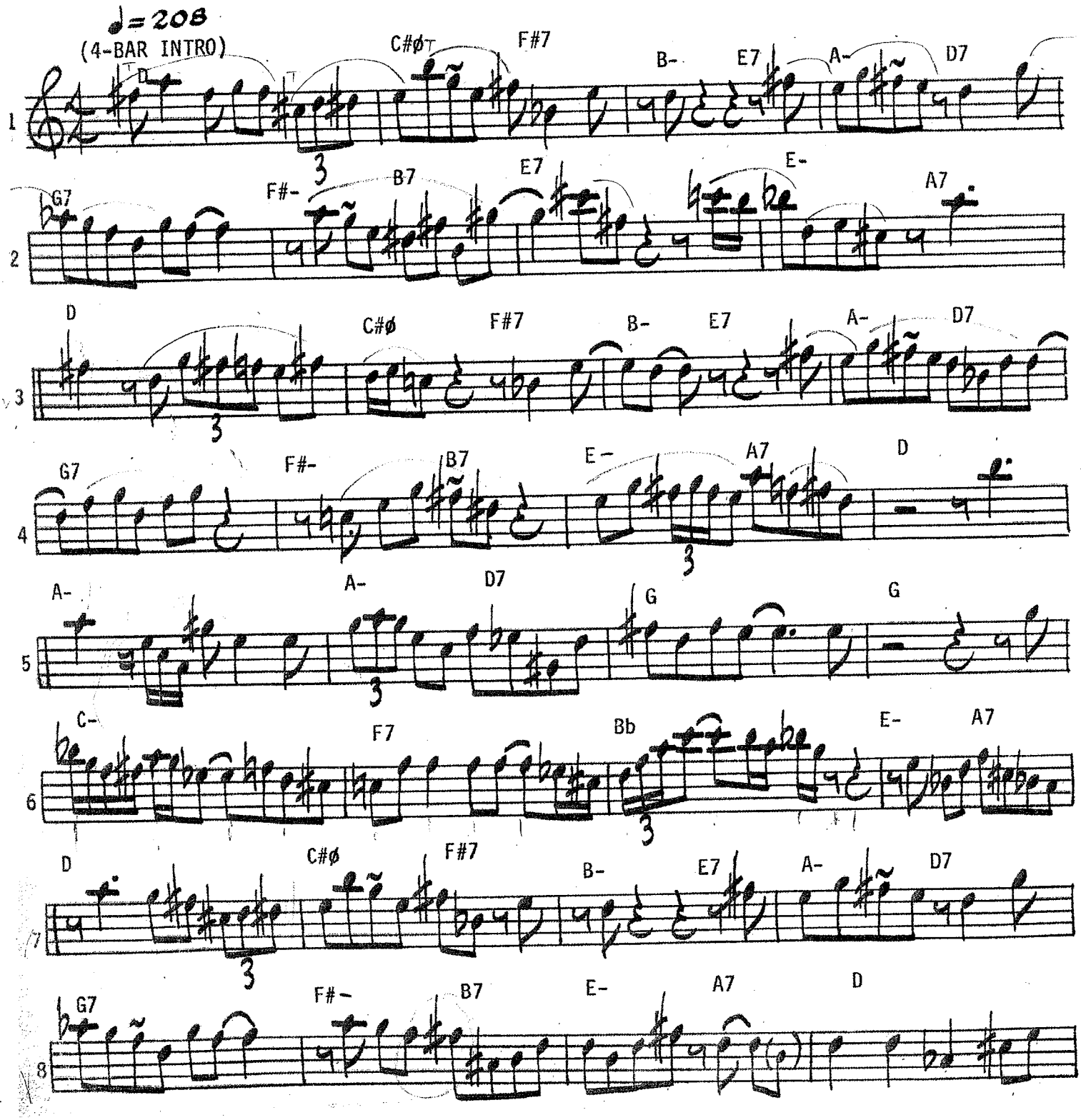

18
C7 F7 E7 A7 A- D7
19
G F#ø B7 E- A7 D- G7
20
C7 F7 E7 A- D7 G
21
D- D- G7 C C
22
F- Bb7 Eb A- D7
23
G F#ø B7 E- A7 D- G7
24
C7 F7 E7 A- D7 G G

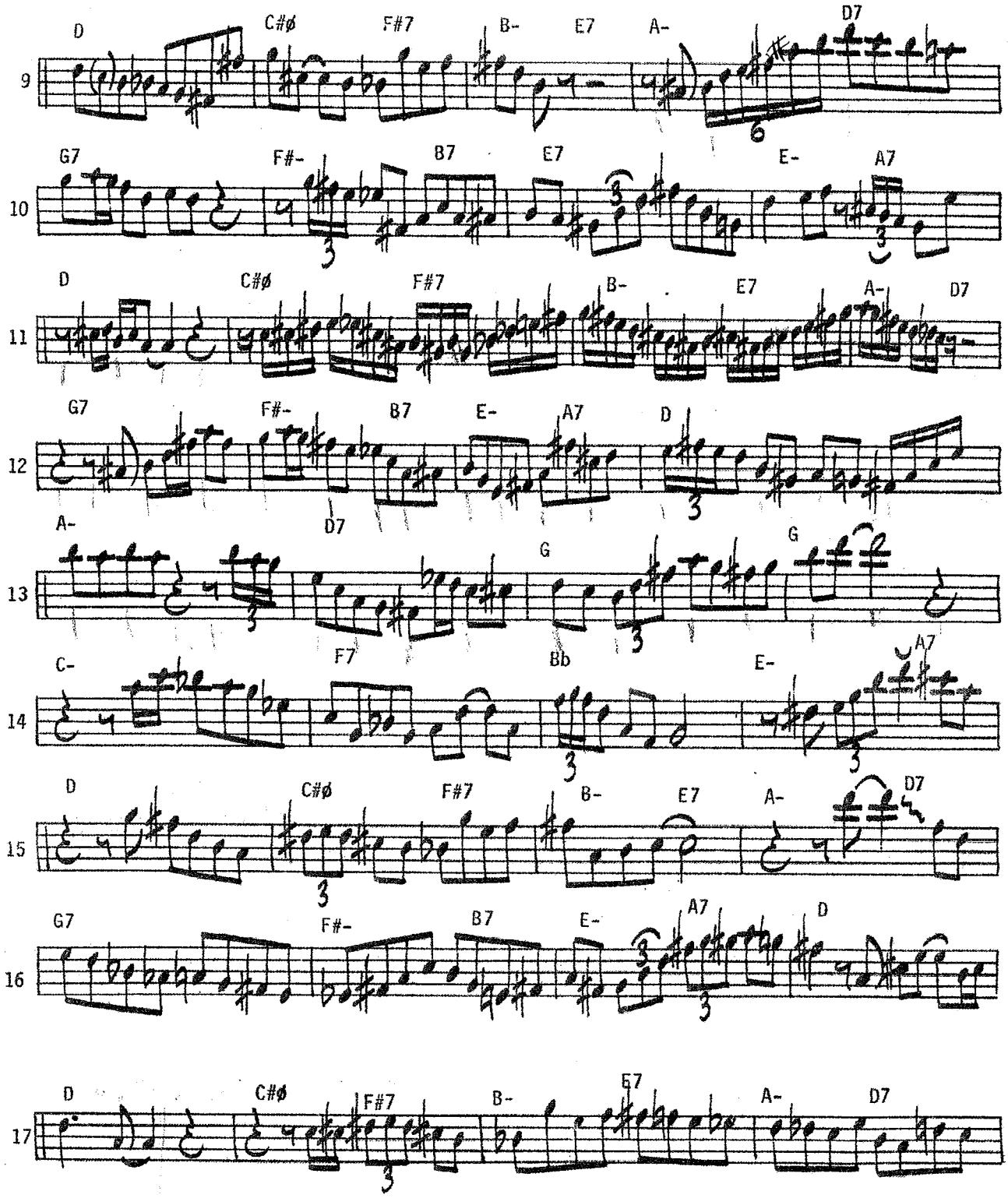
E♭

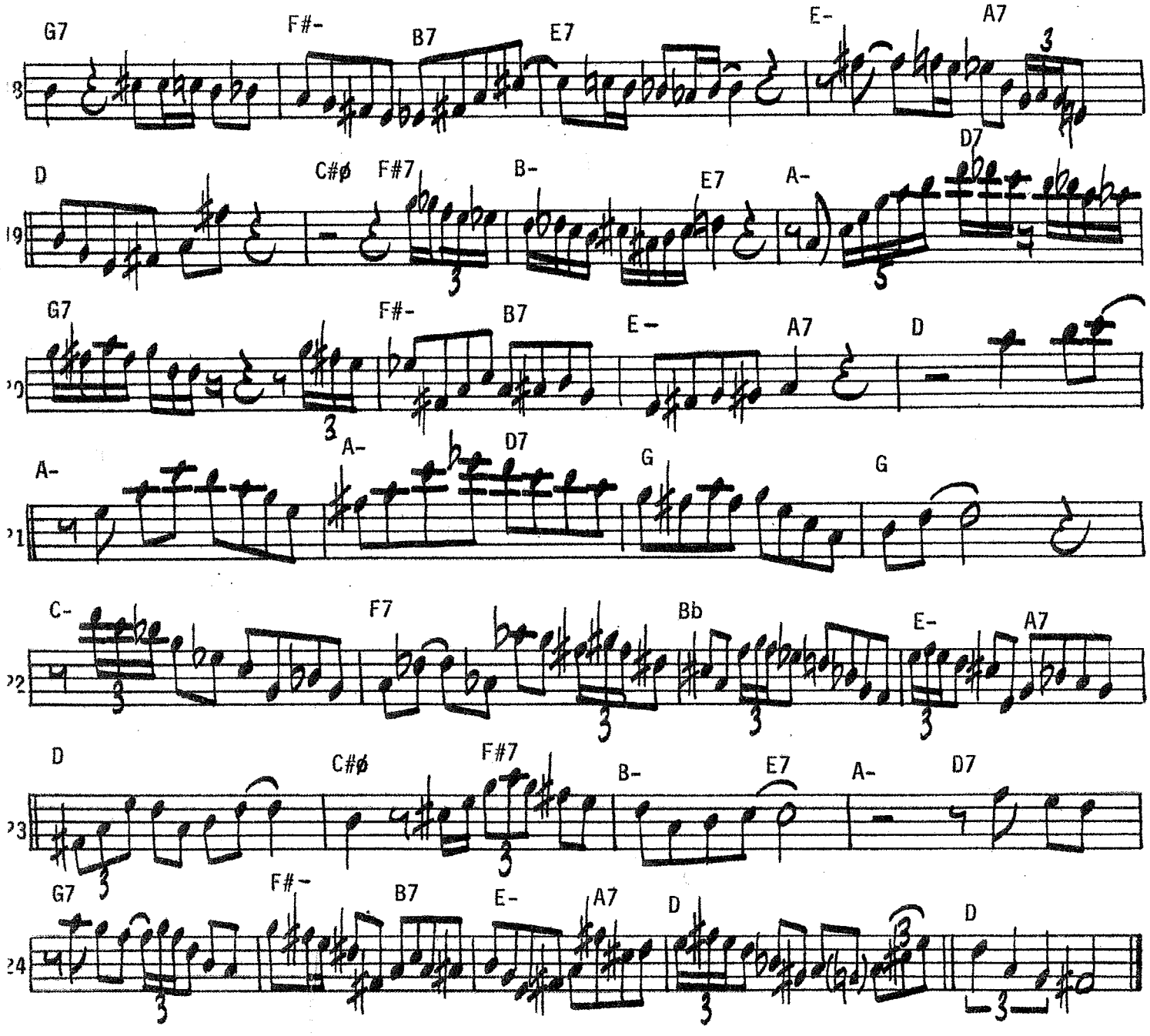
Confirmation

By Charlie Parker

VERVE 8005



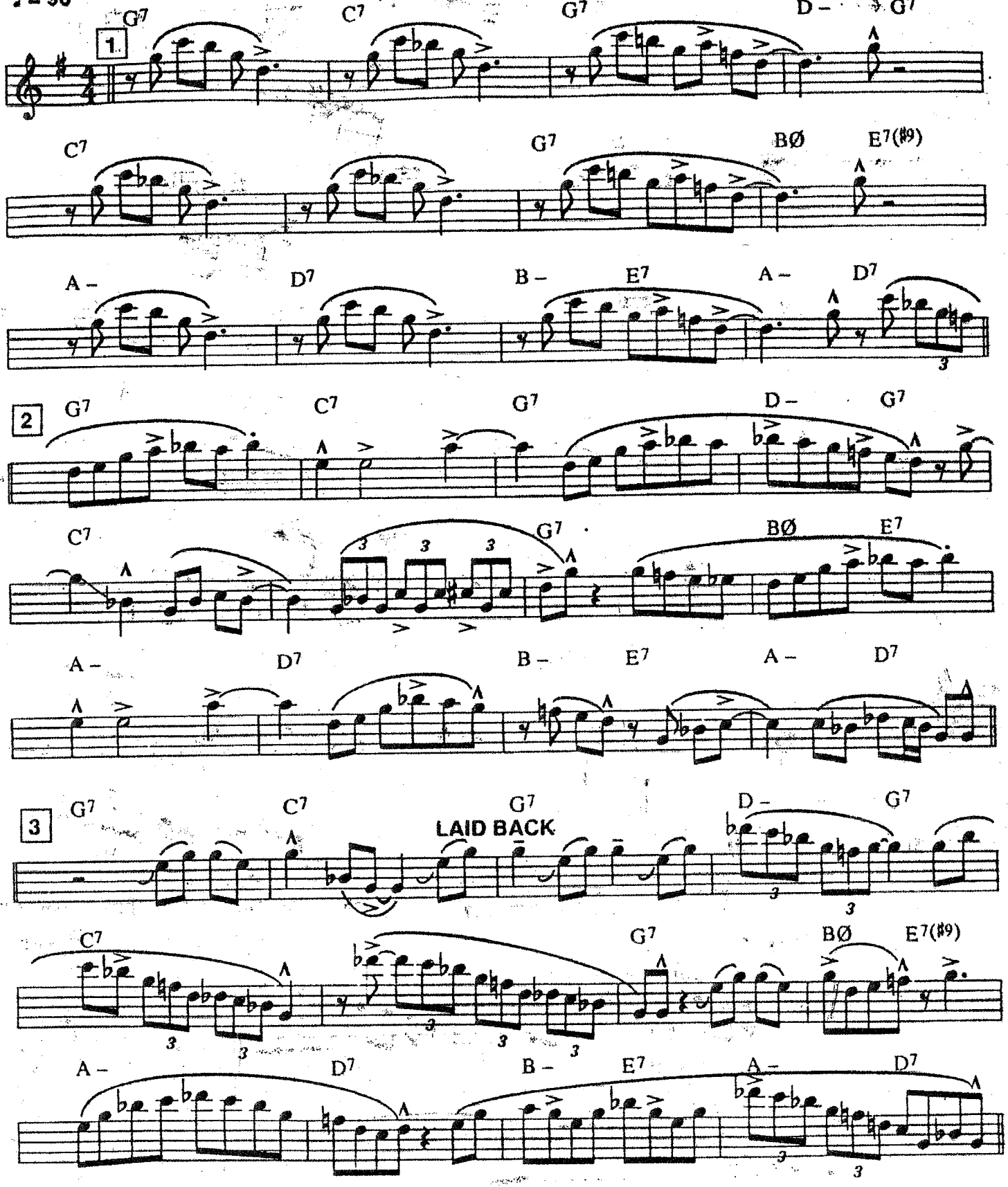

9
D C#ø F#7 B- E7 A- D7
10
G7 F#- B7 E7 E- A7
11
D C#ø F#7 B- E7 A- D7
12
G7 F#- B7 E- A7 D
13
A- D7 G G
14
C- F7 Bb E- A7
15
D C#ø F#7 B- E7 A- D7
16
G7 F#- B7 E- A7 D
17
D C#ø F#7 B- E7 A- D7

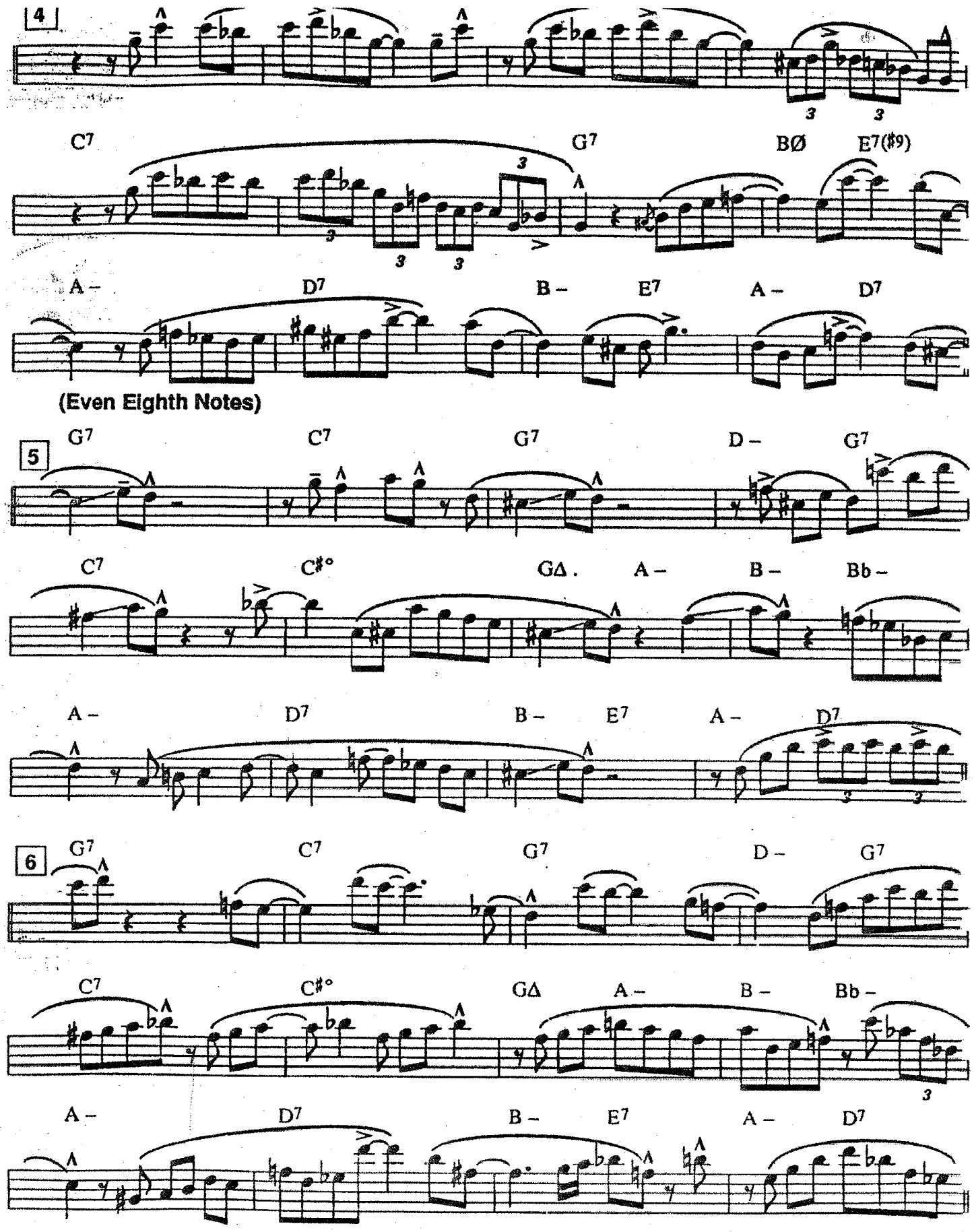

18
G7
F#-
B7
E7
E-
A7
19
D
C#ø
F#7
B-
E7
A-
D7
20
G7
F#-
B7
E-
A7
D
21
A-
A-
D7
G
G
22
C-
F7
Bb
E-
A7
23
D
C#ø
F#7
B-
E7
A-
D7
24
G7
F#-
B7
E-
A7
D
D

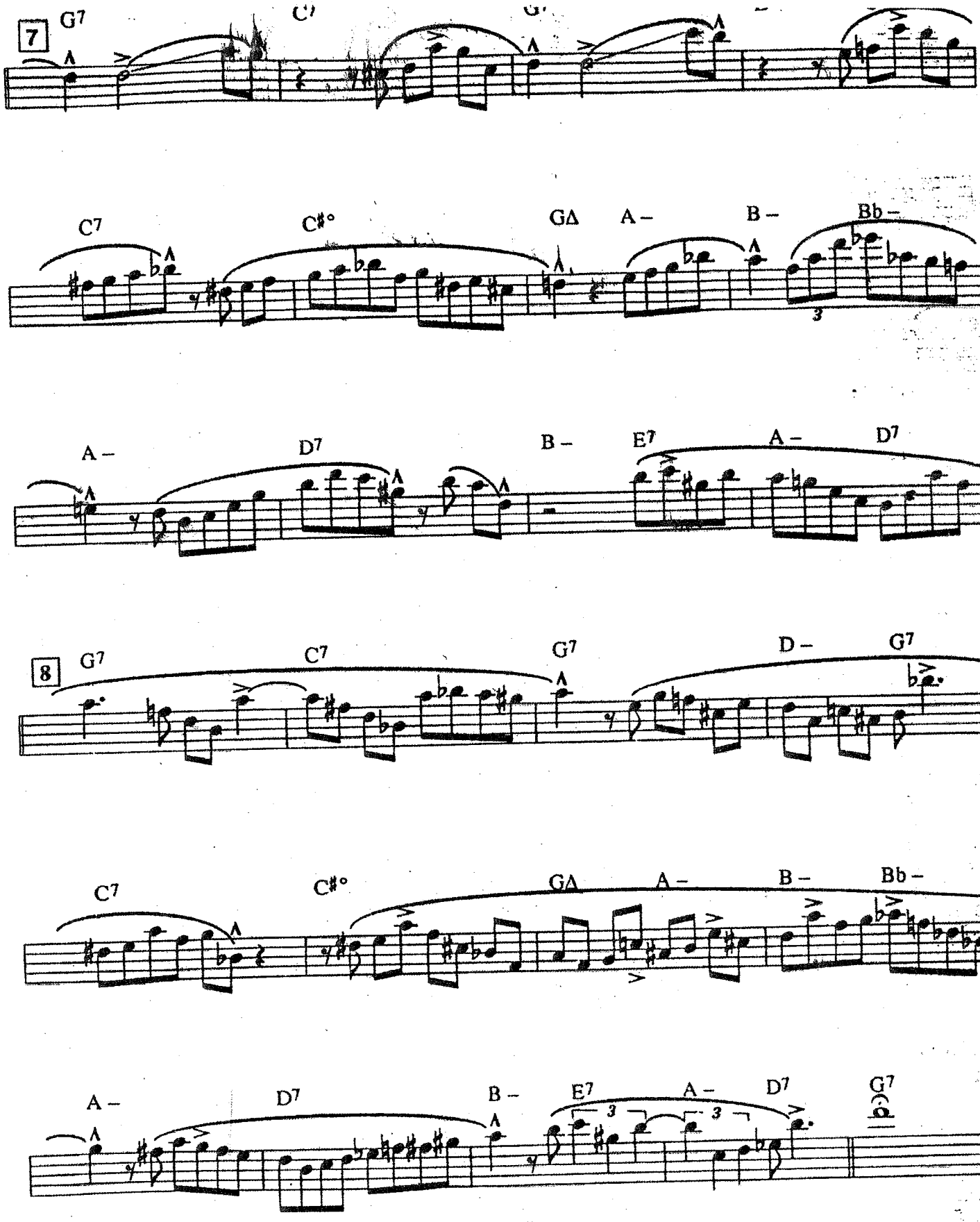
8 CHORUSES

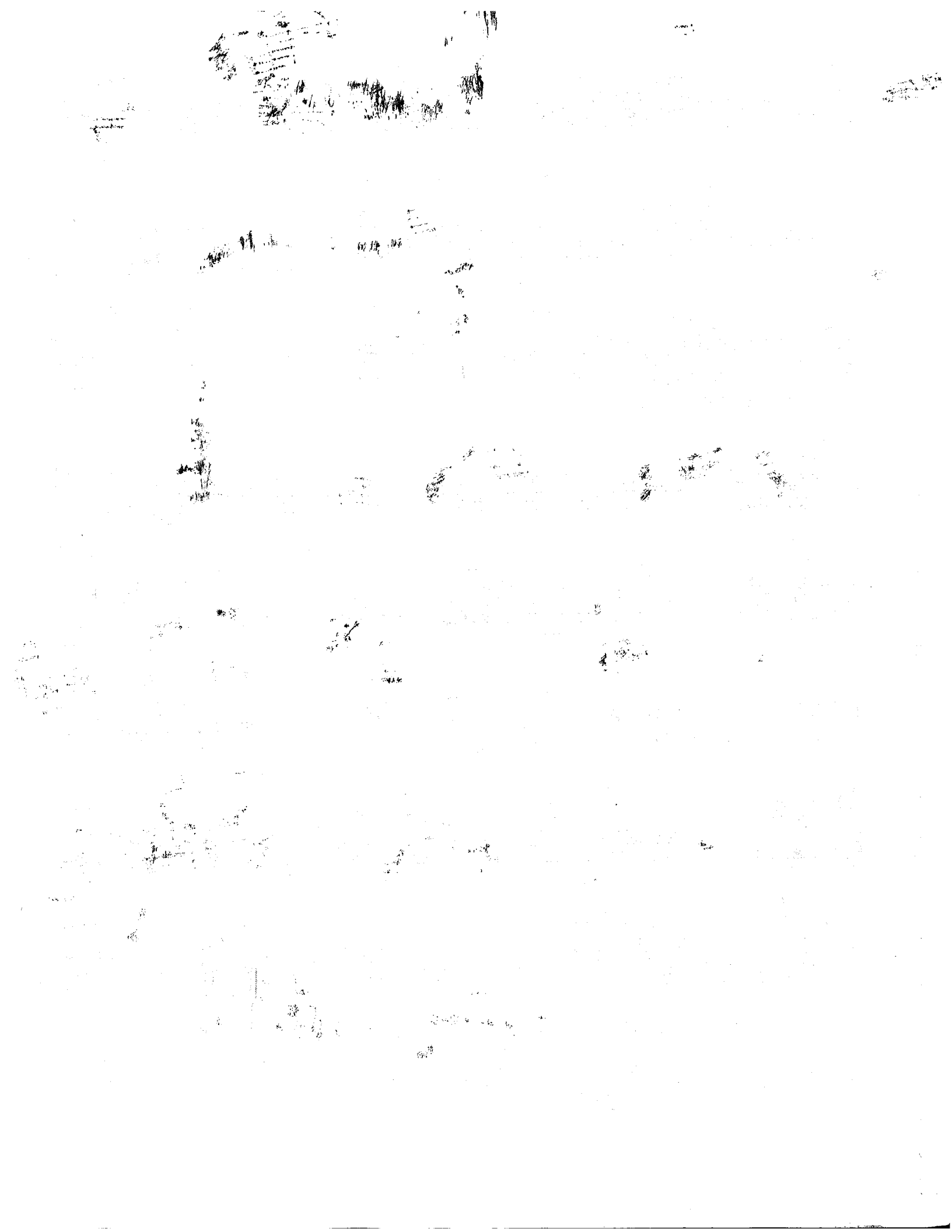
♩ = 96

"BLUES 'N BOSSA"




4
C7
G7
BØ
E7(♯9)
A –
D7
B –
E7
A –
D7
(Even Eighth Notes)
5
G7
C7
G7
D –
G7
C7
C♯°
GΔ .
A –
B –
Bb –
A –
D7
B –
E7
A –
D7
6
G7
C7
G7
D –
G7
C7
C♯°
GΔ
A –
B –
Bb –
A –
D7
B –
E7
A –
D7


7
G7
C7
C#°
GΔ
A –
B –
Bb –
A –
D7
B –
E7
A –
D7
8
G7
C7
G7
D –
G7
C7
C#°
GΔ
A –
B –
Bb –
A –
D7
B –
E7
A –
D7
G7



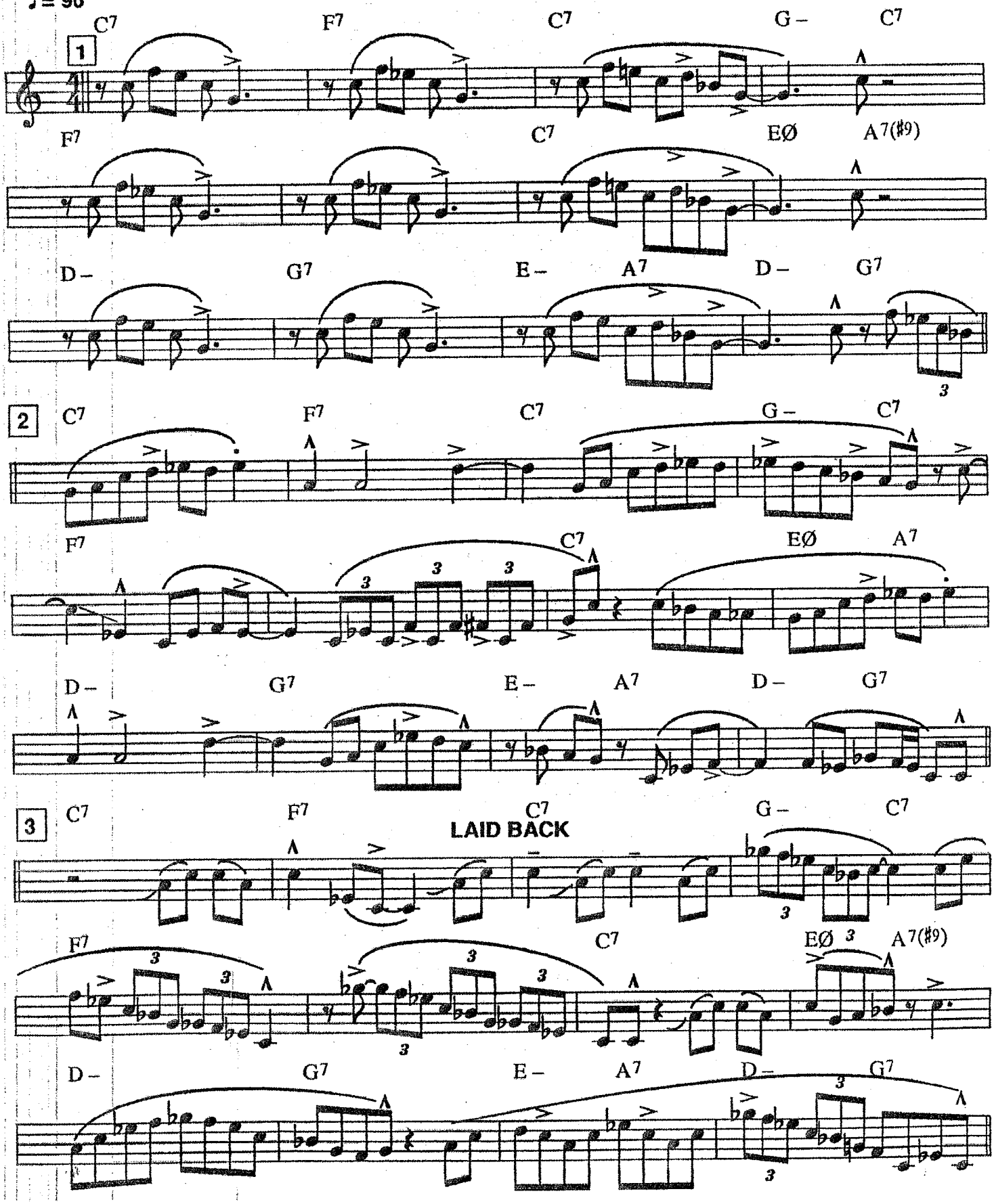
1. C BLUES

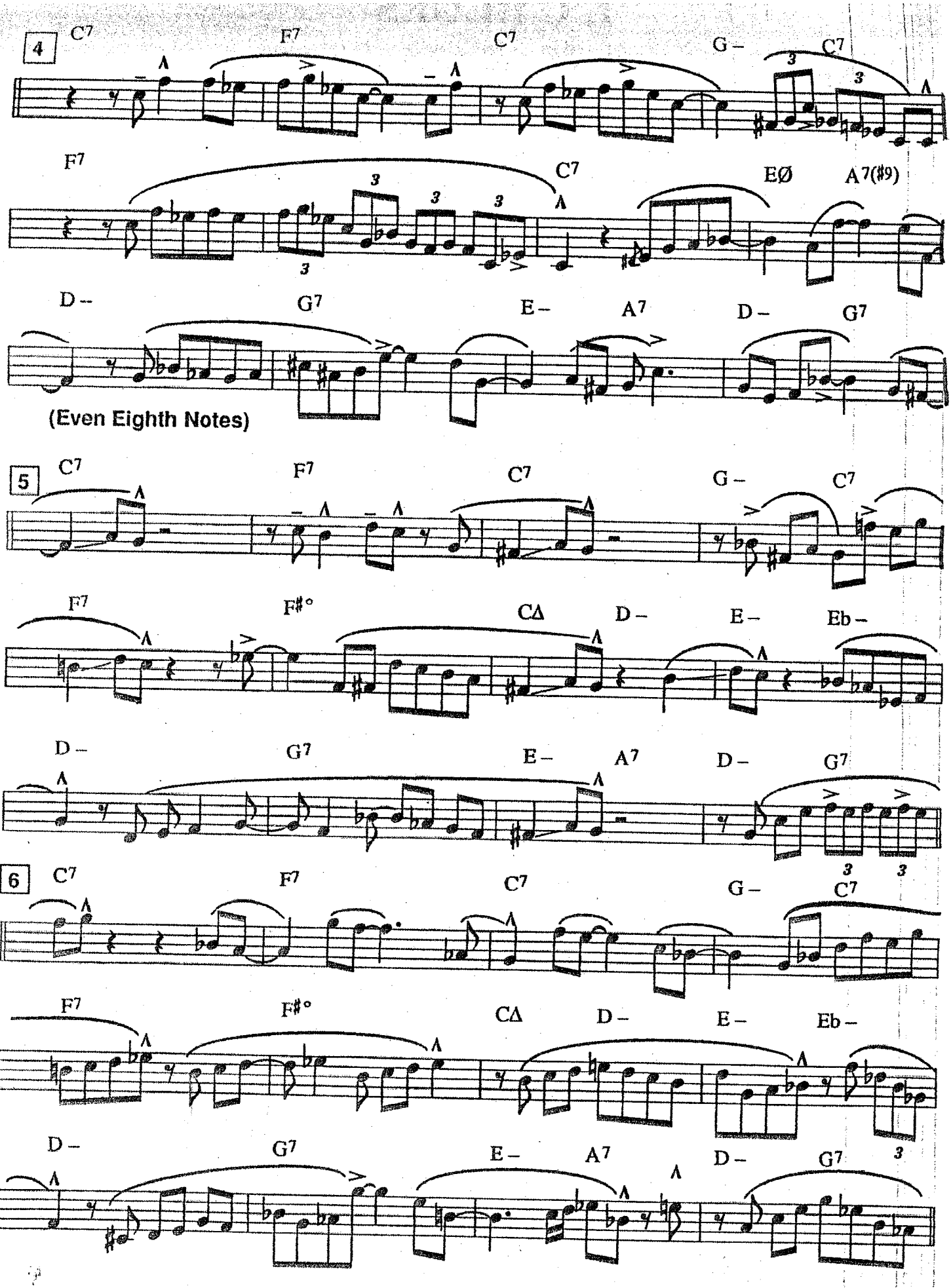
(Bb CONCERT)

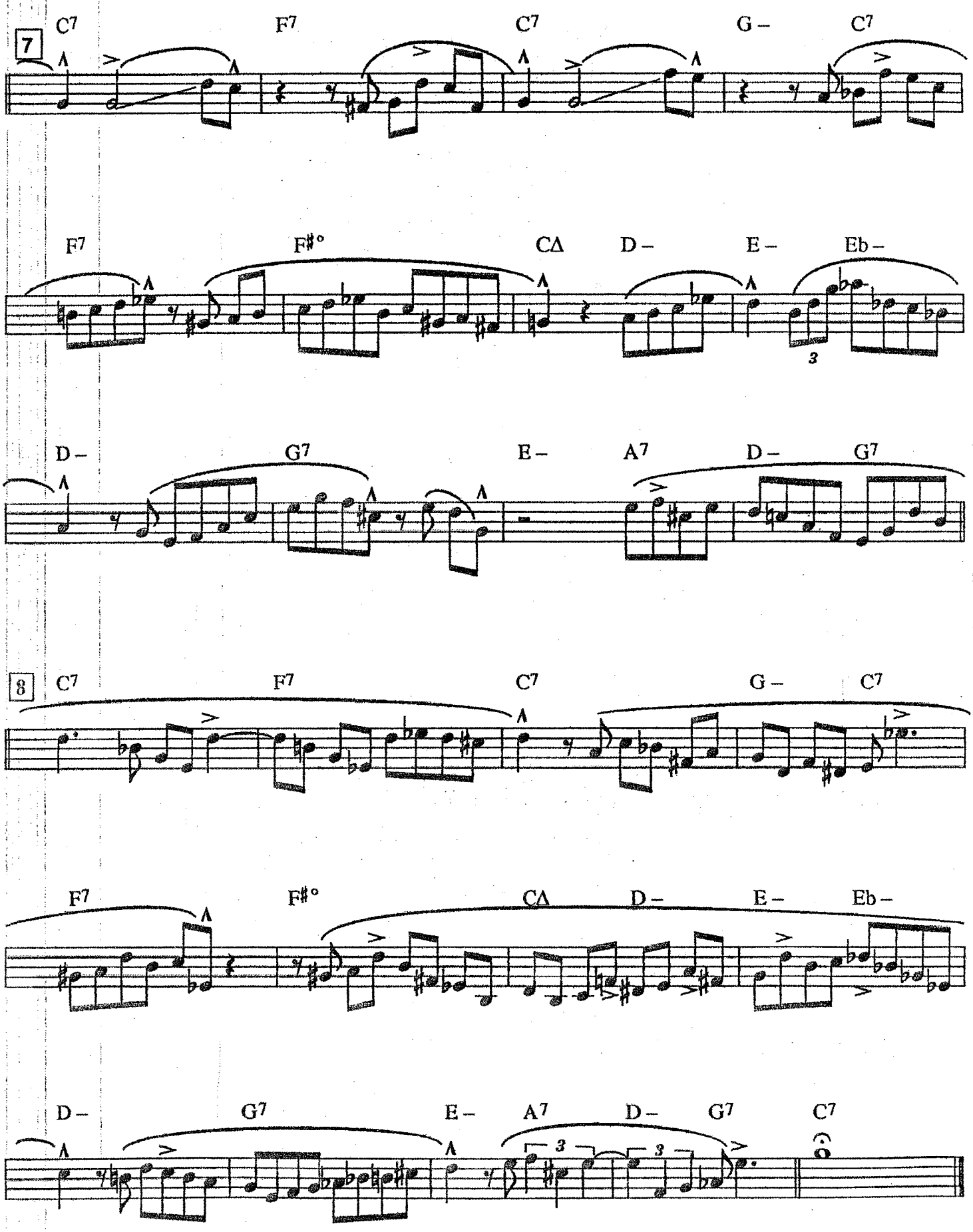
"BLUES 'N BOSSA"

8 CHORUSES

♩ = 96




4
C7
F7
C7
G –
C7
F7
C7
EØ
A7(#9)
D –
G7
E –
A7
D –
G7
(Even Eighth Notes)
5
C7
F7
C7
G –
C7
F7
F#°
CΔ
D –
E –
Eb –
D –
G7
E –
A7
D –
G7
6
C7
F7
C7
G –
C7
F7
F#°
CΔ
D –
E –
Eb –
D –
G7
E –
A7
D –
G7


7
C7
F7
C7
G –
C7
F7
F#°
CΔ
D –
E –
Eb –
3
D –
G7
E –
A7
D –
G7
8
C7
F7
C7
G –
C7
F7
F#°
CΔ
D –
E –
Eb –
D –
G7
E –
A7
D –
G7
C7
3
3

SUGERENCIAS DE REPERTORIO DE JAZZ PARA SAXOFÓN

STELLA BY STARLIGHT
SATIN DOLL
WHAT IS THIS THING CALLED LOVE
SUMMER TIME
GIANT STEPS
BLUE SEVEN
WATERMELON MAN
SPEAK LOW
BLUE BOSSA
LADY BIRD
SOLAR
MERCY,MERCY,MERCY
SOMEDAY MY PRINCE WILL COME
BLACK ORPHEUS
BYE BYE BLACKBIRD
CONFIRMATION

SAXOFONISTAS FAMOSOS EN EL JAZZ

ALTO: CANNONBALL ADDERLEY, ORNETT COLLEMAN, ROSCOE MITCHELL, CHARLIE PARKER,SONNY STITT, GERALD ALBRIGTH, GREG OSBY, PHILL WOODS ETC...
TENOR: JOHN COLTRANE, JOE HENDERSON, OLIVER NELSON, SONNY ROLLINS, RAVI COLTRANE, WAYNE SHORTER, BOB BERG, MICHAEL BRECKER, ERNIE WATTS ETC...