

4. SWIMMING UNDER WATER

(For Left Hand Development)

Allegretto

The musical score is written for the left hand in 4/4 time, marked *Allegretto* and *f*. It consists of four systems of two staves each (treble and bass clef). The right hand part is mostly whole notes and rests, while the left hand part features a continuous eighth-note pattern. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

System 1:
Right Hand: $\overset{5}{2} 1$, $\overset{4}{2} 1$, $\overset{3}{2} 1$, $\overset{4}{2} 1$
Left Hand: 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4, 5 4 3 5 4 3 2 4

System 2:
Right Hand: $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$
Left Hand: 3 2 1 3 $\frac{4}{4}$, 5 4 3 2 1 2 3 4, 5 4 3 2 1 2 3 4

System 3:
Right Hand: $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$
Left Hand: 1 2 3 4 5 4 3 2 4, 1 2 3 4 $\frac{5}{5}$, 4 3 2 4 3 2 1

System 4:
Right Hand: $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$, $\overset{3}{2} 1$
Left Hand: 4 3 2 4 3 4 5, 5 4 3 5 4 3 2 4, 1 2 3 4