

# EL ESPACIO COTIDIANO

El espacio cotidiano en el arte y el audiovisual

IPA I - LADI  
FACULTAD DE ARTES UAEMEX  
M.E.V. MARCELA CADENA SANDOVAL  
Septiembre 2019

EL CINE



VOGUE



Lars von trier dogville









Lars von trier manderlay











ARTE



cildo meireles Desvio para o Vermelho I: Impregnação













Ilya y Emilia Kabakov – The Toilet



















Boxing gloves worn by Muhammad Ali during his fight with Sonny Liston in 1964.



A wooden mallet used by Muhammad Ali to break the glass of the door during his escape from the military base in 1965.



A small silver figurine of Muhammad Ali in motion, awarded to him by the International Boxing Hall of Fame.



A silver trophy cup awarded to Muhammad Ali for his victory over Sonny Liston in 1964.



A wooden mallet used by Muhammad Ali to break the glass of the door during his escape from the military base in 1965.



A group of people, possibly a boxing team or event, during Muhammad Ali's career.



A small photograph of Muhammad Ali in a boxing ring.



A newspaper clipping about Muhammad Ali's career.

A newspaper clipping about Muhammad Ali's career.

A newspaper clipping about Muhammad Ali's career.



A wooden mallet used by Muhammad Ali to break the glass of the door during his escape from the military base in 1965.



María Teresa Hincapié una cosa es una cosa





# REFERENTES

<https://www.cromacultura.com/las-relaciones-intimas-entre-el-arte-y-lo-domestico-cildo-meireles/>

<https://www.excelsior.com.mx/expresiones/2014/08/19/976931>

<http://www.banrepcultural.org/biblioteca-virtual/credencial-historia/numero-319/una-cosa-es-una-cosa-accion-plastica-de-maria-teresa-hincapié>

<https://youtu.be/m01YktiEZCw>

<https://youtu.be/wQKZlps9W0k>

<https://youtu.be/vFk2Vy1bWHQ>

<https://youtu.be/JHWJ6X77Uic>

<https://youtu.be/gkvtE1AS6Qo>