

TALLER DE INVESTIGACIÓN V

Licenciatura en Artes Plásticas

UAEMéx

M.E.V. Marcela Cadena Sandoval

2017B

Del Arte al “Fin del Arte”

ROMPIENDO LA NOCIÓN TRADICIONAL DEL ARTE
de Gombrich a Greenberg a Danto

PREHISTORIA

Cuevas de Altamira







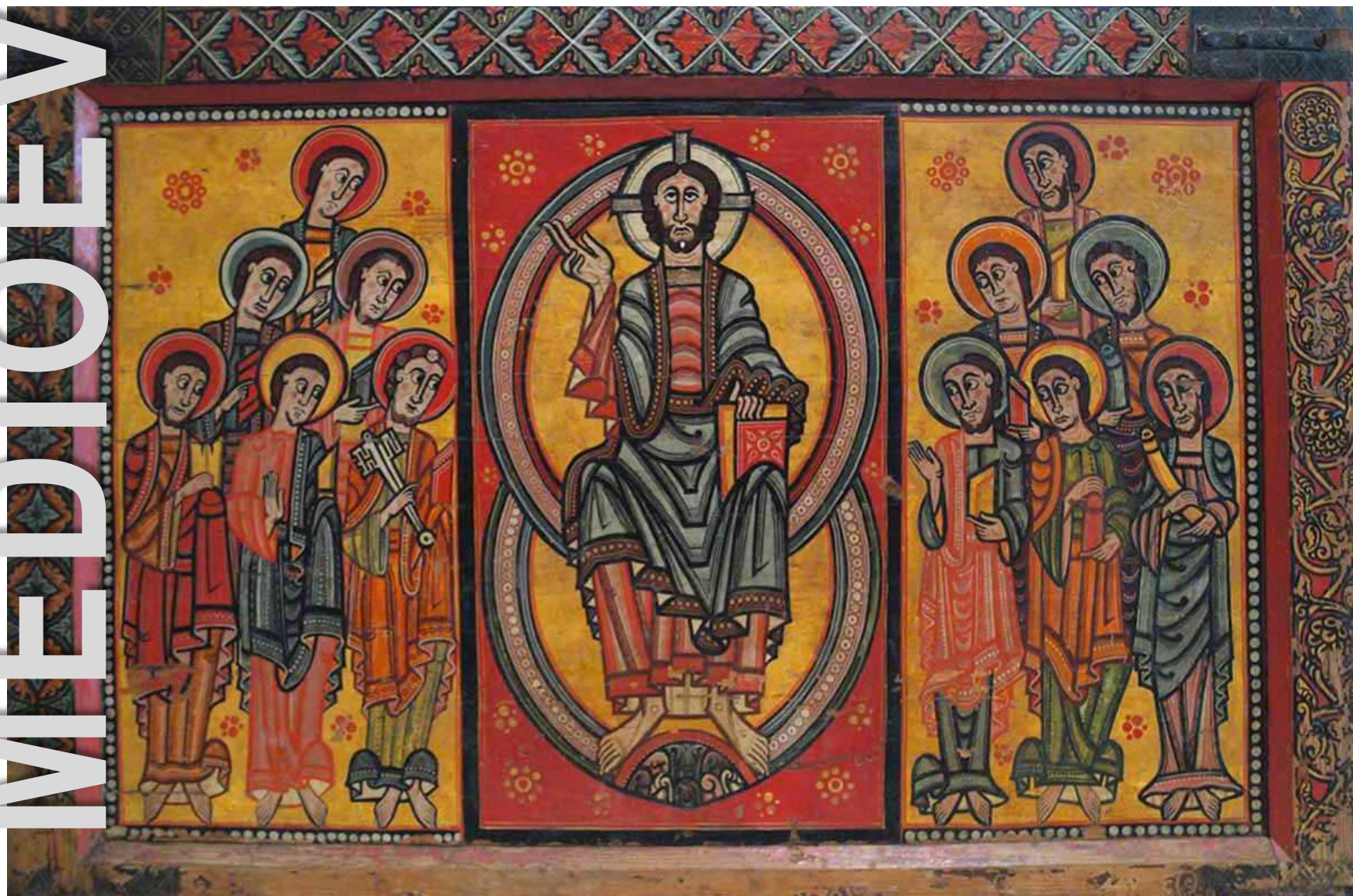


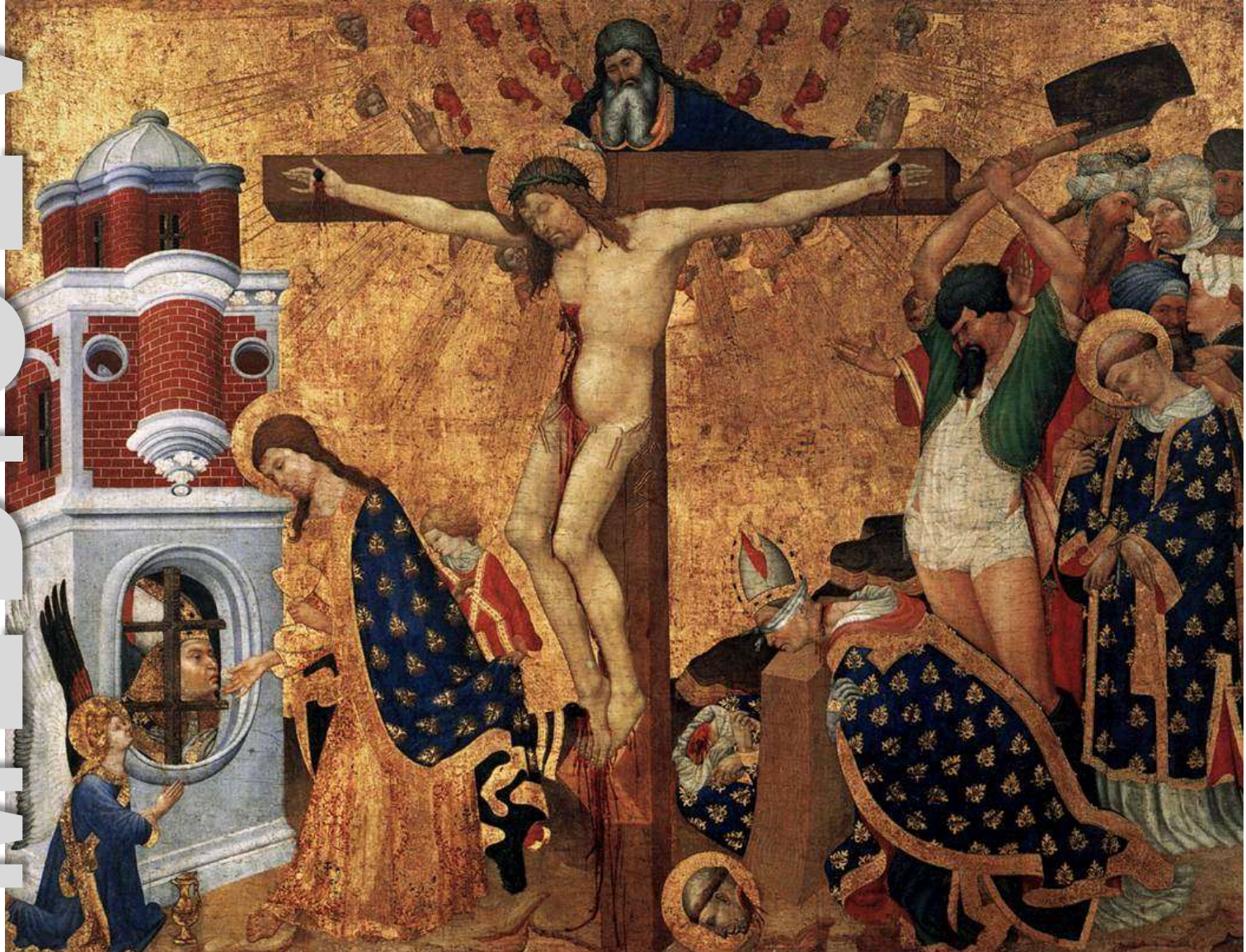


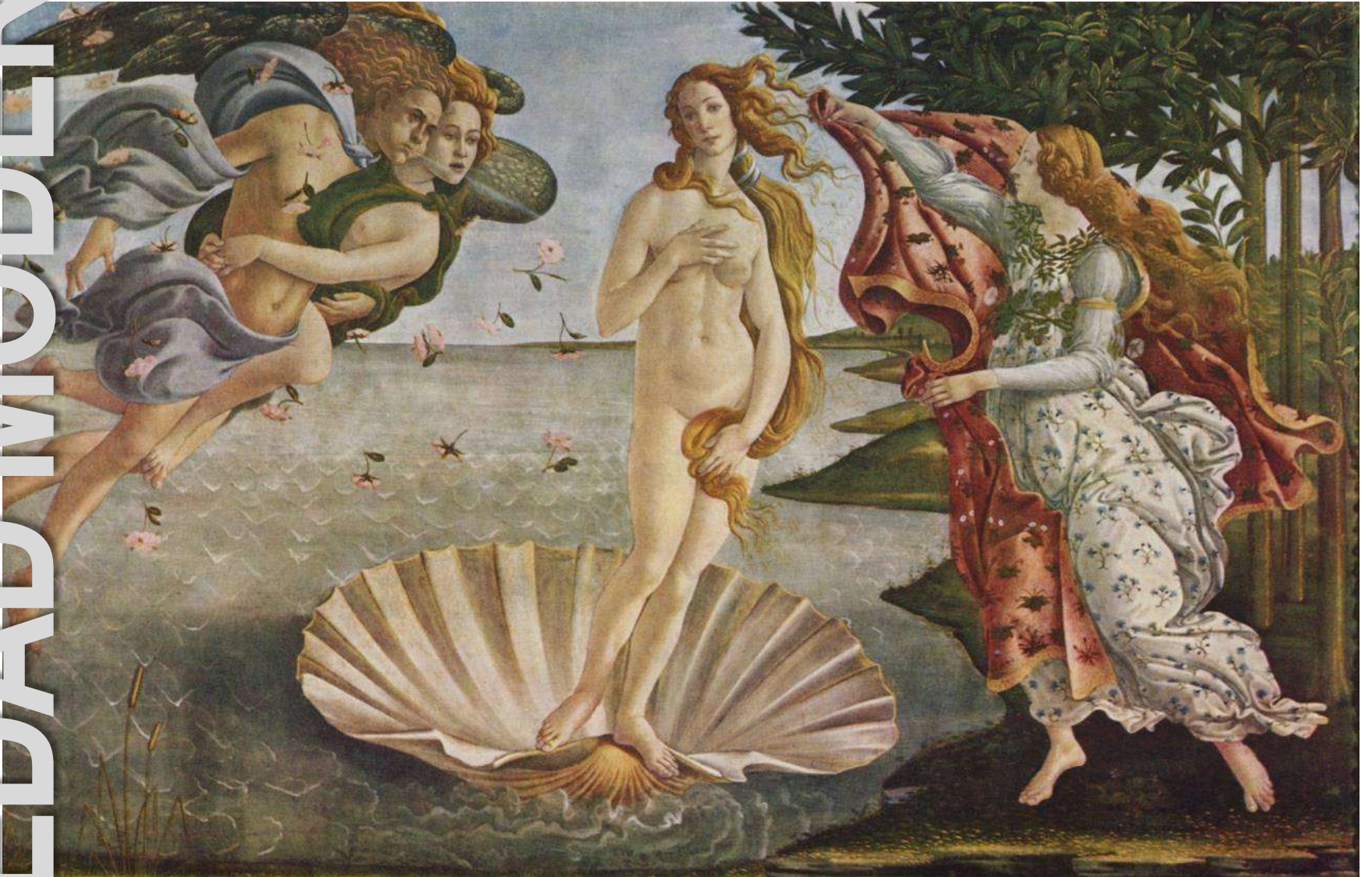
CLÁSICO

MEDIOEVO















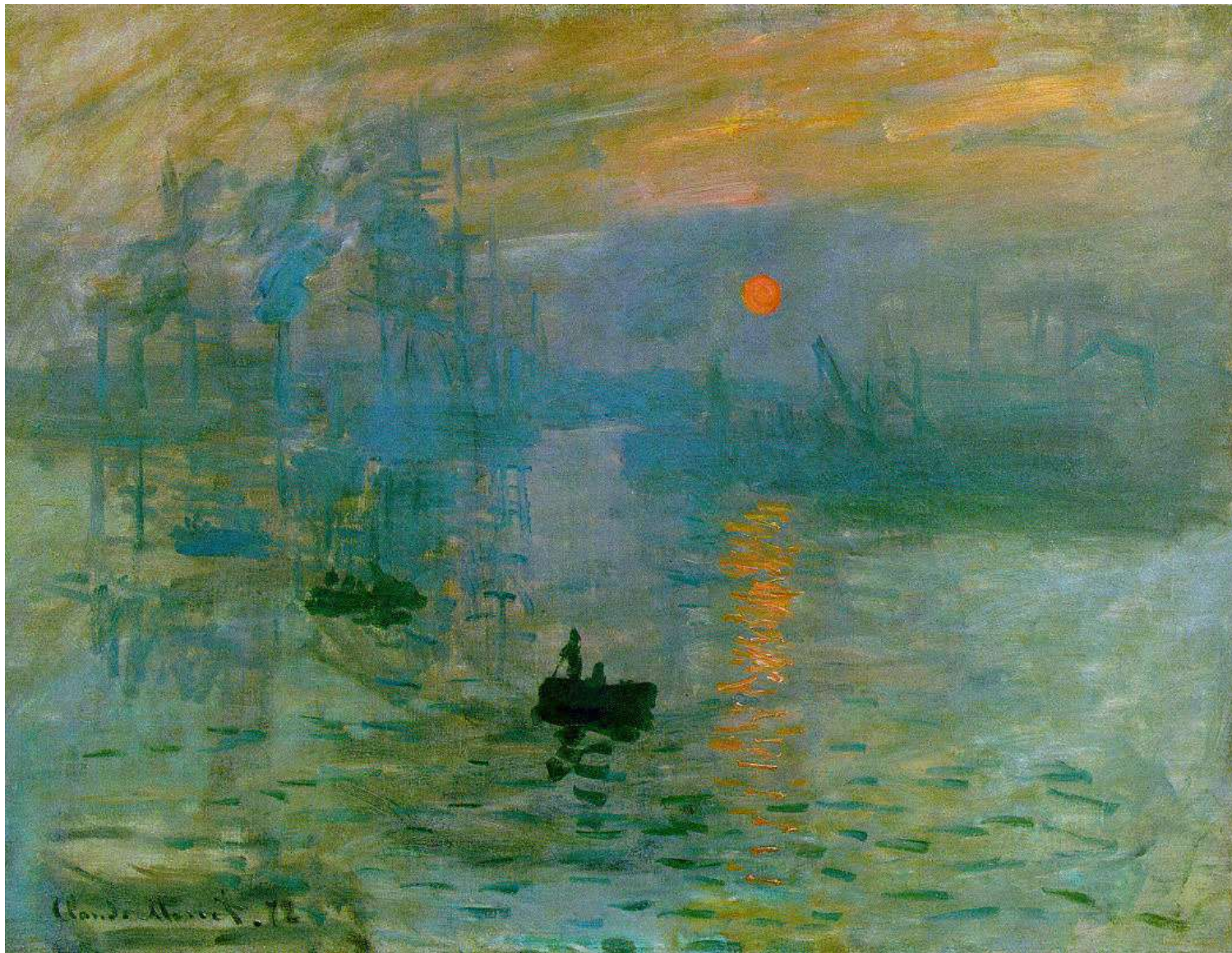
SIGLO XIX

Realismo

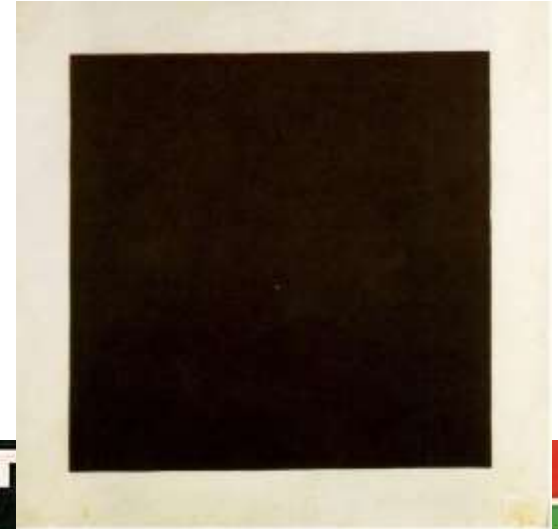


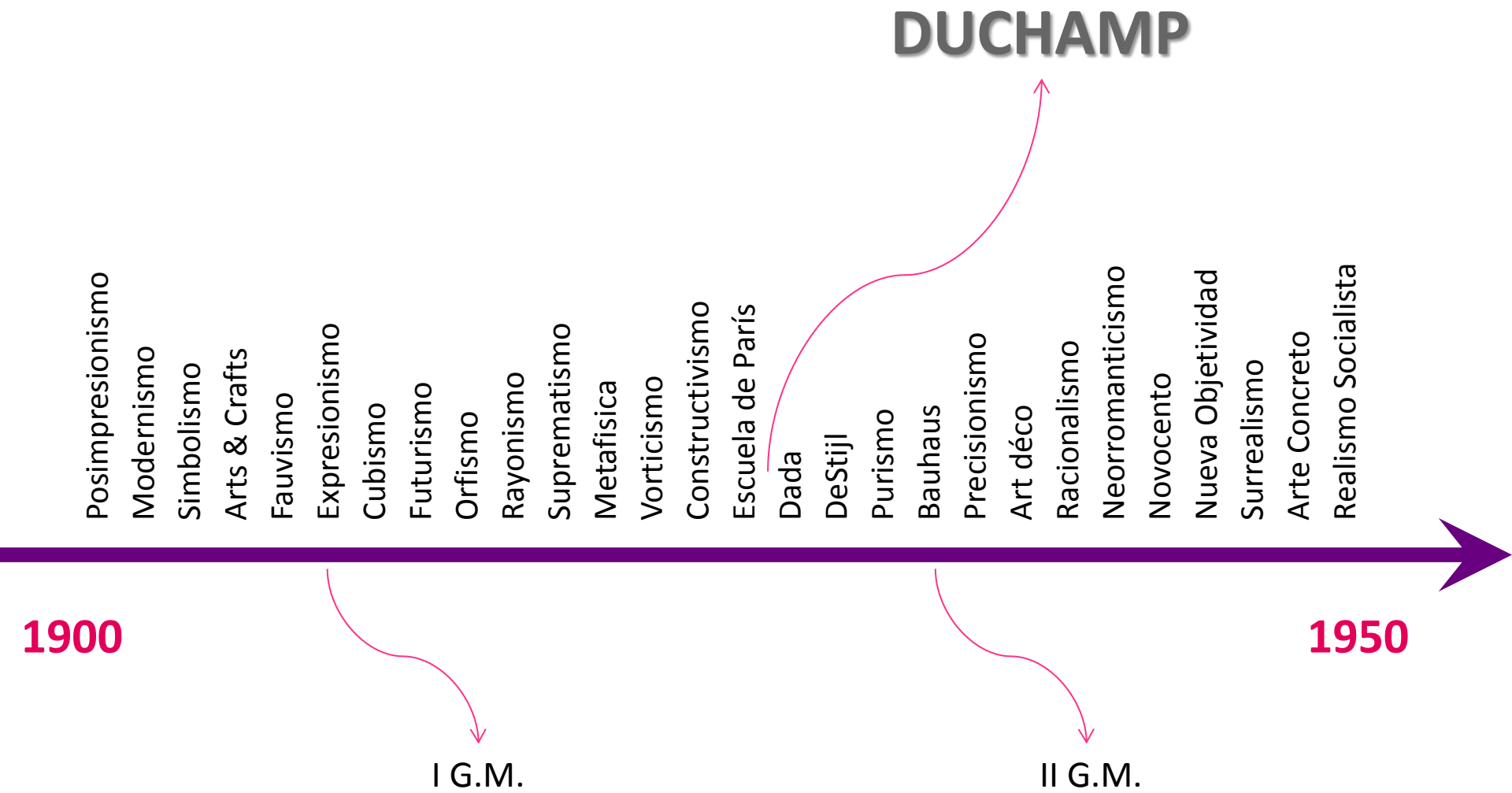
Impresionismo

SIGLO XIX



SIGLO XX
XX





VANGUARDIAS HISTÓRICAS

Fountain by R. Mutt

Photograph by Alfred Stieglitz



THE EXHIBIT REFUSED BY THE INDEPENDENTS

DUCHAMP

Ready made





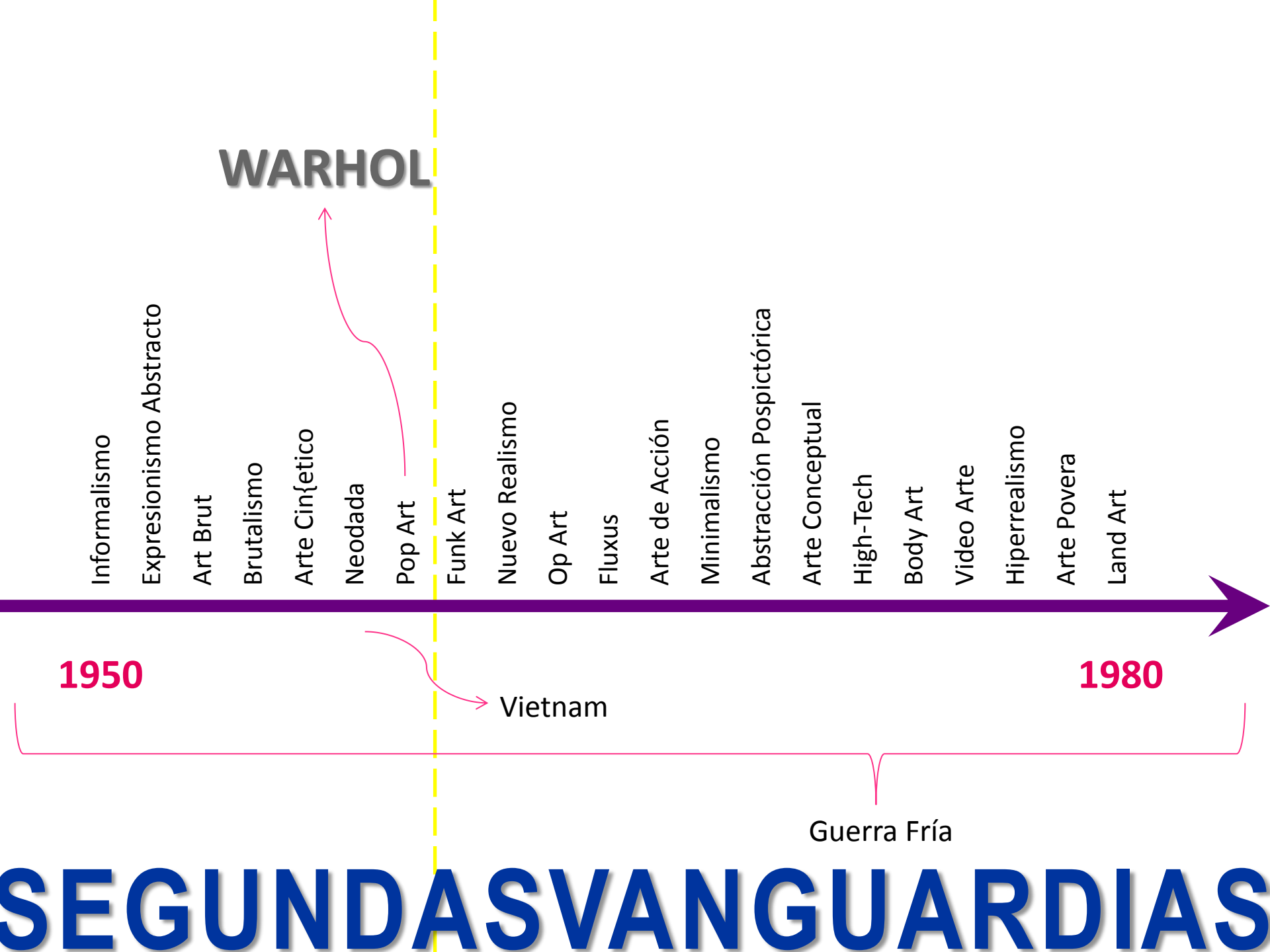
Ready made

Descontextualizar

Recontextualizar

Resignificar





WARHOL

1950

1980

Vietnam

Guerra Fría

SEGUNDAS VANGUARDIAS

WARHOL

Pop



Popular





1960 1970 1980

Transvanguardia
Neoexpresionismo
Neomanierismo
Simulacionismo
Figuración Libre
Bad painting
Nueva Imagen
Superflat
Neo pop
Neominimalismo
Neoconceptualismo
Arte Sonoro
Arte digital
Arte en la red
Arte Ambiental
Geoarte
Arte Queer

2000

Muro
Berlín

9-11

POSMODERNIDAD

1. E. Muybridge (1830-1904).

2. M. Duchamp, Nu descendant un escalier n° 2 , ,1912.

3. M.Duchamp, bajando una escalera, 1922.

4. G. Richter, Ema, 1966.

5. M. Somoroff, Query IV, 2004.



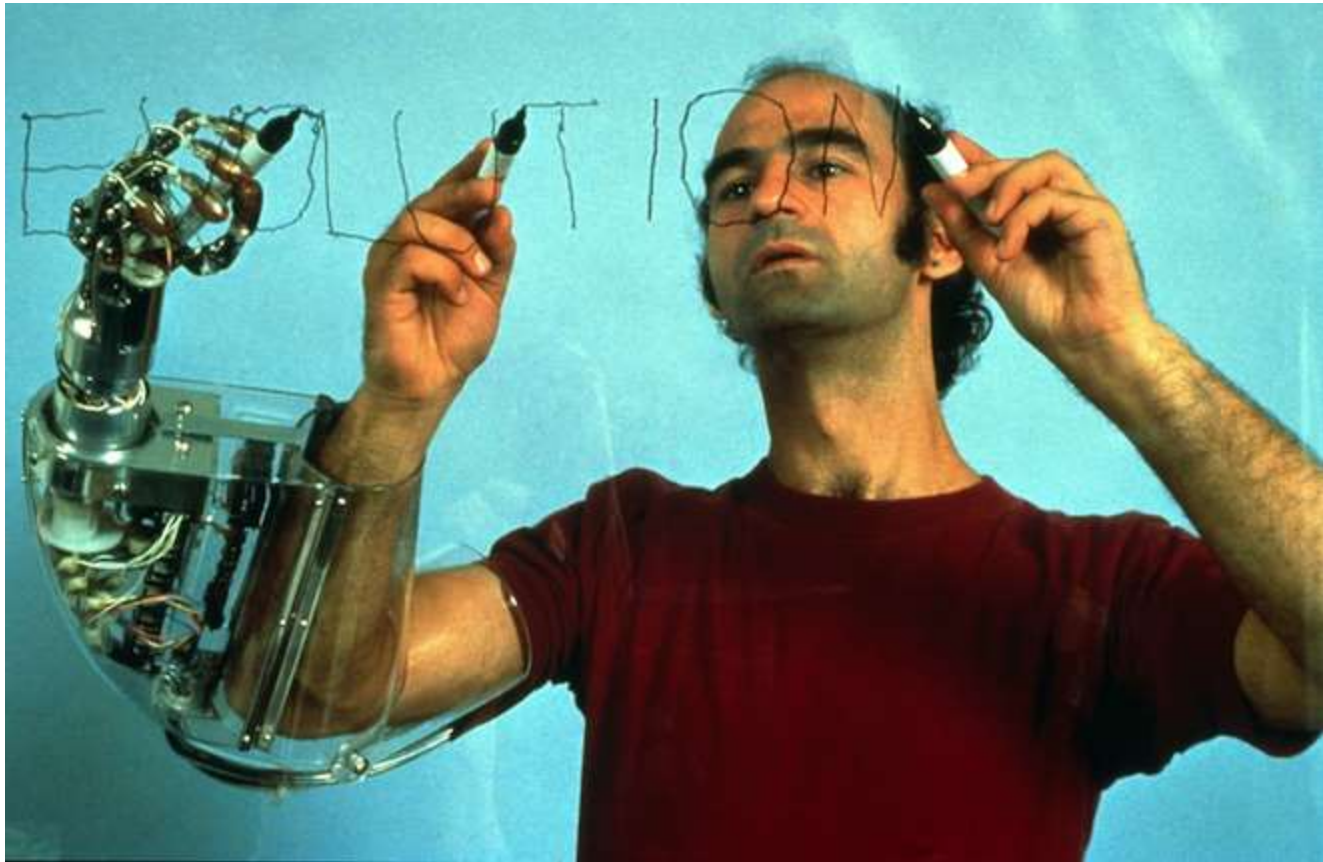


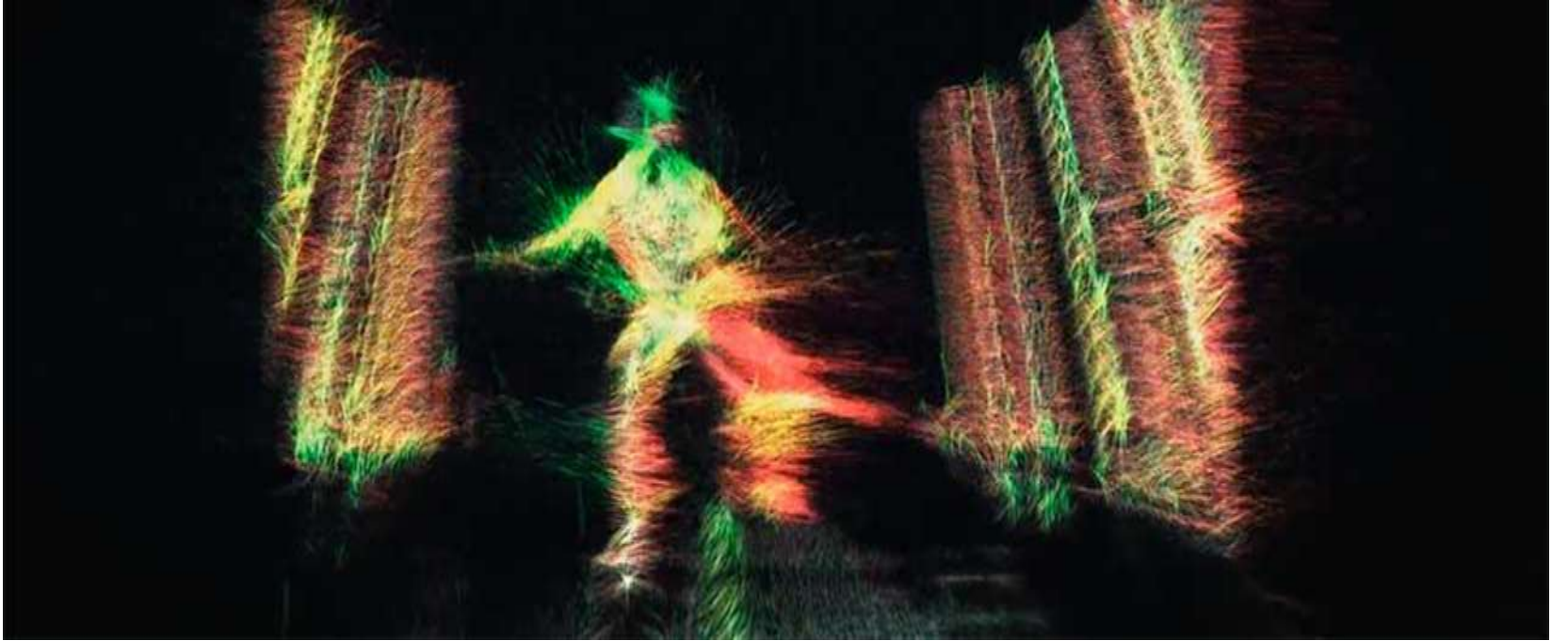


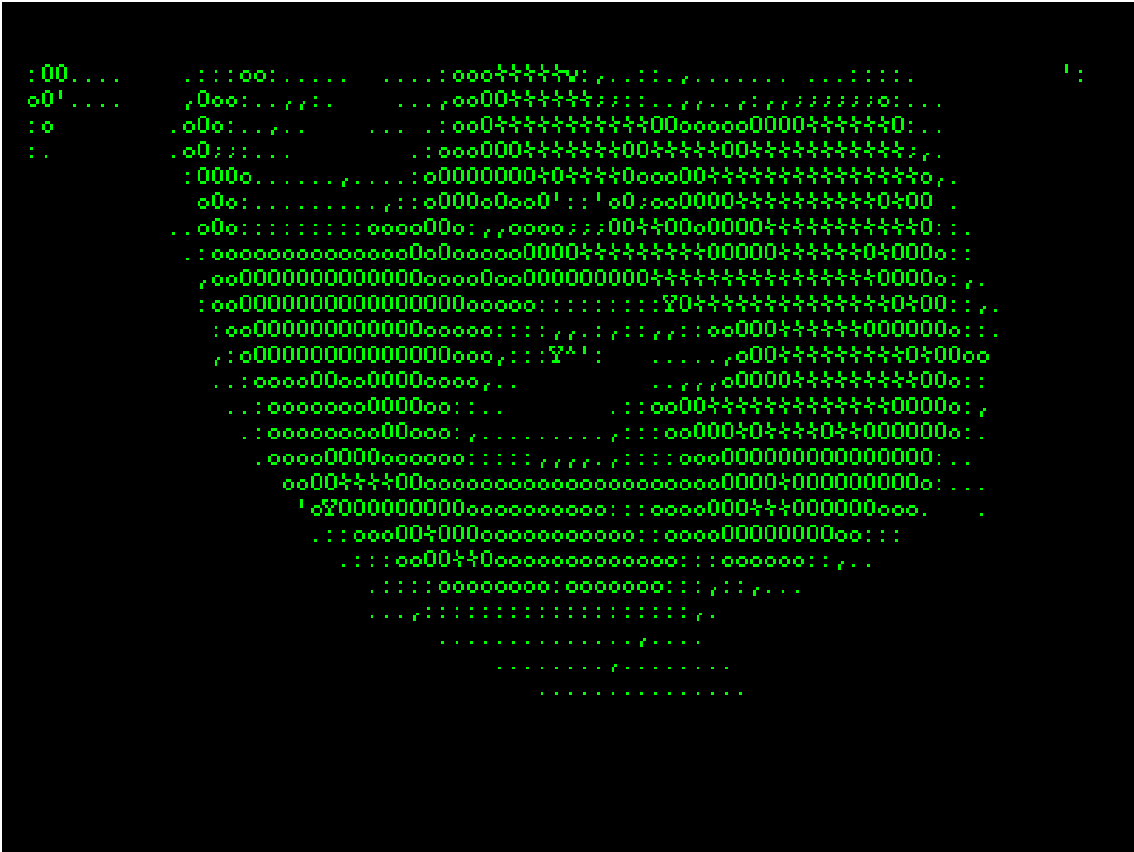
JEFF KOONS











HISTORIA DEL ARTE. Gombrich

EL FIN DEL ARTE. Danto

ART 21. WWW.ART21.ORG